TWENTY-EIGHT PAGES.

THE NEW YORK DRAMATIC MIRROR

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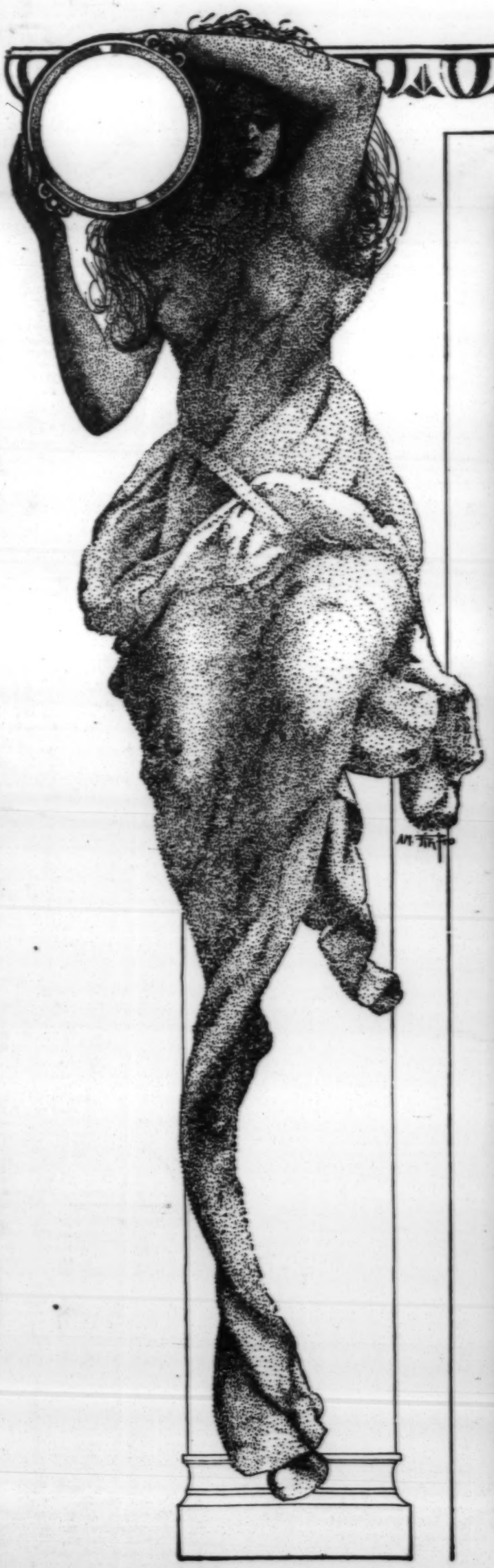

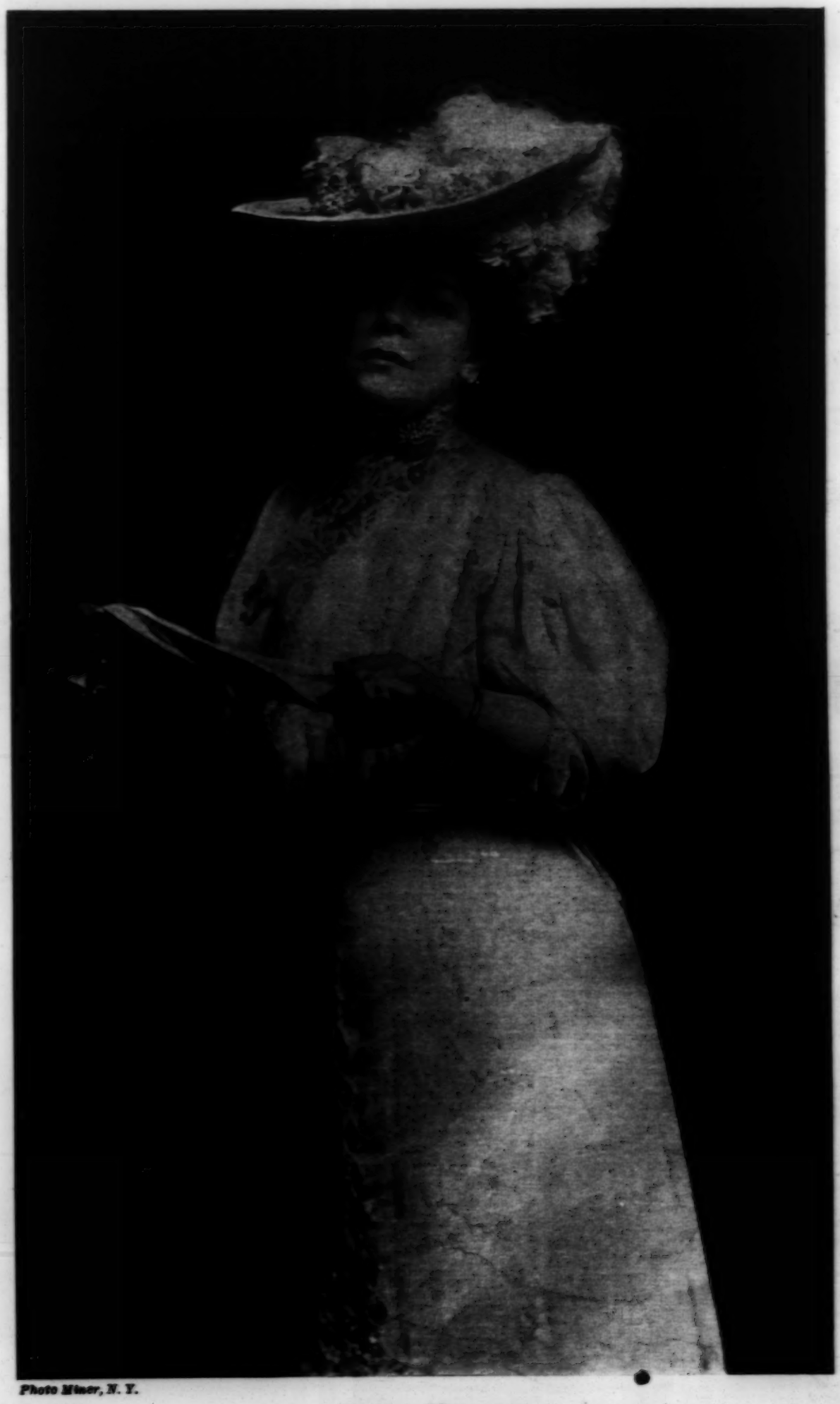

Photo Mimer, N. Y.

ESTHA WILLIAMS.

THE MATINEE GIRL

UPON Eddie Foy, as upon a pair of strong and wholly adequate shoulders, rests The Earl and the Girl. What would remain of the musical comedy were Eddie eliminated it would be difficult, even painful, to imagine, yet any musical comedy of these latter days without its comedian would be a Hamletless Hamlet. But in this practical age why speculate? It is enough that Eddie with his wired coat tails, his historic hat, which will go down in legend, even as Augustin Daly's and Hammerstein's hats, and his delicious drolleries, is there and for the season.

Eddie Foy is the mildest, least obtrusive comedian on the stage. His is the art that conceals art. Many comedians do their laugh making in the same fashion as a slugger puts his opponent out of breath and vision. They are violently aggressive. They make fun as a whirlwind makes a visit. Both leave the victim stunned and somewhat indignant. Sam Bernard is the best example of the breathless, don't-stop-for-a-second-or-you're-gone sort. Beside him Eddie Foy is as grateful as a fragrant zephyr after a sandstorm.

Foy is as elusive in his way as some of the young women whom Miss Loftus says to imitate is like pursuing thistle down. You get it between your fingers and open them and it isn't there. He defies analysis. It were much easier to say what his art is not than what it is. It does not consist in tumblings nor contortions, therefore has none of the primal qualities of the boa constrictor. It does not delight in aiming feet at the most generously filled part of the opposite man's trousers, so has not the exhilarating quality of beer garden entertainment. It does not owe its success to brass lungs nor megaphone delivery. When you reflect upon what Eddie Foy's art is not you realise how deep is the art that is to all appearances so narrow. His methods are as gentle as those of a child under the eye of a watchful mother. If he has ever bellowed on the stage I have never heard him. If he has ever drawn laughter by a questionable jest I have not heard the jest even by report. He has not made a stage reputation by any of nature's trademarks, a glistening dome, nor a startling girth, nor a nasal drawl. If he exaggerates any personal trait it is that air of open eyed and wondering innocence that sets so well upon him, suggesting a Rip Van Winkle after a few days' wanderings on Broadway. Resolving Eddie Foy's fun-making elements into their primal parts, I should say that they are first, getting all the comedy there is out of a situation; second, getting all the comedy there is out of a situation; third, getting all the comedy there is out of a situation.

There lacks but one feature in the latest Foyism. He needs a song that pours all the nonchalance, all the open-eyed wonderment, all the dismay and coyness of the comedian, into one channel, as, say, Cole and Johnson gather up all the harmony and sentiment of a lyric and pour it into the chorus of "The Congo Love Song," or Nell Moran poured the spirit of an Indian wooing into "Hiawatha."

Zelma Rawlston, detrousered and looking as picturesque in rags as Irene Bentley did in gipsy tatters, shows in The Earl and the Girl how personality pins talent light up an unpromising part as a taper shines through a porcelain vase.

"How much she is doing with that part," said an amateur in the stage box. "I heard she was so discouraged with it that she thought of giving it up."

The blase theatregoer at the back of the box permitted himself to smile. "As though there was not something in every part if there is personality behind it!" he said.

A chatterer dared to say: "That girl might give a good performance if she would think more of Elphin Haye and less about Georgia Caine."

Amelia Summerville played a bouncing bit so well that one quite forgot to explain to one's neighbor as one always says of Henry E. Dixey, "He was the wonderful Adonis, you know," "She was the Merry Mountain Maid, *you* remember." It was quite enough to be the beautiful termagant. Mrs. Shimmering Black quite filled our eye and our needs. We would not have had her a merry mountain maid again, if we could.

Victor Morley was boyish and George Cohany.

It is to weep to see William T. Hodge in a stupid part in the boresome The White Cat. Oh, what a fall was there, my play seeing mates, from his Mr. Stebbins in Mrs. Wiggs of the Cabbage Patch and the eccentric characters in Caleb West, Sag Harbor, and Sky Farm to The King of Malaria. Mr. Hodge looked through all his make-up as though he shared the unhappiness of his audience. The audience looked at him in grim sympathy, which held a question. "It's awful, old fellow. Do tell us how it happened."

The conception of a monkey evolving during the course of three acts from a Simian into a man might have been clever if it had been intelligently wrought. As it was left by the author and completed by the actor it was unspeakably vulgar. One scene in it sickened by its coarse indecency.

The enthusiasm and expenditure on the ballet were misdirected. It was ill rehearsed and the colors were a violent assault upon the eye.

Edgar Atchison-Ely, an intelligent actor, played an inane part that languished on the wrong side of the footlights.

One feature only stimulated and held drooping interest. It was the dancing of nine lightfooted persons from the Royal Theatre of Madrid. They were genuine. They were in earnest. They tried to please. The other sorry kittens of the misguided White Cat had lost heart and didn't try.

Marie Cahill, who is doing shining work in Moonshine, has a sense of humor that dictates some of the best lines in her plays. When she finishes her eulogy of turf life she closes the speech with an interpolation of her own: "One touch of race track makes the whole world skinned." She is said also to have given Digby Bell some of his best lines in The Education of Mr. Pipp.

Managers and agents say that a soft spoken youth has been visiting their offices and representing himself as a son of Julia Dean I. He walked into Colonel Alston Brown's inner office, gazed upon a picture of the actress and wept. Even Colonel Brown of many Summers and Winters of diverse experiences was impressed. He was still more impressed when, seeking an old and intimate friend of the actress, he learned that both of her sons had been dead for many years.

I am meeting them frequently now, the players who are of this season's "left overs." They came to New York determined to secure a metropolitan engagement. They must go back to stock or repertoire. I read it in the faces that, forcedly bright on Broadway, fall as their owners turn into the side streets. If this were not so conventional a world and New York the most conventional capital thereof I would like to clasp hands with these discouraged ones. I would like to say to them, "Take what you can get until you can get what you like. And remember that one season doesn't make a career. You'll be a better actor and a better man when you have taken a thorough course in the university of Hard Knocks. No one ever rode in a drawing room car to the top of the hill of Success."

It interests many to learn that Maclyn Arbuckle has bought The County Chairman and will take that arrant misquoter of Bill to those parts of the country where he has not yet been seen. Our thoughts follow you cordially, dear Maclyn, to farthest Squedunk!

Chasing moonbeams is a delightful, poetic, ephemeral pastime, leaving no tangible result, but soothing the spirit after a strenuous day. It was with this premise that the authors wrote Moonshine, Miss Marie Cahill's new vehicle. The name fits the play, the play the name. It is as far a cry from the filth-trimmed and innuendo decorated average musical comedy as moonbeams from the garish electric light.

Moonshine is clean and dainty, a light and pleasing phantasy. It will please you on the evening of a day of solving practical problems, when your tired brain rejects a further problem. For the pursuit of moonbeams is excellent after a day of chasing the pot of gold at the foot of the fortune rainbow.

Miss Cahill wears moonshine gowns of mauve and pale yellow, and an evening in the rose pergola is a scene by moonshine. There is unity of atmosphere in the piece. The songs are light and sparkling, the wit of the sort that one might conceive on a night when the garment of care is dropped, and one plays and forgets while the moon shines.

The characters are well drawn, as are all characters in a Royle play. The play is charmingly staged, the chorus girls with skirts that cover their ankles look like girls instead of hybrids or human impossibilities. Not a verbal indecency attempts its flight across the footlights. Moonshine has fulfilled the ideal of the man who would not have his family hear at the playhouse what would make them blush if heard at their own dinner table.

Marie Cahill's dainty methods of fun making hit home as much as they always do. They are if possible more Cahillesque than ever. She relies upon her propitiating smile, her glibness, her minimum of gesticulation and her intelligence in interpretation. She gets her effects with less apparent effort than any comedienne on the American stage. A critic wrote of her in that hazy time when Miss Cahill had found herself and the public was groping toward the same result: "Miss Cahill does almost nothing. One wonders if there is really anything in her pay envelope on Saturday nights. She is the laziest soubrette on the stage." And Miss Cahill retorted: "There is not a thing on the stage that is not the result of careful study. Everything I do and the things I don't do are according to my measure of dramatic values. I spent an hour a day for ten years studying dancing. When I was in the chorus myself I planned what my own chorus should be when I should have one. Vide these decent dresses my young woman wears."

It has been lazily accepted that one may not play low comedy and during the playing seem a "lady." This Miss Cahill has disproved.

Instead of being "the laziest soubrette on the stage" shall we not admit that she is the subtlest?

The William Faversham's have a small stranger at their home, who arrived, I believe, amid all the spells and incantations and spirit signallings of Hallowe'en. When the news went forth among Billy's friends they regretted that it had been delayed in transmission. "For," said they, "we'd like to give him the sort of reception they give to new-made parents in England." Mr. Faversham once told the Matinee Girl that parenthood is sorely neglected by the stage folk in this country.

"In England it is an honor," he said. "Here it is something to be concealed 'for business reasons.' Why, in London, a pair go away and when they come back upon the stage the audience gives them an ovation. Here a few giggle and whisper and blush about it behind their fans. That's the difference. I prefer the English way."

THE MATINEE GIRL.

ESTHA WILLIAMS.

On the first page this week will be seen one of the latest pictures of Estha Williams, who is being featured this season with Arthur C. Alston's production of Shadows on the Hearth. Miss Williams was born in San Francisco and made her first appearance when very young as a member of the California Theatre Stock company, which was one of the most famous stock companies in existence in those days. She came East with Edward Harrigan and remained for three seasons with that star. Her later seasons have been spent with Tennessee's Pardner and At the Old Cross Roads, both of which plays she staged, besides playing the principal roles. Her Parepa in "At the Old Cross Roads is well remembered, for the character was played by her with great strength, intensity and tenderness. Last season Manager Alston produced Shadows on the Hearth, but while Miss Williams, who in private life is the wife of Manager Alston and who is as clever a stage director as she is an actress, staged it, she did not appear in the cast. This season Manager Alston induced her to play the leading part and she is on tour with the company now. Mr. Alston will leave the city shortly to join his company at Denver and take the Pacific Coast trip with them.

DEATH OF ANNIE WOOD.

Annie Wood, one of the sterling actresses of the old school, died at her home in New York City on Nov. 4 at the age of sixty-four. Miss Wood was the daughter of Captain John Wood, a Massachusetts sailor. She made her theatrical debut in 1873 at the Olympic Theatre, New York, then under the management of Mrs. John Wood. Subsequently she appeared in the support of Edwin Forrest, Charles Kean, Ellen Terry, Mr. and Mrs. Barney Williams, Mr. and Mrs. W. J. Florence, Lucille Western, Edwin Adams, Mathilda Heron, Frank Mayo, Booth and Barrett, the Morrell Sisters, and other famous players. She was at one time the star in the original Black Crook. One of her last engagements was with The Cowboy and the Lady. She had the record of having never missed a performance during her professional career. The funeral was held on Nov. 6 at the Church of the Transfiguration, New York City.

THE STAGE IN PARIS.

Outdoor Theatres—Jean Sardou—Revivals—La Belle Madame Heber.

(*Special Correspondence of The Mirror.*)

PARIS, Oct. 30.

The innovation of giving outdoor performances, which began a Summer or two ago, now bids fair to become epidemic by the time the roses bloom again. In different parts of France ruins of Roman amphitheatres are to be found, and these are being utilised for the open-air representations. At times in the south of France natural mountains prove a strong reinforcement, forming as it were the background of the stage, and some very fine productions have taken place there. The idea has proved so attractive that nearly a dozen similar theatres have been arranged in different provinces, and now comes the news that at Champlieque, not far from Paris, the remains of a Roman amphitheatre have been discovered in such a fair state of preservation that the task of restoring them will be neither difficult nor expensive. The Assistant Secretary of Fine Arts, Mr. Duyadin-Beaumetz, has granted permission that theatrical performances be given there, and next Summer the place will be "opened," if one may use so paradoxical a term in speaking of an establishment which has "only" the sky for a roof overhead.

The habit in the theatres here of having lengthy intermissions has in the course of time grown to such proportions that it has become a perfect nuisance. It was finally written up in the daily papers and the *Gardois* made a business of getting the sense of the public on the subject. One evening boxes were circulated in the principal theatres and every one who cared to express an opinion requested to do so, votes and notes, some quite lengthy, being carefully deposited and examined later on. The number of complaints thus gathered in was surprisingly large; different things were found fault with, but there was unanimity on the subject of the long intermissions. Ten minutes was the time suggested as the maximum and less would be gladly welcomed. Besides, the public objected to seeing the curtain rise later than 8.30 and desired the performance to close not later than 11.45. There was a general expression of indignation over the fact that short plays are stretched out by means of interminable intermissions to fill an evening, when a one-act play should by rights be added in order to "give us our money's worth," as several notes read. It was a harvest, not exactly of golden opinions, but certainly of opinions entitled to a hearing, and it is to be hoped that much needed reforms will be the result.

The younger son of the celebrated writer, Victorien Sardou, M. Jean Sardou, who is making a name for himself as a writer of easy-flowing poetry, notably the fine prologue which he composed for Sarah Bernhardt's representation of Esther, enjoys the distinction of having written the libretto to the opera of Thamgera, by Jean Nanquès. It was produced at Bordeaux and Toulouse and will be seen before long at Amurs and Nice. Both the music and the book have been much praised by the press. M. Nanquès has made quite a reputation as a composer, having written the score for Henri Cain's Chiquito, for Maurice Masterlinck's Death of Tintagiles, for De Fiers' Vendetta, and being now at work on a musical adaptation of "Quo Vadis," from the pen of Henri Cain.

The Rubenstein prize of 5,000 francs for the highest degree of proficiency on the piano was awarded by the jury to young M. Barkans of Manchester, England, of whom we shall no doubt hear more by and by.

The theatrical season is now in full blast, yet with the exception of the Vaudeville, Les Nouveautis and L'Ambigu, none of the theatres opened with new plays, preferring to continue with the successes of last season. Antoine reopened with La Rau and La Parisienne. At the Gaîté L'Abbé Constantin and Le Roman d'un June Homme Pianore are on the bill, both of them about as antique as they make them.

At the Palais Royal Chopin, which met with some success last Winter, holds the boards. It belongs to the class of plays which are habitual to the place, amusing, improbable, ridiculous and highly spiced. The theatre itself has been completely renovated and presents a charming appearance. It was originally built by order of the Duke of Orleans in the year 1784, renovated in 1831 at an expense of 93,390 francs, and renovated once more in 1880. As the annals of the theatre show, each renovation was followed by a period of great prosperity, and it is to be hoped in the interest of M. Chariot, the present incumbent, that history will repeat itself.

The most pretentious of the new offerings at the three theatres before mentioned was undoubtedly La Belle Madame Hèber at the Vaudeville, but it was also to all but French taste extremely unsavory. "Woman—with a piquant dressing" is the bill of fare. It was highly spiced in Madame Hèber! Imagine, if you please, the *salon* of Madame Rimeol-Saligny, a somewhat ancient dame, too old to inspire passion, but desirous at least of enjoying its manifestations in others. For this purpose her home at Bel-Ebat becomes the meeting place of different couples—married and on the surface respectable, but a very short acquaintance with them suffices to convince us that *not one* of them is better than he or she should be. In fact, it is so immoral a set that those who are not naturally vicious give themselves the appearance of it in order to avoid being made fun of and ridiculed by their friends. La Belle Madame Hèber is the leader of this society and makes no pretext for the life she is leading, ruining men by her smiles and favors. No one thinks of protesting; no one dares, for is not her husband ready at a moment's notice to run his sword through any individual that needs putting out of the way? He is an expert with the sword and society knows it. But he is not exerting himself in defense of his wife's virtue; he is a trader in that same article—he lives off his wife's profligacy, yet manages to remain her master. He has already killed one of her lovers, and might have done as much for another, but the fact that the family of this last victim is rich restrains him. The Marquis has cheated at cards in his club, and Hèber knows it, yet when the former is accused of his wrongdoings by the officials of the club Hèber defends him, and later on goes into the automobile business with him. Madame Hèber meanwhile has eloped to England with a new lover, Claude Orcemont. Returning to Paris, her husband orders her to preside at a grand dinner given in honor of the Marquis, who has acquired wealth with a rapidity that rivals the speed of his machines. Claude very naturally objects and insists on his mistress' leaving with him once more for parts unknown. To this she objects and falls into hysterics. Claude vanishes, the Marquis appears, starts in by upbraiding and winds up by forgiving. In a few days he is, as of old, the lover of Madame Hèber. But Claude, being a Frenchman, has not forgotten his manners. He comes like a good little boy to say goodby to Nicole Hèber before going into the wilds of Asia to forget her. He makes one last attempt to persuade her to accompany him thither. When it fails he leaves—but not for Asia. He throws himself in front of a car and is run over. The news of his death reaches Madame Hèber just as she is about to proceed to the salon, where she is to receive the guests invited to the dinner in honor of her other lover, the Marquis. Let us hope that her appetite, at least, was spoiled.

PARIS PARTOUT.

JAKE WELLS' NEW THEATRES.

Jake Wells, proprietor of the Jake Wells circuit of Bijou theatres, has just closed a deal for a lot on which to erect a theatre in Chattanooga, Tenn. Over $50,000 will be invested and it is expected to have the theatre completed by May 1, 1906. This theatre has no connection with nor will it interfere with the plans of the new theatre to be built by local parties. Each of these new houses will have a capacity of 2,000. Mr. Wells is also arranging for theatres in Evansville, Ind., Knoxville, Tenn., Atlanta, Ga., and other Southern cities.

REFLECTIONS

Photo by Burr McIntosh, N. Y.

Florence Gale, who has been leading woman at the Gilmore Theatre, in Springfield, since the opening of the season, has tendered her resignation, but will remain until Manager Shea shall have completed arrangements for her successor. Miss Gale has not been strong since she was thrown from her horse in the production of Under Two Flags and feels the necessity for rest. She has been extremely successful in the various important roles she has been called upon to play. Miss Gale will spend the Winter in Florida.

Clara Nathes has been discharged from the Winnipeg General Hospital and is ready to resume work.

"Punch" Wheeler has been engaged for a second season as press agent for Dockstader's Minstrels.

Williams and Walker, the negro comedians, are to have a theatre of their own in New York city. Either the Circle Theatre will be remodeled to suit their needs or a new theatre will be built where the Circle now stands.

Arthur J. Clark, for twelve years in charge of many of Henry W. Savage's most important productions, shot himself on Nov. 6 at his apartments in the Vendome Hotel. He recently resigned from the Easy Dawson company to act as manager of The Gingerbread Man.

Ada Rehan has been awarded $2,992 in the suit which she brought against the estate of Augustin Daly for arrears of salary due her and money which she claimed to have left in the manager's keeping.

The controversy as to the services of Blanche Ring has been settled. Kohl and Castle, proprietors of the Chicago Opera House, have paid Fields $5,000 to release her from her contract.

Alfred Langstaff, musical director of The Pearl and the Pumpkin, and Adele Kessner, of the same company, were married at the Little Church Around the Corner, New York city, on Oct. 26.

A son was born to Mr. and Mrs. Coulter Howard at Chicago on Oct. 27.

Emilie Woodward, for five years with Fred. Raymond's Old Arkansas company, is very ill at the Murray Hill Sanitarium, New York city, where she recently underwent an operation for appendicitis.

J. Wesley Stevenson, for many years associated with John M. Hickey, Al. H. Martin and other attractions, fell from a baggage car at Roanoke, Va., last week and is now confined to the hospital with a broken ankle and other injuries.

Edwin Baker, who is understudy for Richard Carle in The Mayor of Tokio, was called upon to take the star's place at the performance in Norristown, Pa., on Oct. 31, and received much praise from the critics for his successful work.

Maude Fealy has signed a contract with the Gilmore Stock company, Springfield, Mass., for a season of eight weeks before beginning rehearsals for The Prince of India, in which she will play the leading juvenile role. In April Miss Fealy goes to Paris to play in French at the Renaissance, returning in August in time to rehearse her new play by Martha Morton, to be produced under the management of John Cort.

Hanlon Douglas, who was for three years an actor and for some time a newspaper man in New York, St. Louis and New Orleans, is in advance of Lloyd Bingham, who is appearing in Ireland: 1798.

George Summers, leading man of the Summers Stock company, is seriously ill in the Brandon hospital.

Pauline Frederick, who has played the leading woman's part in It Happened in Nordland at Lew Fields' Theatre since Blanche Ring refused to appear three weeks ago, has tendered her resignation and will retire from Mr. Fields' company at the end of the New York run.

Through a misprint in last week's MIRROR the name of the advance agent for Madame Modjeska was given as Wallace Lockett. The name should have been Wallace Sackett.

Mrs. Forbes Curtis, a niece of Ward McAllister, is playing the two character roles in E. E. Rice's production of The Sign of the Four, now on tour in Canada.

Madame Schumann-Heink has applied to the State Department at Washington for assistance in her difficulties with the German Government. Her marriage to William Rapp, an American, placed her estates at the disposal of the German courts. The five elder children are forced to remain in the Fatherland to serve in the German army, and the two younger sons, who came back to this country with their mother, must either return for military service when they become of age or else forfeit their interest in the estate.

Herbert Fortier, formerly with Kyrle Bellew and The Earl of Pawtucket company, is this season with Miss Elisler in the Hazel Kirke company, playing the role of Pittcus Green.

Members of the Dora Thorne company recently went through the experience of a railroad wreck in Pennsylvania. None of the company was seriously injured.

A. H. Seysmith, of California, announces his engagement to Ethel Powers, of The Virginian company.

Heinrich Conried is attempting to get Efigelbert Humperdinck here to conduct his opera, Haensel and Gretl, which is to be produced at the Metropolitan Opera House.

Olga Nethersole in The Labyrinth, an adaptation from the French, will succeed Fritz in Tammany Hall at the Herald Square on Monday, Nov. 27.

Arthur H. Sawyer, who was specially engaged by the Malcolm Williams Stock company at Worcester for the part of Drake in The Christian, has continued with the company.

Home Folks closes its season Nov. 18 at Chicago.

Peter Dailey in The Press Agent will open at the Lew Fields' Theatre Monday, Nov. 27.

N. C. Goodwin in Wolfville is to play Boston week of Nov. 20. If his home city does not accept the play his manager, Charles Frohman, will take it off and provide Mr. Goodwin with his third for this season.

AT THE THEATRES

To be reviewed next week.

THE GIRL OF THE GOLDEN WEST.....Belasco.
TWELFTH NIGHT .....Knickerbocker.
MACBETH .....Garden.
THE BELLE OF THE WEST..Grand Opera House.
E. S. WILLARD.....Harlem Opera House.
BEN GREET'S PLAYERS....Mendelssohn Hall.
OLIVER TWIST.....Proctor's Fifth Avenue.
WHEN THE WORLD SLEEPS.....Star.
HOW BAXTER BUTTED IN.....Murray Hill.
THE PARSON'S WIFE.....Metropolis.

Casino—The Earl and the Girl.

Musical comedy in two acts; book by Seymour Hicks; lyrics by Percy Greenbank; music by Ivan Caryll. Produced Nov. 4.

Jim Cheese	Eddie Foy
Dick Wargrave	Victor Morley
Hon. Crewe Boodle	Templar Saxe
A. Bunker Bliss	J. Bernard Dyllyn
Mr. Downham	W. H. Armstrong
Hazell	W. H. Denny
Dudley Cranbourne	John Peachey
Bellam	Dudley H. Oatman
George	Allan Campbell
Elphin Haye	Georgia Caine
Eliza Shodham	Zelma Rawlston
Mrs. Shimmering Black	Amelia Summerville
Daisy Fallowfield	Nellie McCoy
Miss Virginia Bliss	Violet Holls

A rejuvenated, remodeled Casino, glinting with much gold and a little blue, held an audience on the opening night of The Earl and the Girl that rivaled the new arc lights in brilliancy and a political meeting in enthusiasm. Everybody seemed glad to get back the Casino. And to get it back with such a Casino-like play doubled the joy. The British part of the Hicks-Greenbank-Caryll musical piece has become entirely Americanized during its nine or ten months provincial travelings in this country, and on its New York introduction showed the same qualities that have helped to make the corner of Broadway and Thirty-ninth Street famous. Bright music, much girl, snappy comedy, and Eddie Foy combined into a palatable cocktail. The play is not better than many other musical plays that have lived at this corner, nor very different from others of the same school, but it has a fresh flavor about it. Calling it a Casino play covers the ground, for had it been born and brought up in that theatre it could not have appeared more at home. The plot was told in last week's MIRROR.

Eddie Foy has a part that suits him. He appears as Jim Cheese, a dog trainer, who assumes the position of an earl, for a consideration, and spends the greater part of his time trying to act the character. The good sense of the management has given him just enough prominence to make the audience wish for more of him. He does not persist in having all of the spot light and most of the stage, and is all the more deserving of both. Even his specialties—some impersonations of the bomb bombarded Czar, of Roosevelt, and of the angel of Standard Oil, in the first act, and a song, "Won't You Change Your Name?" in the second act—are abbreviated.

Mr. Foy is also blessed with most capable assistance. Victor Morley as Dick Wargrave, who seems to have a good opinion of himself, is a very clever young man in a light role and has a pleasant voice. He and Georgia Caine, who plays Elphin, work together like a vaudeville team, and their song, "How Would You Like to Spoon with Me?" is one of the prominent hits. Miss Caine has another prominent number in her song, "I Would Like to Marry You," and makes her dancing a feature of the play. Zelma Rawlston as Eliza Shodham, companion to Jim Cheese, has one song, "I Want a Man Made to Order for Me," which may prove popular, though Miss Rawlston's voice is not very good and she does not sing dialect well. Amelia Summerville is statuesque and awe-inspiring as Mrs. Shimmering Black; Nellie McCoy, with a very pink complexion, dances well, and Violet Holls, costumed like Queen Louise of the shoe advertisement, makes a dignified Miss Virginia Bliss. Templar Saxe in the role of Hon. Crewe Boodle has a song number, "When the Right Little Girl Comes Along," that arouses much enthusiasm. He is assisted by a real little girl, aged about four, who sings the encores for him. J. Bernard Dyllyn plays a blood-thirsty man of the West, A. Bunker Bliss, with a deep voice and much earnestness. W. H. Armstrong as Mr. Downham, an American lawyer, is a consistent part of the picture, and W. H. Denny does well with a small character part.

A trumpet and horn accompaniment by the Five Nossos, well known in vaudeville, is a strong feature of the grenadier march in the second act, and the "champaign" dance by a quartette of English girls makes up in vivacity what it lacks in novelty. The swing chorus, originally used in this play and adopted without credit by The Rollicking Girl, was made especially attractive by excellent dressing. The very hit of the piece, musically, is "Mediterranean Blue," sung by Victor Morley and the chorus. By the way, the chorus is one of the best dressed and best looking seen in New York in a long time. Other songs are "Little Lady in Distress," "One Night Only," "The Poor Little Marionette," and "My Southern Belle."

Empire—Peter Pan.

Play in five acts, by J. M. Barrie. Produced Nov. 6.

Peter Pan	Maude Adams
Mr. Darling	Ernest Lawford
Mrs. Darling	Grace Henderson
Wendy Moira Angela Darling	Mildred Morris
John Napoleon Darling	Walter Robinson
Michael Nicolas Darling	Martha McGraw
Nana	Charles H. Weston
Tinker Bell	Jane Wren
Tootles	Violet Rand
Nibs	Lulu Peck
Slightly	Frances Sedgwick
Curly	Mabel Kipp
First Twin	Katherine Kappell
Second Twin	Ella Gilroy
James Hook	Ernest Lawford
Smee	Thomas McGrath
Starkey	Wallace Jackson
Cookson	William Henderson
Cecco	Paul Tharp
Mullins	Thomas Valentine
Jukes	Harry Gwynette
Noodler	Frederick Raymond
Great Big Little Panther	Lloyd Carleton
Tiger Lily	Margaret Gordon
Liza	Anna Wheaton

J. M. Barrie believes in fairies and he has the skill to make others acknowledge them, too, even when grown up. That is why Peter Pan is a real play—a great deal more real than any of your Ibsens or Sudermanns or Shaws, or any of those who write about what people ought to be and don't want to be, have ever written. Peter Pan really happened. It was in Kensington Gardens, London, that Mr. Barrie heard about him first. You can read about that in Mr. Barrie's book, "The Little White Bird." But Peter lives in every boy's mind everywhere, and Wendy has her home back of every girl's eyes everywhere, and all of us have lived under ground in the Never, Never, Never Land, and have fought pirates on the deck of their own craft. So when you see the play you remember it is true and the only problem you have to face is how you ever happened to forget it for so many years.

The play Mr. Barrie has made out of his Little White Bird story is like this: One night Mrs. Darling was telling her three children—Wendy, John and Michael—the story of Cinderella, and Peter Pan, listening outside the window, opened the sash so as to hear better. Peter Pan, though captain of a brave band of lost boys, had no one to tell him stories, so he was very hungry for the one Mother Darling was telling. But she, not knowing Peter was listening, closed the sash suddenly, shutting Peter's shadow inside. So every night afterward Peter came back, hoping to hear the rest of the story, hunting for his shadow, which had been found and put away in a bureau drawer. One night Father and Mother Darling went away to a reception. Mother Darling was afraid to leave the children alone, especially as Nana had told on Father Darling's not taking his medicine, and had been chained in the yard for punishment. Nana was a large dog and an excellent nurse. This was the chance Peter had been waiting for. He climbed in at the window and with the help of Tinker Bell—Tinker Bell was a fairy that mortals saw only as a flickering green light—found his shadow. He was trying to fasten it on with soap, when Wendy woke up. When Peter learned that Wendy knew the rest of the story he persuaded her to fly with him to his home in the woods. Just because Wendy could not leave her brothers behind, John and Michael were taken along.

In the meantime all of Peter's band were sitting on the roof of their house—that was really the ground—waiting for Peter to come back. While they waited the pirates came and sent the boys hurrying downstairs through the tree trunk doors. The pirates were commanded by James Hook, who had lost one hand to a crocodile. The crocodile liked the hand so much that he followed Hook everywhere to get the rest of him. Fortunately for Hook, the crocodile had swallowed a clock that kept ticking, and so the pirate was always warned of his enemy's approach. The ticking of the clock drove Hook and his band back to their ship just in time to escape Great Big Little Panther and his Indians. And then Peter came home, bringing Wendy and John and Michael. Wendy was elected mother and the boys built a wonderful house for her in the woods, with John's tall hat for a chimney and the sole of Curly's shoe for a knocker.

After Wendy had put the boys to bed she got to thinking that her mother might shut the window so she could not fly back. In fact, Peter said it was very likely, so she decided to go home at once and invited all the boys to go with her and share her own mother. But as they were starting off bravely, all but Peter, they were captured by Hook and his pirates and carried off to the ship, the boys to walk the plank and Wendy to be mother of the band. Hook even poisoned Peter's medicine, but Tinker Bell drank the poison and would have died if people in the audience had not assured Peter that they believed in fairies.

Peter followed his captured children, fought with the pirates until the decks ran red with make-believe blood, and all the crew had been driven overboard. And then Wendy and the boys went to Wendy's home and found Father Darling living in the dog kennel as punishment for chaining Nana, and Mother Darling very sad at the loss of her children. Peter was invited to stay, but he chose rather to live in the tree tops with Tinker Bell for company and let Wendy visit him once a year to do his Spring housecleaning. And the last the audience sees of Peter is when he stands in the door of his house waving goodby to Wendy, while all of the trees are alive with fairy lights and the whole air filled with their voices.

The grownups who saw the play wished that some of Peter's friends had been better actors. Maude Adams, who pretended to be Peter, was so good that she deserved the best of help. She played with the spirit of an imaginative boy and let the charm of her personality appear in every action. She danced vivaciously and sang in the third act the old ballad of "Sallie in Our Alley" in excellent voice. Ernest Lawford made a better pirate than he did Father Darling. Grace Henderson was sweet and motherly as Mrs. Darling. Charles H. Weston, in the character of Nana, the nurse dog, was a perfect animal and deserves place with the best animal impersonators on record. Mildred Morrison as Wendy played with confidence and skill. Walter Robinson as John and Martha McGraw as Michael had some of the stiltedness of many child actors when they spoke their lines, but were very natural in the scenes made up of action. The boys of Peter's band were, all but one, girls, and they found some difficulty in playing children. Anna Wheaton in the small part of Liza, the "author of the play," was the most real of all the children. A pleasing feature of acting, even though it left something to be desired in technical quality, was the general spirit of serious make-believe with which all of the grownups seemed to be imbued.

Garden—Othello.

Tragedy in five acts, by William Shakespeare. Revived Nov. 2.

Othello	Robert B. Mantell
Iago	Harry Leighton
Cassio	Guy Lindsley
Brabantio	Giles Shine
Duke of Venice	Walter Campbell
Montano	Gordon Burby
Roderigo	Arthur H. Ebbets
Ludovico	Franklin Bendtsen
Gratiano	Devore Parmer
Paulo	Hamilton B. Mott
Desdemona	Marie Booth Russell
Emilia	Emily Dodd

Robert B. Mantell's revival of Othello at the Garden Theatre on Nov. 2, 3, and 4, attracted large audiences and met with the approval of many of his hearers. Mr. Mantell's conception of the Moor was dignified, more intense in grief than in passion, and inclined toward the statesman rather than the soldier. In spite of an elocutionary manner, his reading was intelligent. Too great a fondness for the vowels marred the naturalness of some of his speeches. One can forgive that, and any defects of which Mr. Mantell may be guilty in recognizing the credit due him in playing Shakespeare.

His supporting company was again well cast in the principal roles. Marie Booth Russell made a charming Desdemona, moving with the same grace and beauty that have marked her performances in other plays. Emily Dodd was spirited as Emilia and played the part with clear cut art. Her scene with Othello in the last act, after the murder of Desdemona, was as forceful a bit of acting as one would care to see. Harry Leighton as Iago filled the role well. He played the character of Shakespeare's most consistent villain as consistently as it is written, never once appearing stagey and never once dropping from the picture. Guy Lindsley as Cassio gave the impression of being more of a Roman Senator than a possible lover, but did good work with the part, except in the drunken scene, which he managed badly.

No marked merit was apparent in the smaller roles, except in that of Roderigo, into which Arthur H. Ebbets infused considerable humor. Giles Shine as Brabantio, Walter Campbell as the Duke of Venice, Franklin Bendsten as Lodovico, and Devore Parmer as Gratiano were adequate. Gordon Burby filled the small role of Montano with some skill and read well.

HAMLET.

Tragedy in five acts, by William Shakespeare. Revived Nov. 6.

Hamlet	Robert B. Mantell
Claudius	Guy Lindsley
Polonius	Giles Shine
Laertes	Harry Leighton
Horatio	Gordon Burby
Ghost of Hamlet's Father / First Actor	Walter Campbell
Rosencrants	Arthur H. Ebbets
Guildenstern	Franklin Bendtsen
Marcellus	Harry Kerns
Bernardo	Edwin Foos
Francisco	George Anderson
Osric	Devore Parmer
Second Actor	George Gould
First Grave Digger	Giles Shine
Second Grave Digger	Hamilton B. Mott
Priest	Laurence Stearns
Ophelia	Marie Booth Russell
Gertrude	Emily Dodd
Player Queen	Margaret Grey

A well studied Hamlet was shown by Robert Mantell at the Garden Theatre all last week. Though this play has been in his repertoire for nearly twenty years, he has never before offered it in New York, and large audiences at every performance proved the interest his friends felt in his conception of the character. Mr. Mantell is too large to make an ideal Hamlet, physically, and he lacks the nervous, hysterical temperament of the Danish Prince. But so far as these defects may be overcome by study, Mr. Mantell has overcome them. He gives the impression that all the acts of Hamlet's madness are the result of logical reasoning, and not impulses of the moment. An apparent carelessness of enunciation in the less impassioned speeches, that has not been evident in his work in other roles, marred several of his scenes. Altogether, his portrayal of the character was interesting, and a valuable addition to the line of stage Hamlets.

Two or three scenes usually given were omitted, without serious effect. The pipe speech in the presence of Rosencrants and Guildenstern was not said, and the king's prayer in the fourth act was left out, although the scene was announced on the programme. The ghost was managed with the usual green lights, not particularly effectively.

Marie Booth Russell's personal charm has not had a better opportunity than the role of Ophelia gives it. In the early scenes of the play she gave to the character the air of innocence and charm the part demands, and in the mad scene she surprised even her most sanguine friends by her artistic work.

The supporting company did not appear to such good advantage. The work of Giles Shine in the double role of Polonius and the First Grave Digger deserved praise. He played the part of the old man with a due regard for the comedy in it, but without making a clown of the character, and in the grave scene he was humorous without being coarse. Emily Dodd as the Queen also deserved praise, both for her reading and her acting. Guy Lindsley seemed too light for the role of the King, though his lines were well delivered. Harry Leighton was an unsympathetic Laertes, and Gordon Burby an almost impossible Horatio. Walter Campbell was elocutionary as the Ghost, and weak as the First Actor. Arthur H. Ebbets as Rosencrantz and Franklin Bendtsen as Guildenstern left no impression by their work. Margaret Grey as the Player Queen appeared embarrassed by her costume in her first scene, but read her lines well in the minor play. Hamilton B. Mott as the Second Grave Digger was amateurish. The other minor roles gave no cause for complaint or praise.

This week Mr. Mantell will revive Macbeth.

Mendelssohn Hall—The Greet Company.

Much Ado About Nothing was the second of Shakespeare's plays to be presented this season by the Ben Greet company in "ye olde English way."

The uncouthness of the Elizabethan rendering found an admirable setting amid the modern grace of appointment as displayed in Mendelssohn Hall. To put aside all the devices of modern stagecraft for the single end of imaginative interpretation, was justifiable to one witnessing the performance. One saw Shakespeare, and not "the butcher, the baker and the candlestick maker" of sceneland. The real aristocracy of the stage—line and acting alone—were presented. The theory that dramatic evolution may be marked by the changes in the interpretation of the works of the standard dramatist, Shakespeare, was upheld in the first performance of Much Ado About Nothing. The fact that this particular work is determined a comedy has yet to be questioned. But comedy to the degree evidently understood by the Ben Greet Players is a new idea. As a most humorous comedy did they make their audience see it. This end was accomplished not so much by the acting as by the reading of the lines, intonation rather than declamation being the medium of graduation.

As in the former representations by this company, the names of the players were not affixed to the programme announcement of the play's characters, but it was believed by many that the most woefully humorous Benedict, "the married man," was taken by Ben Greet. His work as the boastful pessimist of affairs of the heart in the first part of the play was made most effective by comparison with his work as the diffident and awkward suitor in the last. The change, if somewhat sudden and sharp in the drawing of the line, was consistent with the technic of the whole, the action throughout being hurried.

A more spirited, vivacious Beatrice could not be imagined than the one who supplemented the laugh so ably led by Benedict. In Act IV, where an irate Beatrice bewails the accident of birth which made her "not a man," her work was excellent; so true seemed her rage that the simulation called forth the heartiest burst of applause granted by the audience during the evening. But few lines of the play were omitted; and long though it was, the performance was saved from tediousness by the vivacious work of the actors. So radiant was the reading that one could easily believe Mr. Greet had studied his Shakespeare from a highly illuminated edition and not from the traditional musty and sombrely bound tome from the top shelf.

The "one-stringed harmonies" of "Light o' Love," and the song, "Sigh No More, Ladies," were beautifully rendered. The Dolmitsch company of music antiquaries performed on harpsicord and viols and lent a witchery of old-time charm as a finishing touch.

John Shepard's choral was played during the tragic church scene, and the hymn "Goddess of the Night" was sung in the old "Lachrymæ Pavan" setting. The company includes Adelaide Alexander, Dallas Anderson, Percival Aylmer, Augustus Balfour, W. B. Bayliss, Alexander Calvert, Lucia Cole, J. Sayer Crawley, John Danne, Dorten De Veney, Dudley Digges, Allene Ellis, Millicent Evison, Redmond Flood, Sydney Greenstreet, Ben Greet, Lores Grimm, G. Brengle Hare, Joseph Honor, Caroline Iliff, Charles James, Fritz Leiber, Frank McEntee, John S. O'Brien, Hubert Osborne, Agnes Scott, Joseph Sunderland, Russell Thorndike, Sybil Thorndike, Gilda Varesi, and George Vivian, Jr.

THE MERCHANT OF VENICE.

The Merchant of Venice lends itself readily to the meagerly set Elizabethan stage, with but four places definitely mentioned in the text and with no demands for special scenery. No great effort was, therefore, necessary to imagine two chairs to represent "Belmont, a room in Portia's house," or a bare stage to be "Venice, a street." It is doubtful whether the magnificent setting given the same play by E. H. Sothern made the lines more effective than they seemed on the almost bare boards at Mendelssohn Hall.

However, the play, given in its entirety, with the exception of one short scene and about thirty other lines, proved rather tiresome. Faulty enunciation on the part of most of the players made it difficult to understand half of the speeches, a fault due apparently in part to unfamiliarity with the acoustics of the hall and in part to lack of familiarity with the lines. On Tuesday afternoon the Prince of Morocco stammered painfully in an effort to remember the words of his casket speech, and even Shylock and Portia were not free from the same embarrassment. The original music, performed on instruments of the period of the play by Arnold and Mabel Dolmetsch and Kathleen Salmon, made an interesting addition to the play. During the casket scenes two famous Elizabethan tunes were introduced; for the Prince of Morocco, "The King's Moresco," and for the Prince of Orragon, "Spagnioletta." The setting for the song, "Tell Me, Where Is Fancy Bred?" used in Bassanio's casket scene, was prepared by Arnold Dolmetsch, the original music having been lost. In the fifth act three Venetian tunes—"Alta Regina," "Bassa Ducale" and "La Forlana"—were played.

As is Ben Greet's policy, the names of the actors playing the various parts were not given, but Mr. Greet's voice and personality could readily be discovered in Shylock's makeup. Mr. Greet's conception of this character is, visually, a low comedian, with a red beard, but with a heart capable of receiving shocks and a nature not devoid of tenderness. His love for Jessica was as plainly shown as his avarice. In his scene with Tubal his grief overcarried from pathetic into ludicrous. In the trial scene his manner was like that of the conventional theatric moneylender, closing, however, with an excellent show of strength. Despite an unpleasant nasal quality in his voice, his elocution was most agreeable.

Portia was not convincingly played. In the lighter scenes there was a girlish touch to the work of the unnamed actress, but in the trial scene her appearance was ordinary. The "quality of mercy" speech was given as a piece of declamation, in a tone quite different from the other lines. Bassanio had the manner and appearance of a perfect lover, but failed to act the part impressively. Gratiano has the same criticism due him. Jessica was generally satisfactory. Nerissa, though pretty in face and figure, was played weakly. Antonio impressed one neutrally, as neither good nor bad. Launcelot Gabbo spoke in the same treble voice that seems traditionally necessary to Shakespeare's clowns. Lorenzo was a stilted lover and Tubal unsatisfactory. The Prince of Morocco spoke his lines distinctly and with expression. Lores Grimm was readily recognized in the role of Balthasar and gave a creditable performance of the very small part. The Duke's lines were distinct, but Salanio and Salarino were almost impossible to understand. Old Gobbo was an agreeable old man, who spoke plainly.

The Merchant of Venice was repeated on Wednesday evening and Friday and Saturday afternoons. This week Macbeth will be given Monday, Wednesday and Friday evenings and Wednesday, Friday and Saturday afternoons.

At Other Playhouses.

PROCTOR'S FIFTH AVENUE.—Fedora was last week's offering, and the Sardou play was revived on the same stage on which it was first seen in New York. Amelia Bingham made a splendid impression in the leading role, and on her "off days" Isabelle Evesson also scored in it. Charles Richman made his last appearances with the company as Loris Ipanoff and did excellent work. Agnes Scott as Dimitri, Gerald Griffin as Cyrillo, Lilia Vane as Olga, William Norton as Boroff, Robert Cummings as Jean, and H. Dudley Hawley, Harold Hartsell and others played with distinction. This week's attraction is the Beerbohm Tree version of Oliver Twist.

PROCTOR'S 125TH STREET.—The Banker's Daughter, with Jessie Bonstelle as Lillian, William J. Kelley as John Strebelow, Paul McAllister as Harold Routledge, Beatrice Morgan as Mrs. Brown, and Charles Abbe, Nestor Lennon, Sol Aiken and James E. Wilson in congenial roles pleased good houses. This week's attraction is The School for Scandal.

WEST END.—Me, Him and I played a successful engagement at the West End Theatre last week, with the house filled at nearly every performance. James F. Sullivan, who plays "I," sprained his foot Tuesday and was unable to do full justice to the part, though he courageously kept at work, pleasing his audiences every day. This week's bill, Al Leech in Girls Will Be Girls.

YORKVILLE.—Anne Sutherland made her reappearance as a leading woman at the Yorkville Theatre last week in Resurrection. Miss Sutherland and the stock company gave an excellent performance of the Tolstoi drama. This week the bill is The Charity Ball.

HARLEM OPERA HOUSE.—Lulu Glaser in Miss Dolly Dollars was a welcome attraction at the Harlem Opera House last week, playing to capacity at nearly every performance. This week E. S. Willard makes his first appearance in New York this season, offering his repertoire.

MANHATTAN.—Monna Vanna, with Madame Kalich in the title-role, continues to large audiences. Madame Kalich's impersonation of the Maeterlinck heroine shows a fine conception of the character, and while graceful and impressive throughout, is unusually moving in its impassioned scenes. The beauties of this production excite general admiration, and the mob scenes are thrillingly natural.

BELASCO.—Mrs. Leslie Carter ended her season at the Belasco Theatre last Saturday night, having played to very large houses steadily. Tonight (Tuesday) Blanche Bates in Mr. Belasco's new play, The Girl of the Golden West, begins her engagement.

FOURTEENTH STREET.—Last week the Four Nortons appeared in Breaking Into Society. All four of them—Sam, Paul, Clara and Kate—gave very clever performances. This week the bill is The Rocky Road to Dublin.

AMERICAN.—Last week's attraction was Elfie Fay in The Belle of Avenue A, in which she was as successful as ever. The production next week will be Simple Simon Simple.

MURRAY HILL.—The Ninety and Nine was presented before large and enthusiastic audiences during the past week. This week the play is How Baxter Butted In.

THALIA.—The attraction for last week was The Dangers of Working Girls with a strong company. The bill for the current week is The Ninety and Nine.

METROPOLIS.—Yorke and Adams in Bankers and Brokers had a successful week. Mabel McKinley in The Parson's Wife is the attraction at present.

STAR.—Joseph Santley in The Runaway Boy played to packed houses all last week. The play for this week is When the World Sleeps.

THIRD AVENUE.—Last week N. S. Wood and a competent supporting company presented Lost in a Big City at the Third Avenue Theatre. The attraction for this week is Tracked Around the World.

NEW YORK.—The engagement of The Ham Tree at the New York Theatre ended last Saturday night, and this week George M. Cohan in Little Johnny Jones begins his fourth visit in New York.

KNICKERBOCKER.—E. H. Sothern and Julia Marlowe are trying Twelfth Night at the Knickerbocker Theatre this week.

PANAMA'S NATIONAL THEATRE.

A force of workmen has been put to work to tear down the Sarah Bernhardt Theatre, in Panama, preparatory to the erection of a new national theatre by the Panamanian Government. The Sarah Bernhardt Theatre was built in 1886, during the days when the French Government was endeavoring to construct the Panama Canal. The theatre was richly decorated and had a seating capacity of 1,000 people. It was opened in the Fall of 1886 by Sarah Bernhardt, in whose honor the theatre was named. The seating capacity of the house was taxed to its utmost at the opening performance, seats on the lower floor selling at $10. Bernhardt was given a grand ovation, the greater portion of the audience being her own countrymen. Old inhabitants of Panama never get tired of telling of the visit of the famous French actress, and the suite of rooms occupied by her at the hotel during her stay in Panama are still referred to as the "Bernhardt apartments." The Panamanian Government has contracted to erect the national theatre and Governor's palace at a cost of $450,000. The two buildings will cover an immense block, which is centrally located. It is proposed that the theatre will be a work of art. While this may seem a large amount to spend for the erection of a theatre in a place as remote from large centres of population as is Panama, it might be well to call attention to the fact that the costliest theatre in the world is in Costa Rica, which was built at that Government's expense.

BILL POSTING ASSOCIATION FORMED.

The Theatrical Managers' Association of Greater New York at the regular meeting last Thursday decided to form a corporation to be known as the Theatrical Managers' Bill Posting and Distributing Company, to have control of all advertising of the theatres represented in the association, exclusive of that appearing in the newspapers. The incorporators are F. F. Proctor, Alf. Hayman, Henry B. Harris, Percy Williams, Lee Teller, J. H. Springer, and Charles Burnham. Instead of leasing billboards and privileges from the companies that control them, the new organization purposes securing locations, to be sub-let to members of the association at a small profit. The profit is to be used in the acquisition of new locations.

IN OTHER CITIES.

SAN FRANCISCO.

The production of Ben Hur at the Grand Opera House Oct. 30-6 was an artistic success, but it did not crowd the theatre. Alphonse Ethier played the role of Ben Hur and received much praise. Miss Rossmore was well cast for the role of the Egyptian Queen. The spectacle was beautiful and the scenery and costumes most attractive. Next week the second week of Ben Hur.

The Jolly Grass Widows at the California 30-6 played to good houses. Miss Gonschard, the leading woman, is attractive and does good work. The Hebrew impersonator created much amusement. Next week, Washington Society Girls.

Andrew Mack in The Way to Kenmare had more of a success than he did in Tom Moore. The play seems better suited to his personality and his songs were far more tuneful than in the former play. The co. is a capital one and Miss Lovett, the leading woman, made many friends here. Next week, The Prince of Pilsen, with Jess Dandy. Etta Welch, a former local girl, has one of the leading roles under the stage name of Marie Walsh. She has done some good work here in opera, playing Musetta in La Boheme at the Tivoli two seasons ago with much success.

Iris at the Alcazar is packing the theatre at every performance, and the hit of the play is Mr. Waldron in the role of Maldanado; his portrayal is a triumph. Miss Moore was hardly adequate in the name part. Ernest Glendenning was good in the role of the young lover and has added another success to his list. Loretta Kirwin, the new ingenue, unfortunately had but a small role, but charmingly did her bit. Next week, Why Smith Left Home.

The Montana melodrama, Big Hearted Jim, was the successful bill at the Central this week, 30-6. Hershall Mayall looked the real thing in his costume of the typical miner and played the role with much force. Miss Elsmere was pleasing in the role of the sweetheart, and Ollie Cooper did a clever bit of acting as the little child. Next week, Uncle Tom's Cabin, with Mayall as Uncle Tom.

This is Madame Tettrazzini's last week at the Tivoli, 30-6. Her singing in Dinorah has been one of the hits of the season and the opera is to be presented on next Tuesday, 7, which will be the final performance of the favorite prima donna before her departure for New York, where she is engaged to sing under Conried. Next week Otello, La Boheme, and Aida will be given.

At the Majestic 30-6 the Neills are presenting The Lottery of Love to good business. Miss Chapman is making a decided hit in the role created by Ada Rehan. Mr. Neill was convincing in a favorite role. The co. was well balanced, some of the players from the Bishop co. being especially engaged. Next week, The Light Eternal, a classic play by Martin Merle, a recent graduate of Santa Clara College, will be given. The play was given at the college a short time ago and was greatly praised. OSCAR SIDNEY FRANK.

NEW ORLEANS.

Sergeant Brue, with Frank Daniels in the title-role, was the attraction at the Tulane Theatre Nov. 5-11. Eleanor Robson 12-18.

Charles Frohman's excellent co. appeared at the Grand Opera House 5-11 in Mrs. Dane's Defense. Laura Nelson Hall, as the lady whose vindication is sought, assumed the best emotional part since her advent here. Miss Hall's charm of person and gorgeous gowns made the role stand out prominently. Julia Booth was an excellent Lady Eastney, and Cora Witherspoon as Mrs. Bulsom Porter did remarkably well. Frances Whitehouse as Janet gave a sweet portrayal. Edgar Baume, the leading man, was a vigorous Sir Daniel Cateret and left nothing to be desired. Mortimer Snow in a minor part did well and henceforth will play heavies. Frank Sylvester was a good Lionel and played his part with spirit. Louis Morrison, Edward Poland, and James Spottswood were congenially cast. The play drew well during the week. The Adventures of Lady Ursula 12-18.

The Baldwin-Melville Stock co., at the Lyric Theatre, presented The Fatal Wedding 5-11. Thais Magrane as the wronged wife and Lester Lonergan as the husband brought a world of feeling to their respective roles. Helen Ray as the adventuress and Emelie Melville in a comedy role were convincing. Guisto Socola as the French butler was very funny and Dearest Earl in a child part gives promises of a bright career. At Cripple Creek 12-18.

Human Hearts held the boards at the Crescent Theatre 5-11, a fair co. presenting the play. Frances Francis, Fred Fairbanks, William J. Geary, Henry J. Yorkey, J. H. Waltham, and Ida Rockwood were in the cast and deserve mention. Babes in Toyland 12-18.

The stock co. at the Elysium presented Caught in a Web 5-11, and this melodrama was presented in an intelligent manner. Jack Ellis and Helen Castle played the principal parts intelligently. Will Powers, William Le Roy, Carrie Lowe, Beadie Kingdon, and Frank Harkwood were also in the cast.

The Majestics, considered as a strong musical vaudeville combination, began a week's engagement at the Greenwall Theatre 6-12. The performance opens with a musical skit entitled Down the Line, and closes with another entitled For Girls Only. The vaudeville features introduced are numerous and fair. New York Stars 13-19.

Thomas Brulatour, manager of the French Opera co., announces the arrival of his co. in this city 14. The co. is now in New York. The season will open on or before 25, and a brilliant season of opera is anticipated.

Walter H. Baldwin, manager of the Baldwin-Melville Stock co., playing in this city, announced 4 that there is in contemplation the building of a new theatre here in this city. Rose Melville, of Sis Hopkins fame, is back of the enterprise, and it is stated that the new structure will cost $125,000. The site has not yet been made public, but plans and specifications are now in course of preparation by Cleveland, O., architects. The seating capacity will be fixed at 1,800, and the house will be as up to date one in every respect and used exclusively for stock attractions. JOHN MARSHALL QUINTERO.

MILWAUKEE.

The Heir to the Hoorah made a great hit at the Davidson 3-4, where the play drew large and select audiences. It was a fine production of a fascinating comedy and the cast selected for its interpretation was in every respect an excellent one. House dark 5-11. The Crossing 9-11.

The Thanhouser co. gave a highly praiseworthy performance of The Court of Society at the Academy 6. Evelyn Vaughan again distinguished herself by offering a clever interpretation of Mrs. Chapel, and A. H. Van Buren was a good Sir. Ashyn. Rodney Ranous gave fresh evidence of his ability by playing Northcote thoroughly well. De Witt Jennings contributed his usual good work as Colchester. Eugene Du Bois was an excellent Lady Dowse. Corinne Chatwell did telling work as Miss Esmond. Charlotte Parry's Mrs. Echo scored a well merited hit, and Jessie Dudley was an acceptable Cosmyra. The new stage settings by Charles Squires were exceedingly beautiful in design and execution. The Spirit of '76 12-18.

Theodore Kremer's melodrama, A Race for Life, delighted patrons of the Bijou 5 and the attraction will do a big week's business. A capable co., headed by Edwin Walter in the leading role, did the play full justice. The cast is pretty long and every member of the co. offered satisfactory renditions. The piece was well staged and the comedy features were novel. Keller 12-18.

The Smart Set was again seen at the Alhambra 5 by a big audience and the clever colored entertainers offered a good performance, with many new and pleasing features. The spectators heartily applauded the work of these talented people. Lovers and Lunatics 12-18.

Burton Holmes concluded his interesting series of lectures at the Pabst before a full house 7. The excellent Chapman Stock co. presented Miss Tells Nobody 5 to 8. R. O. and met with the usual demonstrations of hearty approval. In commemoration of the birthday of Frohlicht von Schiller, Manager Wachauer has announced one performance of the Josefine von Orleans (Joan of Arc) 10. Pharaoh's Rocker was the bill 6. Ella Ramsworth, a new force, will experience its first American production by the stock co. 12.

Jane Peyton, our talented fellow citizen, was the guest of honor at many social events during the stay of The Heir to the Hoorah. Colin Campbell, once a great favorite at the Academy, was warmly welcomed by hosts of friends here.

William Singer, for many years treasurer of the Alhambra, has accepted a more lucrative and responsible position in Chicago.

CLAUDE L. N. NORRIE.

MONTREAL.

Yankee Consul opened at His Majesty's 6 to a fair house. The production is up to the usual Savage standard of excellence. Savage Grand Opera co. 12-18.

The Serio-Comic Governess is the bill at the Academy. It has been turned into a sort of musical comedy and is played largely from that standpoint. Willie Beaumont as Nellie O'Kelly sang and danced well, but was hardly as satisfying dramatically. E. V. Donnelly carried off the palm. The rest of the cast ranged from fair to mediocre, and the piece was well staged and costumed. The Shadow Behind the Throne 13-18.

Mlle. Laure Fleur and Lucien Patris made their debut as Floria and Marie, respectively, in Sardou's La Tosca at the Francais 6 and scored a big success. Mlle. Fleur, quite recovered from her recent indisposition, gave a splendid emotional performance, and M. Patris proved himself a thoroughly capable actor. A success was also scored by R. Joube as the Baron Scarpia, and G. Nyms appeared to advantage as Angeloti. The play was well costumed and mounted. Les Chouans, the leading role which was created by Mlle. Fleur in Paris, 13-18.

Le Vertige, by M. Provin, was produced at the Nouveautes 6-11. The play is a social study, more to be commended for its character drawing than for its plot, which is old and not over well handled. In the hands of a less competent co. it might have fallen flat, but the cast, as usual, was excellent. Mlle. Gendy, Mlle. Ducange, MM. Lefrancais, Demanne, and Prevost appearing in the leading parts. An excellent bit was done by L. Christian as the paralytic roue Moselli. Les Degeneres (The Degenerates) 13-18.

Poil de Carottes, the play from which Carrots was taken, is the bill at the National. Francine Vasse does good work in the part played in New York by Ethel Barrymore. This is followed by a very amusing farce, La Chasse au Mari.

The Bohemian Burlesquers at the Royal gave an excellent performance. Andy Gardner is a capital comedian. The burlesques were well staged and the chorus above average. In the olio the acrobatic work of the All Brothers deserves special mention. Yankee Doodle Girls 13-18.

Calve appeared in concert at the Arena Nov. 2 to a big house. W. A. TREMAYNE.

INDIANAPOLIS.

Lew Dockstader drew three good houses at English's, Nov. 3, 4, and gave an entertainment that was thoroughly enjoyed. All of the old favorites, including Gus. P. Weller, Manuel Romain, Matt Keefe, Harry E. Ellis, Leighton and Leighton, John King, Foley Brothers, Tommy Hyde, and Neil O'Brien contributed their share of fun, singing and dancing and were well received.

Richard Mansfield and a carefully selected co. presented Don Carlos at English's 7, and many curtain-calls were demanded. The Isle of Bong Bong 8. Crane 9. Otis Skinner 10. Ethel Barrymore 11.

Queen of the White Slaves thrilled and stirred the hearts of the lovers of melodrama at the Park 2-4. The House of Mystery followed 6-8. At Piney Ridge 9-11. Jessie Mae Hall in The Street Singer 13-15. Among the good attractions coming to the Park this month are Across the Pacific, Lottie Williams in My Tom Boy Girl, Jane Corcoran in Pretty Peggy, Paris by Night, and Joe Welch in The Peddler.

The Indiana closed 4 indefinitely. E. B. Thorpe, proprietor of the theatre, said he had been forced to pay the expenses of the co., contrary to the agreement, and that they now owe him about $700. May Hosmer, leading woman of the co., will probably return to Chicago to accept an engagement. The other members of the co. have not decided on what course they will pursue.

Jack London lectured before the Athenaeum Club at Irvington on his experiences 3.

Friends of Herman Sheldon, the well-known actor, whose work in the Grand Stock co. will be remembered, are to give a benefit for him Dec. 7 or 8 at English's. Mr. Sheldon will take part, producing scenes from Rip Van Winkle.

Louis W. Jones, of the Grand, recently wrote the song, "The Tallahassee Dance," for McMahon's Minstrel Maids.

S. Miller Kent, on the bill at the Grand this week, is an Indiana man and was once a student at Purdue University. Mr. Kent has not been seen here since he appeared in the legitimate a number of years ago. PEARL KIRKWOOD.

PORTLAND, ORE.

Emma Eames and a co. filled the Marquam Grand to capacity at advanced prices for a single recital Oct. 30, and were followed by two of George Ade's plays, The Sultan of Sulu and Peggy from Paris. The Sulu organization fell woefully behind in the make-up of its principals as compared with the co. of last season. The only redeeming feature of the performance was the chorus. The co. presenting Peggy from Paris was individually and collectively excellent, and gave several opportunities for individual hits, particularly for Olivette Haynes in her catchy song and fetching little dance of Henny, Arthur Deagan in all-round comedy work, Julia West in the name part, and Clara Martin as her sister in singing ability, and E. H. O'Connor in character work. The business for the week was somewhat above the average. Arizona comes to this house 6, 7, to be followed by The Marriage of Kitty 8, 9. When Knighthood Was in Flower comes 10, 11.

White Whittlesey and the Belasco co. presented a dramatization of The Manxman at the Belasco Theatre 30-5. It scored a dramatic if not a financial success. The principals who made good were the star in the name part, John Sainpolis as Phillip Christian, and Lillian Lawrence in the unattractive, though artistically portrayed character of Kate Cregaan. The Lady of Lyons opens at this house 6.

An organization known as the Washington Society Girls in a double bill, entitled Oh, What Joy! and Krausmeyer's Alley, made money at the Baker Theatre 29-4. They give way 5 to the Tiger Lillies.

Dora Thorne at the Empire Theatre 29-5 was the best and most attractive dramatic offering the house has presented this season. Those who scored were Cuba Nikko in the title-role, Maud Truax as Lady Chatterin, E. M. Crane as Stephen Thorne, Beagle Dean, Charles Berkeley, and Bernard Craney. A Human Slave opens at the Empire 5.

JOHN F. LOGAN.

SALT LAKE CITY.

Patrons of the Salt Lake Theatre have had a pleasant week of it. Buster Brown and his celebrated dog "Tige" held the boards the first three nights and matinee, and The Prince of Pilsen finished the week, both cos. did good business. Rice, the diminutive man, who plays Buster, is clever. Harry West, George F. Hall, and Arthur Hill were each good, and made friends. Prince of Pilsen in its four performances had as good as three full houses. The co. is very good.

The Grand Theatre had Charles A. Taylor's co. all the week, presenting two thrillers, The White Throne of Japan and Escaped from the Harem. Business fair. Allison May and Virginia Richmond, both new here, made many friends. Edwin Fox, W. R. Dailey, and William L. Haynes were favorably noticed. Co. fair throughout. Next week, Biz Bill Bittner and his co. in Only a Shoe Girl.

The Lyric had a good week. The Toreador Trio give a clever sketch. Tea Brooks and Lambert have a good vehicle for the introduction of Mr. Lambert's excellent violin solos, which were the hit of the bill. The other features and work of chorus girls were very good.

The Bon Ton has three very good features—Anthony, the lunatic; Circlerina, the acrobatic trapeze, and Walter H. Orr, the bar puncher, besides several others more or less successful. The house was comfortably filled when I dropped in.

The new Orpheum will be ready to open some time in December, probably Christmas for good luck.

Rice, the dwarf Buster Brown, was thrown from a horse in Ogden and stunned by the fall. He was able to play at night. C. R. JOHNSON.

DENVER.

From present indications this will be a most prosperous season, as every theatre is doing capacity business.

The Broadway had an excellent attraction Oct. 29-4 in The Pit, with Wilton Lackaye and Jane Oaker in the principal parts.

The Sho-Gun 6-11. Richard Mansfield in repertoire 12-17. E. F. Cudmore will give an afternoon's entertainment at Elitch's Hotel in two concerts, 12.

The Girl from Kay's played to big business at the Tabor and deservedly, for it is an exceptionally clever show, with pretty music, bright lines and a uniformly good cast. Bobby North was excellent as Hennessey. Kathleen Clifford, a dainty little dancer; Lilo Shaw, in the same part; Richard Morton, as the bride, and Joseph Tooley, as the young husband, were particular favorites. The Chaperons 5-11. Shadows on the Hearth 12-18.

Wyoming, a real Western thriller, delighted large audiences at the Curtis 29-4. A Jolly American Tramp 5-11. The White Throne of Japan and Escaped from the Harem 12-18.

May Howard's co. is the Empire attraction 6-11. The Bay Shore Girls 13-18.

The Tuesday Musical Club will present Harold Bauer at the First Baptist Church 7.

The first Symphony Concert of the season will be given at the Broadway Theatre Friday afternoon, 10. Hamer Carvalho, the conductor, made these concerts musical treats last season.

Harry Corson Clarke, who had a sketch on at the Orpheum last week, was warmly welcomed here. MARY ALKIRE BELL.

ST. PAUL.

Home Folks closed a successful engagement of four nights Nov. 4 and the bill proved, without question, to be one of the most satisfactory that has appeared at the Metropolitan so far this season. The co. is unexceptionally large, including a number of children, who are very well trained and do some clever acting. John Bolby, a former character, is handled by Edwin Arden and shows careful study. Arthur C. Haddon as Old Mat Niles was especially good. Archie Boyd as Joe Hawkins proved himself a capable actor. William H. Burton and Joseph W. Smiley both accepted important characters and pleased. Among the ladies of the co., Mary Ryan as Ruth Clayton and Keta Lester as Mrs. Selby were satisfactory. Special mention should be made of Mabel Brownell as Ida Darkee. In the Bishop's Carriage opened for a week's stand 6 with Marie Taliaferro appearing as Nance Oldfield. A German dramatic co. are playing a season of matinee performances, mostly Sunday afternoons, and are drawing very satisfactory business. The musical success, The School Girl, comes for a week's stand 12.

At the Grand The Grafter opened 5 with Hap Ward in the title-role, and he is just as funny as of old. He makes a hit with his "I Could Use Five" and "Howdy Cousin," and is cleverly supported in his fun making by William Friend as Bud Wilson and Lucy Daly, whose singing and dancing place her in much favor. The attraction is the best seen so far at the Grand this season, as it has, without a doubt, the strongest chorus of any of the musical comedies appearing at this popular theatre. Next week, Sis Hopkins. HARRY O. WILLIAMS.

TORONTO.

It is very seldom we are privileged to witness so bright and sparkling a comedy as The Duke of Killiecrankie, which forms the bill at the Princess' for the first half of the week Nov. 6. Nov. 9 Blanche Walsh.

At the Grand, Nov. 6, David Harum is pleasing the audiences nightly. William H. Turner, who takes the leading role, is clever and very amusing, and does his work splendidly, for the character which he portrays is not the easiest. The support of George Palmer Moore, the hero, and Pliny Rutledge as Chit Thomson, the clerk, counts appreciably in the production. Nov. 13. His Last Dollar.

Truly Shattuck and The City Girls from The Prince of Pilsen are the headliners at Shea's this week, a programme of more than ordinary excellence. The act depends largely upon the work of Miss Shattuck herself.

Foy and Clark have a novel sketch in The Modern Jonah, the scene of which is laid under the sea. The mechanical effects of this turn are particularly good.

Her First False Step at the Majestic, Nov. 6, is good, being elaborately staged and played by a strong co. The specialties introduced by Dale Brothers, the Rube Quartette, and the German Band are worthy of mention. Nov. 13. The Confessions of a Wife. Miner's Americans are busy at the Star this week. The chorus is pretty and acquit themselves well. Gladys Fisher as the Yankee Doodle Girl is making a hit, and Clark and Welsh are the jokers.

STANLEY M'KROWN BROWN.

SPRINGFIELD, MASS.

The Virginian paid his second visit to the Court Square 6, 7, and the fine work of Dustin Farnum, Frank Campeau and others was again enjoyed. In spite of the well advertised fact that Denman Thompson had retired from the cast because of illness The Old Homestead packed the theatre for the 4th engagement time 8. William Lawrence played Uncle Josh acceptably. James O'Neill played Monte Cristo the following night and he is still popular here. John Drew in De Lancey 10. Simple Simon Simple 11. Lee Ditrichstein in Before and After 13. Fritzi Scheff in Mlle. Modiste 14. Nelson-Britt fight pictures 15. The Gingerbread Man 17, 18. The Land of Cotton 21. The Little Gray Lady 22.

The Gilmore Stock co. gave a fine performance of In the Palace of the King at the New Gilmore week 6. Harry Glazier played Don Juan and Florence Gale Dolores with ability. The work of Anne Layng and Raymond Capp was again notable. The business was the best since the opening week.

Manager Shea has raised interest in the Gilmore Stock co. to the highest pitch by engaging Maude Fealy, formerly with Gillette and lately leading woman for Henry Irving, to play leads, succeeding Florence Gale. She is rehearsing in Dorothy Vernon of Haddon Hall, which is the bill for week 13.

The Nelsen put on Queen of Convicts 9-11, with Selma Herman and James Heenan, one of Springfield's actorial sons, in the cast. The play made a hit. EDWIN DWIGHT.

BUFFALO.

An event of the greatest importance in theatricals in this city was the opening of the Lyceum Nov. 6 as a first-class house by the Independents, with a splendid revival of David Belasco's The Heart of Maryland, with an all star cast, including Odette Tyler, Edna Wallace Hopper, John Kellerd, Orrin Johnson, and R. D. MacLean. The house was entirely sold out, with one of the most cultured audiences of the season. Next attraction, Lloyd Bingham in Ireland—1798.

Babes in Toyland was the attraction at the Star week 6 and proved to be one of the most enjoyable entertainments seen here in years. The principals were all good, the music catchy, costumes gorgeous, and the chorus, which was exceptionally large, was well voiced and drilled. Next attraction, Blanche Walsh.

Mary Marble and a good co. in Nancy Brown was the attraction at the Teck week 6 and pleased. It was one of the best attractions the Teck has had under its new regime, and deserved the large patronage which it received. Next attraction, William H. Turner in David Harum.

A. H. Wood's Confessions of a Wife played the Academy week 6 and did a record breaking business.

The Garden had Rose Sydell's co. week 6 and, as usual, this excellent organization presented a very good performance. Two handsomely dressed, and mounted farces are seen and an excellent olio is provided. P. T. O'CONNOR.

PROVIDENCE.

At the Imperial 6-11 the stock co. presented The Late Mr. Castello to good houses. The piece seemed well adapted to the members of the co., and it was one of the most enjoyable of the many good plays seen here this season. Added interest in this production was occasioned by the first appearance of a new leading woman, Flora Juliet Bowley, who took the part of Mrs. Castello. She proved to be an artist of ability and made a fine first impression. William Courtleigh, Al. Roberts, Viola Burton, Helen MacGregor, Alice Irving, and Jeannette Carroll were good in their parts. The one-act curtain-raiser, The Open Gate, was well played by Misses Irving and Carroll, and James J. Ryan and J. Heron Miller. The Lady of Lyons 13-18.

In Why Girls Leave Home, given at the Empire 6-11, there were a number of intensely interesting scenes and situations that caused many thrills and chills to those who like this sort of entertainment. The large houses applauded vigorously. Clara Joel and J. Irving White were the leading players. The Rays in Down the Pike 13-18.

Madame Calve appeared in concert at Infantry Hall 9, under the management of the Providence Musical Association. Assisting artists were Berrick van Norden, Monsieur Bouxmans, Miss Anaye Kostrova, and Monsieur Fleury. Prices for the best seats were $3 and the house was large. HOWARD C. RIPLEY.

NEWARK.

The College Widow came to the Newark Theatre Nov. 6-11 to excellent business. Both the play and co. pleased. Week 13-18. The Pearl and the Pumpkin.

A careful and painstaking production of The Climbers was given by the Vaughan Glaser Stock co. at the Empire 6-11. There was a large and interested audience. Vaughan Glaser made a manly figure of Ned Worden. David M. Hartford as the worthless Dick Sterling, forger and disloyal husband and friend, did earnest work. Fay Courtney as Blanche Sterling played with genuine feeling. Marie Hager was effective as Mrs. Hunter. Gilberta Faust was convincing as the virtuous aunt. Charlotte Townsend displayed talent. She and also Lewis Stone (Mr. Goforth) are very useful members of the co., undoubtedly equal to parts more ambitious than those in which they are cast in the present play. Gus C. Forbes' comedy in the role of Mr. Notter also merits mention.

Thomas E. Shea, with his repertoire co., came to Blaney's 6 for a week's stay and was greeted by audiences which crowded the house to its doors at most every performance. The support was excellent. Week 13-18. How Hearts Are Broken.

Shadows of a Great City is drawing well at the Columbia Theatre 6-11. The co. is an excellent one. Week 13-18. Wedded and Parted.

JOSEPH R. HARRISON.

OMAHA.

Henry W. Savage's Comic Opera co. in the Sho-Gun was the offering at the Boyd 3-4, and it was witnessed by a series of large and well pleased audiences. John E. Henshaw was encored. Agnes Caine Brown was a popular Hunnie Bun, and the chorus was excellent. Wilton Lackaye and a large and well balanced co. were seen in The Pit 5-7. Mr. Lackaye gives a remarkably powerful interpretation of the part of Curtis Jadwin, and is supported by a large and well balanced co. Trilby scored at the special matinee Tuesday. Manager Burgess announces Richard Mansfield 10, 11. The Heir to the Hoorah 12-18.

At the Krug You Yonson, with Earl Mitchell in the title-role, to good business 2-4. The Volunteer Organist 5, 6, opened to a fine house that thoroughly enjoyed the piece from first to last. The play is both sweet and pleasing and the co. adequate. Way Down East 12-13. The Smart Set 16-18.

Items in the week's attraction at the popular Burwood, where the Woodward Stock co. continues on its prosperous way. The comedy was richly enjoyed by all. When We Were Twenty-one week of 12.

JOHN R. KINGWALT.

LOS ANGELES.

The attraction at the Mason week Oct. 29-4 was Eleanor Robson in Merely Mary Ann, but, strange to say, attendance was somewhat disappointing considering the success of the piece in the East. Following will come In Old Kentucky 6-8 and Andrew Mack 9-11.

May Blossom at the Burbank drew the regular full houses 30-4. The play itself borders on the pastoral, containing enough sentiment and quietude to make it restful after so much melodrama. All of the favorites of the co. were in the cast and consequently the play was well handled. Reaping the Harvest will be next week's attraction.

The Frank Conley co. appeared at the Grand 29-4 in At Risk of His Life and drew the usual packed houses. The play is a thrilling one and stirs the blood to fever heat. Next week will be Polly Primrose.

Belasco's presented Gillette's Secret Service 30-5 with very good results, all of the co. meeting the requirements splendidly. Notwithstanding the fact that this play has been seen here times innumerable, it always proves a big drawing card. The Gay Parisians 6-12. DON W. CARLTON.

CLEVELAND.

At the Euclid Avenue Opera House 6-11 The Land of Ned, a musical comedy presented by a good co., was the attraction. The comedy role was filled by that clever comedian William Norris, who made the most of the opportunities offered. Viola Allen 13-15. Madame Schumann-Heink 16-18.

The Colonial Theatre offered its patrons a farce

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comedy entitled Mrs. Temple's Telegram, which was presented by an unusually strong co. headed by Harry Conor, who was cast as Wigson, the butler, and was very amusing. William Morris, Grace Reals, Antoinette Perry, and Carey Hastings all had congenial roles. Bertha Galland in Sweet Kitty Bellairs 13-18. Hanlon Brothers' Fantasma was at the Lyceum Theatre 6-11. Rufus Rastus 13-18.

One of Lincoln J. Carter's thrilling melodramas, entitled The Eye Witness, was the attraction at the Cleveland Theatre 6-11. The House of Mystery 13-18.

WILLIAM CRAGSTON.

KANSAS CITY.

Jefferson De Angelis and co. presented that charming musical play, Fantana, at the Grand Nov. 5-11 and scored a most decided hit. The capacity of the theatre was taxed to its utmost at the opening performances and the advance sale indicates a similar business for the remainder of the week. The Girl from Kay's 12-18. The Chaperone 19-25.

May Irwin appeared at the Willis Wood 2-4, presenting Mrs. Black Is Back, playing to good business. Miss Irwin won the usual enthusiastic applause for her songs and also proved that she had lost none of her abilities as a comedienne. The play was appropriately staged.

Woodland, Henry W. Savage's beautiful fantasy of the forest, proved a thoroughly delightful offering at the Willis Wood 5-8, where it played to excellent business. Wilton Lackaye in The Pit and Trilby 9-12. Francis Wilson 13-18. Alberta Gallatin in Cousin Kate 19-25.

'Way Down East, the Auditorium attraction 5-11, is too well known to need criticism, and it will suffice to say that the play was in capable hands and pleased as usual. W. H. St. James, Miss Strickland, and Jack Kroville carried the three leading roles most satisfactorily. The original scenic effects were used. Good crowds were in attendance. The Funny Mr. Dooley 12-18.

The Gillies had McFadden's Flats for the week of 5-11, which proved a big drawing card at this popular house. A capable co. handled the piece very cleverly, while the many musical numbers and specialties were a most important part of the entertainment. A prettily costumed chorus was a prominent factor in the performance. Harry Clay Blaney in The Boy Behind the Gun 12-18.

John C. Fisher's Babes in the Wood, which played a week's engagement in Convention Hall 30-5, and was reviewed in my last week's letter, created a record for theatre attendance in Kansas City. The exact figures for the paid admissions were 34,404. This is certainly a record breaker, not only for Kansas City, but for the West. The experiment of playing theatrical attractions in the big hall, while, of course, not completely satisfactory in every respect, has been found to be very feasible, and that it was eminently successful from the box-office standpoint is testified to by the above figures. The demand for seats induced Manager Fisher to give two extra performances Sunday, the engagement being originally scheduled to close Saturday night.

The annual Flower Show will be held in Convention Hall 13-18, and from the announcements promises to eclipse any similar event ever held here.

D. KEEDY CAMPBELL.

COLUMBUS.

All of our theatres did excellent business the past few weeks.

The stock co. revived Incog at the popular Empire and was greeted by shrieking houses at nearly every performance. While Incog is not of the refined comedy which the management have usually put on, it is evidently pleasing the masses, as they have shown their appreciation by excellent business. Frank Camp, George Lessey, and George Loan have the parts of Tom, Dick, and Harry, and get away nicely with all the situations. Captain Impudence is on for production next week. In connection with the revival of Aristocracy the week following it is advisable to mention the signing of Grace Miss Lambkin, of the Tannhauser Stock co., Milwaukee, who will now play second parts with the Empire co., taking the place of Miss Kenmare, who resigns to accept work in New York.

William H. Crane in An American Lord played Monday and election night at the Southern to good business, followed by Piff! Paff! Pouf! on Wednesday and Thursday, with Katherine Osterman as the Widow Montague. Miss Osterman has considerable claim on Columbus, as her family resides here. The attraction is much improved, and Miss Osterman plays with a vivacity and lightness that are very pleasing. Fred Mace as Peter Pouffle was as funny as of old and fairly set the audience into convulsions. The Isle of Bong Bong follows on Friday and Saturday, with Saturday matinee.

At the Grand Jessie Mae Hall with her Street Singer had good houses the first three days, followed by Lottie Williams in My Tom Boy Girl. Manager Prosser announces that his house has been booked solid for the next two months. Ned Reese, director of the orchestra at the Grand, has tendered his resignation, to take effect at once, in order that he may devote his time in the future to his musical compositions, in which he has been most successful. His latest piece, "Memories," is coming much into vogue.

Charles J. Relker, press agent at the Empire, has resigned and will devote himself to other newspaper work.

JOSEPH R. HAGUE.

DETROIT.

Strongheart, played at Detroit Opera House week Oct. 30-4 by Robert Edeson and co., proved highly pleasing to large and enthusiastic audiences.

Otis Skinner in a half week engagement at Detroit Opera House opened to good business 6 in His Grace De Grammont. The play comes to us practically as a novelty, for it is several years since it has been seen here. Mrs. Lingfield's Boots for 9-11. Lloyd Bingham in Ireland, 1798, was the attraction at the Lafayette Theatre week 30-4 and played to excellent business.

A thoroughly enjoyable performance was The Genius and the Model at the Lafayette Theatre for week 6-11, and the third of the Independents at this house. The play is handsomely staged and mounted and cleverly acted. It also introduces two new stars, Edna Goodrich and Henry Woodruff, both of whom amply fulfill reports of their cleverness. Mrs. Temple's Telegram will occupy this stage for week 13-18.

David Higgins and Eleanor Montell renewed acquaintance with Lyceum patrons 29-4, who turned out en masse to greet them in His Last Dollar. The revival is an elaborate one and deserves all the success it has received.

Rufus Rastus is the title of a musical effort that is at the Lyceum Theatre for week 5-11. Of its kind it is good and is being well patronized. The chief of the co. is Ernest Hogan, who is too well known here to need much comment. His efforts are appreciated and in the main entertaining. Other principals are good in the main, the most popular favor contains Harry Tsoy, whose claim to popular favor consists of his exceedingly well trained tenor voice, which is much in evidence. Muriel Rinaldi was popular on account of her spectacular humor. The season is to close Saturday night.

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D. KEEDY CAMPBELL.

LOUISVILLE.

The Forbidden Land drew excellent business at Macauley's Nov. 6-7. It created a favorable impression on a former visit, and the principals, Charles Morgan, W. H. Clarke, Mabel Laflin, Alma Youlin, Grace Mc-Arty, and Edward Garvie, were warmly received.

Ethel Barrymore filled one of the notable engagements of the season 8, 9 at Macauley's, appearing for the first time here her play Sunday, and scored an emphatic hit.

'Way Down East will finish the week at Macauley's and will be followed by Otis Skinner in repertoire.

Jane Corcoran was the principal player in Pretty Peggy, the attraction at the New Masonic 6-11. It was handsomely staged and well played by the star and her supporting co.

Marching Through Georgia comes to the Masonic 13 for a week.

The Avenue had a drawing thriller in A Desperate Chance and the house was filled at each performance to overflowing. The Queen of the White Slaves is underlined at the Avenue.

Anna Eva Fay comes to Liebermann Hall 13 for a week.

Battling Nelson, the pugilist, who was at the New Buckingham with the pictures of the recent contest, made a very favorable impression.

Emil L. Aronl still lingers in Louisville. He will soon leave for the East and go on the road with one of the big cos. in a business capacity.

Mildred J. Gorvin, Louisville's former poet, who is a protege of William D. Howells, is in New York.

CHARLES D. CLARKE.

JERSEY CITY.

Gay New York, a musical comedy, came to the Academy of Music Nov. 6-11 to good patronage. It is a success. There are two acts, and they are full of fun and clever and plenty of good musical specialties. The chorus is large and well trained. Booth-chilton. The chorus is large and well trained. Booth-chilton. The chorus is large and well trained. Booth-chilton. William C. Turner in the Byrne in Shot Bolts 13-18.

David Warfield in The Parson's Wife was the attraction at the Bijou Theatre 6-11 to large patronage. Madge McKinley in The Parson's Wife was the attraction at the Bijou Theatre 6-11 to large patronage. Ma. Him and I 13-18. Way Down East 20-25.

Manager Frank E. Hutchinson of the Academy, is well pleased with his new venture, the opening of which will be announced in a few days.

Edna Goodrich and Henry Woodruff, both of whom made faithful reports of their cleverness, Mrs. Temple's Telegram will occupy this stage for week 13-18.

David Higgins and Eleanor Montell renewed acquaintance with Lyceum patrons 29-4, who turned out en masse to greet them in His Last Dollar. The revival is an elaborate one and deserves all the success it has received.

Rufus Rastus is the title of a musical effort that is at the Lyceum Theatre for week 5-11. Of its kind it is good and is being well patronized. The chief of the co. is Ernest Hogan, who is too well known here to need much comment. His efforts are appreciated and in the main entertaining. Other principals are good in the main, the most popular favor contains Harry Tsoy, whose claim to popular favor consists of his exceedingly well trained tenor voice, which is much in evidence. Muriel Rinaldi was popular on account of her spectacular humor. The season is to close Saturday night.

The annual Flower Show will be held in Convention Hall 13-18, and from the announcements promises to eclipse any similar event ever held here.

D. KEEDY CAMPBELL.

TOLEDO.

Ernest Thompson Seaton gave a very interesting lecture on animals to a mere handful of admirers at the Valentine Nov. 4.

The Eternal City made its third Valentine appearance 6, 7, and drew very small houses. William Bonny and Jane Kennark were very acceptable in the leads.

At the Lyceum Kellar was the attraction 5-8. This artist has always appeared at the Valentine and has never been appreciated, but the Lyceum patrons turned out in swarms and were more than satisfied and mystified.

At Burt's The Confessions of a Wife pleased big houses 2-4. Across the Pacific followed for four days beginning 5, but did not draw as well as usual.

C. M. EDSON.

SEATTLE.

Roselle Knott scored a personal hit in When Knighthood Was in Flower at the Grand Opera House Oct. 29-31, and good sized audiences were accordingly appreciative. Emma Eames appeared in concert 1, and her engagement was one of the most successful ever held in this city. Richards and Prinzie's Minstrels pleased good sized audiences 2-4. The Marriage of Kitty 5-7. The Sultan of Sulu 9-11. Peggy from Paris 12-15. Arizona 16-18.

The Tiger Lilies Burlesque co. was the bill at the Seattle 29-4; good sized audiences seemed pleased. The Utopians 5-11. The Stair Burlesque co. 12-18.

When the Bell Tolls pleased large audiences at the Third Avenue 29-4. Hoolihan's Troubles 5-11. The Williams' Opera co. 12-18.

RODNEY D. WHITE.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—BIJOU (M. L. Semon, mgr.): A Son of Rest Oct. 30-4; first-class business. Daniel Ryan in A Royal Lover, Monte Cristo, Othello, and Richard III 6-11.——JEFFERSON (R. S. Douglass, mgr.): The County Chairman 30 to good business. Suzanne Santje in Sowing the Wind 1; poor business. The Clansman 6, 7. Laura Millard Opera co. in The Geisha 8. Harry Bersuford in The Woman Hater 11.

MONTGOMERY.—THEATRE (Hirscher Brothers, mgrs.): The Desetrict Skule (local) Oct. 30; good house. Human Hearts 2; fair business. The Clansman 3; excellent co.; thrilling performance, to packed house. Al. Wilson 10. Laura Millard 11.——BIJOU (O. A. Neal, mgr.): A Son of Rest 6-8. A Breezy Time 9-11.

SELMA.—ACADEMY (Long and Rees, mgrs.): Human Hearts 1; moderate business. Bunch of Keys 2; poor co. and business. Clansman 4 to the largest house in the history of the Academy. The Geisha 10. The Man Hater 13.

SHEFFIELD.—MEYERS' OPERA HOUSE (Thomas P. Littlejohn, lessee): Helen May Butler's Band 2 to fair business; satisfactory. Black Patti's Troubadours 6 to well filled house; well pleased; good performance.

TALLADEGA.—CHAMBERS OPERA HOUSE (Joe S. Chambers, mgr.): A Bunch of Keys 3 to large and well pleased audience.——ELKS' THEATRE (Charles G. Cooper, mgr.): Willis Opera co, week 6-13.

TROY.—FOLMAR'S THEATRE (Frank P. Folmar, mgr.): A Bunch of Keys Oct. 28; fair business and performance. Sign of the Four 10. Old Homestead Quartette 11. Barlow's Minstrels 14.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Human Hearts 3, 4; played to paying business; co. capable. Al. H. Wilson 9. Babes in Toyland 11.

HUNTSVILLE.—OPERA HOUSE (Charles P. Littlejohn, lessee): Black Patti Troubadours pleased good business.

ARIZONA.

PHOENIX.—HARDWICK (F. W. Stechan, mgr.): Ernestine Tully, "The Arizona Magnet," piano recital 2; good performance to poor patronage.——DOLRIS (Charles F. Berger, mgr.): The Chaperon Oct. 30 pleased good house.

TOMBSTONE.—SCHIEFFELIN HALL (Allie Howe, mgr.): Man from Mexico Oct. 28 delighted large, appreciative audience. Gus Sun's Minstrels 25.

ARKANSAS.

LITTLE ROCK.—CAPITAL THEATRE (R. S. Hamilton, lessee; Charles T. Taylor, mgr.): Al. G. Field's Minstrels Oct. 31; good performance to capacity. Billy Kersands' Minstrels 2; poor performance and fair business. Effie Ellsler 3 in Hazel Kirke; good performance to light business. Babes in Toyland 4; good performance to large business. Wolf's Band 6 pleased small business. County Chairman 7. Mason and Mason 8. As Told in the Hills 10. Jefferson Brothers 11. The Pit 14. Woodland 15. Holty Toity 16. Punkin Husker 17. Louis James 18. Bunch of Keys 22. Dora Thorne 23. Son of Rest 28.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): Buster Brown Oct. 30; excellent co.; large and pleased audience. Black Patti (return) 31; fair business. Al. G. Field's Minstrels 1 to capacity; good. Babes in Toyland 3 pleased good business. Billy Kersands 6; fair co. and business. County Chairman 8. Mason and Mason 9. The Jeffersons 10. As Told in the Hills 13. Wilton Lackaye in The Pit 14. Woodland 16.

JONESBORO.—MALONE (Applegate and Patrick, mgrs.): Around the Town Oct. 28; good business and co. Hoyt's Comedy co. week 30; good. to fair business. Mason and Mason in Frits and Suits 6 pleased good house. As Told in the Hills 8. Wolf's Band 10.——ITEM: Boston Ideal Opera co. organized here 28 with Edwin McCrummish and Florence Gordon as principals; Collins Brothers, local singers of this city. E. Copeland, Fern Nasor, and Roy Ware, pianist, with co.

PINE BLUFF.—ELKS' THEATRE (James M. Drake, lessee and mgr.): Not Like Other Girls Oct. 30; small house; fair co.; pleased. Buster Brown 31 delighted a capacity house. Babes in Toyland 2; good business and fair performance. Billy Kersands' Minstrels 4; topheavy house; poor performance. Effie Ellsler 6 canceled. Wolf's Band 7. The Jeffersons 10. The Rivals 9. As Told in the Hills 11.

FORT SMITH.—GRAND (C. A. Lick, mgr.): Black Patti Oct. 28; excellent business. Al. G. Field's Minstrels 30; excellent, to good house. Al. Wilson 3; good house. Walker Whiteside 4. Howe's moving pictures 7, 8. Liberty Belles 9. Wilton Lackaye 13. Woodland 14. Holty Toity 17. As Told in the Hills 18. Louis James 20. Alberta Gallatin 24. Wayward Son 25.

HELENA.—GRAND (B. R. Fitzpatrick, mgr.): The Funny Mr. Dooley co. Oct. 30; good, to capacity. Effie Ellsler 4, pleased two good houses. Walker Whiteside 6. Wolf's Band 9. Mason and Mason 11.

CALIFORNIA.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, mgr.): Peggy from Paris Oct. 30; full house. Arizona 30; fair business. Under Southern Skies 8. Ellery's Band 6. In Old Kentucky 10. Andrew Mack 12. Haverly's Minstrels 14. On the Bridge at Midnight 19. Polly Primrose 24. Prince of Pilsen 27. Quincy Adams Sawyer 28.

VENTURA.—LAGOMARSINO (E. M. Hirschfelder, mgr.): Under Southern Skies Oct. 28; good co.; splendid performance; packed house. On the Bridge at Midnight 4. Ten Nights in a Bar Room 16. Dora Thorne 18. Alma Hearne 22.

SAN DIEGO.—ISIS THEATRE (H. C. Wyatt, lessee; Wyatt and Dodge, mgrs.): The Chaperone Oct. 28; excellent co. to S. R. O. Under Southern Skies 27, 28 pleased very good houses.

COLORADO.

VICTOR.—OPERA HOUSE (R. G. Cunningham, mgr.): Buster Brown Oct. 28; good business. Wilton Lackaye in The Pit 27; excellent; deserved better house. Girl from Kay's 3 to good house; audience pleased. Shes-Gun 12. The Chaperone 13. Shadows on the Hearth 19. In Old Kentucky 26.

COLORADO SPRINGS.—GRAND (E. H. Rye, mgr.): Nankeville's (Harvey) Minstrels Oct. 30; fair patronage. The Prince of Pilsen 31 played to S. R. O. The Girl from Kay's 7. Shadows on the Hearth 9. The Girl from Kay's 7. The She-Gun 13. 11. The Chaperone 14. The She-Gun 15.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): White Throne of James 4.——AUDITORIUM (J. B. Boyer, mgr.): A Thoroughbred Tramp Oct. 30 to fair business. Haverly's Minstrels 2; good business.

LA JUNTA.—THEATRE (Ed C. Kiaz, mgr.): Holty Toity 2; good, to capacity. The Chaperone 4; very fine; business good.

CONNECTICUT.

HARTFORD.—PARSONS (H. C. Parsons, mgr.): The College Widow 3, 4 appeared three large audiences. First performance 5, 6 of Before and After, a new farce by Lee Beittelhaus, in which he will be seen next season by the management of Low Dockstader and Robert Hunter, who secured the controlling interest in the Bradford Book co. at club house last Summer. The farce is bright and snappy, and replete with the most amusing situations and climaxes, and was enthusiastically received by two large representative audiences that applauded heartily. Simple Simon Simple 8 met with mediocre favor before a like audience. Old Homestead 9. The Virginian 10, 11. John Drew 13. Nat Goodwin 14. James O'Neill 15. Fritzi Scheff 16, 17.——HARTFORD OPERA HOUSE (R. H. Jennings, mgr.): The Rays in Down the Pike 2-4 demonstrated again their ability to make the audience laugh; packed house at each performance. How Hearts Are Broken was well played and received 6-8. Barney Gilmore 9-11 opened in his new play A Rocky Road to Dublin, to good attendance and secured.——ITEMS: John R. Reyers was in the city the past week arranging for the Barney Gilmore co.—Boston, Providence, Worcester and Hartford are the only New England cities in which The College Widow co. is booked.—Julia Dean, the popular leading woman in last Summer's Hunter-Bradford Stock co. at Pargons', in this season to play the principal part in The Little Lady in Gray.—The Beefsteak Club will open its season of semi-monthly dinners 11.

A. DUMONT.

NEW HAVEN.—HYPERION (Shubert Brothers, mgrs.): D. C. Boone, res. mgr.): Alice Neilson to large gathering 4. She had excellent support and gave artistic performance. John Drew to fashionable audience 7. De Lancey proved most delightful play. Before and After, an uproariously funny farce, with capital cast to fair business. Fitz Kilbaine, George C. Boniface, and Katherine Florence excellent in congenial roles. Rex of Broken Bow 8, 10. Dunnan Thompson 11, matinee and evening. The Britt-Nelson pictures 12, 14.——WOOLSEY HALL: First Symphony Concert to crowded house 7.——NEW HAVEN THEATRE (G. B. Bunnell, mgr.): W. H. Van Buren, asst. mgr.): Billy Van in The Errand Boy played to S. R. O. at every performance 6-8. Why Girls Leave Home 13-15. How Hearts Are Broken 9-11. Ellie Fay in The Belle of Avenue A 16-18. Queen of the Convicts 20-22. The Rays 23-25. No Mother to Guide Her 27-29. Business at this house has been phenomenally good.——ITEMS: Mr. and Mrs. Bunnell are still at Southport, where they will entertain a large house party for the Princeton-Yale game 11. They will occupy apartments in Duncan Hall, as usual, this Winter.—Adele Aus Der Ohe will give the first of a series of chamber concerts at Woolsey Hall 16.

JANE MARLIN.

BRIDGEPORT.—SMITH'S (Edward Smith, prop.; A. E. Culver, bus. mgr.): Freedom Jon Hartley to S. R. O. Rosemary Boy made good his opportunities 1, 2. Hi Henry's Minstrels 3; very good entertainment; small house. Kyrle Bellew in Raffles played good business. Simple Simon Simple 6. Salma Hermann in The Queen of the Convicts 7, 8 did well. John Drew in Do Lacey 9. Billy B. Van in The Errand Boy 10, 11. Ellie Fay in The Belle of Avenue A 12. Lovell from Home 14, 15. Gay New York 16-18. Town Topics 20. Grace George 21. The Clansman 23-25. Why Girls Will Be Girls 27. Why Girls Leave Home 28.

W. F. HOPKINS.

NEW BRITAIN.—RUSWIN LYCEUM (C. J. Lynch, mgr.): Franklin Woodruff to Box of Broken Row 3; well received; fair house. Dora Thorne 4; well filled house; fair performance. James O'Neill in Monte Cristo 6 delighted good sized audience. The Wizard of Oz 7 drew well and pleased. The Virginian, with Dustin Farnum 9; universal satisfaction; good patronage. Simple Simon Simple 10. Nelson Britt pictures 11. In the Land of Cotton (return) 14. MAJESTIC (H. R. Jennings, mgr.): Imperial players 5; capacity. Barney Gilmore in A Rocky Road to Dublin 6; large and highly pleased audience. Why Girls Leave Home 10.

WATERBURY.—POLI'S (Leon Jacques, mgr.): Kyrle Bellew in Raffles 2 pleased a fair sized audience. Dora Thorne 3; small audience. Franklin Woodruff in Box of Broken Row 4 pleased. Salma Hermann in The Queen of the Convicts 6; good business. Simple Simon Simple 7; fair audience. The Wizard of Oz 8 pleased a large audience. Before and After 9.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): The County Chairman, with Markiya Arbuckle, 4, drew a large and well pleased audience. The Fortune Hunter, Stock co, 7-11; good sized audience. Superstition, A Parisian Princess, The Fatal Wedding, Camille, The Factory Girl, Belle of Richmond, The Christian, Queen of the Highlanders, Secret Service Sam.

MERIDEN.—THEATRE (Jackson and Read, mgrs.): Manhattan Stock co. 6-11 (except 9, Plays first half of week: Wicked Leaden, The Charm Girl, Way Down in Maine; opened to good business and satisfaction. John Drew 8, 9. In the Land of Cotton 13. Gay New York 15. James O'Neill 17. Hi Henry's Minstrels 18.

TORRINGTON.—UNION (C. W. Volkmann, mgr.): Wizard of Oz 6, matinee; played large audience. Franklin Woodruff in Box of Broken Row 7; good house; co. very good. Wrenged 8. James O'Neill in Monte Cristo 10. In the Land of Cotton 13.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Lewis Morrison in Faust Oct. 27; R. O. Hi Henry's Minstrels 28 pleased large audience. Cook-Church Stock co. 30-4; co. and business fair.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): Fanberg Stock co. closed a week of splendid business and satisfaction. Britt-Nelson fight pictures drew a good sized audience 7. In the Land of Cotton (return) 9. Hi Henry's Minstrels 11.

WINSTED.—OPERA HOUSE (J. R. Spaulding, mgr.): The Wizard of Oz 4; good production to capacity. Dora Thorne 6; good performance to small business. Son of Rest 7; fine performance to fair house. Wrenged 8.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Adam Good co. closed week 4 to S. R. O. Britt-Nelson fight pictures 8. In the Land of Cotton (return) 10.

BRISTOL.—OPERA HOUSE (F. B. Michael, mgr.): Way Down in Maine 6; good co. and business. Sherman's pictures 13. Gay Matinee Girl 16.

MIDDLETOWN.—MIDDLESEX (Henry Boyd, mgr.): Britt-Nelson pictures 8; good business. Simple Simon Simple 9; poor performance to fair business.

HARTFORD.—SOO OPERA HOUSE (W. H. Leach, mgr.): A Romance of Coon Hollow 2 failed to please fair business. Rachel Lewis 6-8.

DELAWARE.

WILMINGTON.—GRAND (Jesse K. Bayle, mgr.): Girls Will Be Girls 2; crowded house. Vera Allen 6, 7, 8. O. Mayo Leading 11.——LYCEUM (Daniel Hamilton, mgr.): Custer's Last Fight 2-4; good business. The Cross of Drink 6-8; fair business. The Sign of the Cross 9-11.

FLORIDA.

ST. AUGUSTINE.—GENORAN OPERA HOUSE (Charles F. Hopkins, jr., lessee and mgr.): The Sign of the Four 4; fair house; good play. H. H. Wilson in The German Orphan.

GEORGIA.

COLUMBUS.—SPRINGER OPERA HOUSE (F. H. Springer, mgr.): Hoyt's A Bunch of Keys Oct. 31 to light audience; good performance. The Clansman 2 to S. R. O.; excellent. The Colonel's Dame 4 to large audience; fine performance. Blackbird's Interlude 6, 7, 8. All of the Way 9. Sweetest Girl 11. The Man of the Hour 12. Wilson in The Gunner's Mate 13. Sweetest Girl 14, 15. Mrs. Thomas Dixon, jr., wife of the author of The Clansman, stopped over in this city a few days on a visit to her brother, Rev. Dr. Rumble, pastor of the famous Church Street Methodist Episcopal Church. The Fall of Pompeii opened 6 with fair house; people fair patronage. Country Boy 7 and 8. Have will be one of the features of the carnival.

MACON.—GRAND (H. H. Burton, mgr.): Why Girls Leave Home 6; small house. Pierce Musical Comedy co. 7, 8 played good business. Three Old Cronies, Fanny Mr. Hudson, and Sweet Sixteen, Lewis Baker, Lucy Daniels, Ethel Stanley, Eddie Foy and Harry Bernard 9 and 10. Wilson in The Gunner's Mate 11. Babe's Toyland 13, 14. Al. H. Wilson 15.

ATHENS.—OPERA HOUSE (Wade H. Lyons, lessee and mgr.): Dunedin and Sheldon's Minstrels 1 pleased large house. Harry Bernard's Burlesque Stock co. 2 to S. R. O. Britt-Nelson fight pictures 3; excellent performance to large house. Clansman 5; excellent performance to large house. Comedy co. 7-11. The Man of the Hour 14. Sweet Country 15. Why We Were Twenty-one 16. Black Patti 18. When We Were Twenty-one 20. Hayward's pictures 23.

AUGUSTA.—THEATRE: The Black Crook 4; good business; pleasing performance. The Da Pree-Forsyth Company co. 13-18. Al. H. Wilson 16. Lewis Morrison 17. Florence Davis 18.

SAVANNAH.—GRAND (Theatre and Wall, mgrs.): Da Pree-Forsyth co. 1-4 played light business. Sherman's pictures 5. Britt-Nelson pictures 6-8 canceled. Florence Davis 13. Lewis Morrison 22. Dave Devil Dunphy 23. A Madison Princess 25.

ROME.—SEVIER'S OPERA HOUSE (James R. Neale, mgr.): Dunedin and Sheldon's minstrels 4; splendid co.; good business. Woman Hater 7. Chase-Lister co. 8 to S. R. O. Uncle Josh Spruceby 11.

ALBANY.—RAWLINS (A. C. and F. R. Gustafson, mgrs.): The Clansman Oct. 27. The Man of the Hour 28; pleased good house. Barker's Minstrels 30; pleased good house. Lewis Morrison 2. Florence 3.

THOMASVILLE.—THOMPSON'S OPERA

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HOUSE (C. L. Thompson, mgr.): Sign of the Four 2; nights pleased fair audience. A Breezy Time 18.

BAINBRIDGE.—OPERA HOUSE (Prevatt and Touge, mgrs.): Weil's Musical Comedy co. Oct. 23-25. Florence Davis in The Player Maid 29.

CORDELE.—OPERA HOUSE (J. H. Shipp, mgr.): Barlow's Minstrels 23. Lewis Morrison in Faust 28. When We Were Twenty-one 29.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): Temple Quartette Concert co. Oct. 31, auspices Y. M. C. A., packed house. Mrs. O. S. Fowler, of New York, 1-5, gave seven free lectures (benefit). Lansing Rowan Repertoire co. 6. The Marriage of Kitty 18. When Knighthood Was in Flower 23. Georgia Minstrels 25. American Tramp 29.——STAR AND EMPIRE THEATRES: Have run the past week to good business.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): Florence Roberts in Ann Lamont Oct. 30; pleased capacity. Oscar L. Figman and Ruth White in The Tenderfoot 6. Adelaide Herrmann 8. Tech State Folks 11. Missouri Girl 14. The Sultan of Sulu 17. Peggy from Paris 24.

ILLINOIS.

WAUKEGAN.—SCHWARTZ (Wingfield, Rowland and Clifford, lessees and mgrs.; Charles A. Tabeau, res. mgr.): Brown's in Town 1; fair co.; fair house. Quincy Adams Sawyer 5; excellent co.; good house. Younger Brothers 9 canceled. Kellar 11. Human Hearts 12. At Piney Ridge 14.——ITEMS: Ravinia Park, at Ravinia, Ill., and Fort Sheridan Park, at Highwood, Ill., are dark, save for Burton Holmes at the former and tri-weekly vaudeville and dance at the latter. The management of Ravinia Park is trying to get subscribers for a coming series of concerts by the Thomas Orchestra.—Mlle. Marie De Rohan, who is to give a concert in the Fine Arts Building in Chicago under the management of F. Wright Neumann 8, is a Waukegan woman, a sister to Charles Crocker, of this place. She may be the soloist with the Thomas Orchestra during the coming season. It is understood that the contract is ready, but she delays signing.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Human Hearts 1; two good houses; excellent satisfaction. Mrs. Leffingwell's Boots 3 to S. R. O.; delightful. The Funny Mr. Dooley 4; two big houses; pleased. The Rhler's Stock co. 5-7 opened in Under Two Flags to capacity business. Thomas W. Ross 8. Charles B. Hanford 9. The Maid and the Mummy 10. Stetson's U. T. C. 11. The Fatal Wedding 12. Little Johnny Jones 15. Devil's Auction 16. Wedded and Parted 18. San Toy 22.——ITEM: Nearly six hundred students of the American School of Osteopathy, of Kirksville, Mo., attended the production of Mrs. Leffingwell's Boots here 2.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): The Last Paradise (German) Oct. 30 pleased good audience. William V. Mong in The Clay Baker 31; strong play ably presented. Mrs. Wiggs 1; large house; fine performance. Rose Melville in Sis Hopkins 2 delighted good house. Mrs. Leffingwell's Boots 4; splendid, to medium audience. Human Hearts 5; crowded Sunday night house; excellent drama. The Heir to the Hoorah 6; one of best plays here this season; medium attendance. Richard Mansfield in Don Carlos 8. Happy Hooligan's Trip Around the World 9. A Royal Slave 10. Hans and Nix 11.

BLOOMINGTON.—GRAND (F. Wolkan, Jr., mgr.): Rose Melville in Sis Hopkins 1 to fair house. Stetson's U. T. C. 2 to small audience. Mrs. Wiggs 3; excellent, to fair house. At Cripple Creek 4, matinee and night; medium business. North Brothers week 6 in repertoire and vaudeville; big business. Heart of Chicago 13. Thompson Seaton 14, lecture. Shooting the Chutes 15. Tim Murphy 17. Human Hearts 18.——CASTLE (Gillingham Brothers, mgrs.): The Burtons, Woodford and Marlboro, J. W. Sherry, Potts and Harts, Zamps, Frank Willis, and kinetograph week 6; fair business.

LINCOLN.—BROADWAY (George W. Chatterton, lessee and mgr.; Homer W. Alvey, res. mgr.): At Cripple Creek 1 pleased good house. Seeing New York 2 failed to arrive. Black Crook, Jr., 3 greatly pleased capacity. Holden Brothers' The Forbidden Marriage 4 pleased fair house. The Van-Cook co. 6-13. Devil's Auction 13. Dan Sully 14. What Women Will Do 17. Tim Murphy 20. Volunteer Organist 23.——ITEM: C. J. Wodestrit, manager Black Crook, Jr., who resides here, was given the glad hand by the town.

DECATUR.—POWERS' GRAND (J. F. Given, mgr.): Dockstader's Minstrels Oct. 30 pleased crowded house. Leighton Brothers (local boys) took an active part and pleased. Jefferson De Angelis in Fantana 31, 1; good business. At Cripple Creek 2 to good house. Stetson's U. T. C. 4, matinee and night, to large houses. Black Crook, Jr., 6. The Clay Baker 7. The Forbidden Marriage 8. The Younger Brothers 10. Devil's Auction 11. North Brothers' co. 13-17. May Irwin 18 in Mrs. Black Is Back.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): Fatal Wedding 1; poor business; fair attraction. Mrs. Wiggs 2 delighted a good house. Why Girls Leave Home 3 pleased fair house. Grace Van Studdiford in Lady Teazle 6 delighted good house. Happy Hooligan 8. Little Johnny Jones 11. Holden Brothers 13. Tim Murphy 14. May Irwin 16. The Show Girl 18. Stetson's U. T. C. 20. Trilby 21. Forbidden Land 22. Francis Wilson 23.

ALTON.—TEMPLE (W. M. Savvage, mgr.): The Funny Mr. Dooley 2 pleased a packed house. Madame Schumann-Heink in Love's Lottery 4; entire satisfaction; the record house of season. Van Dyke-Eaton co. 5; two full houses. Plays: Across the Desert and The Great Diamond Mystery. Van Dyke-Eaton co. 6-8. Mrs. Wiggs 10, 11. Hans and Nix 12. Little Johnny Jones 15. What Women Will Do 18.

EAST ST. LOUIS.—BROADWAY (H. P. Hill, mgr.): The Northfield Bank Robbery 4; two good houses. The Clay Baker 5; fair attendance; excellent co. Stanley Stock co. 9-11. Plays: Guilty Without Crime, Crimes and Criminals of New York, and The Younger Brothers. Van Dyke-Eaton co. week of 12. Heart of Chicago 18. Black Crook, Jr., 20. Because I Love You 22. Richards' Juvenile Opera co, 23-25.

OTTAWA.—THEATRE (Chamberlin, Harrington and Co., mgrs.): The Fatal Wedding 2 to small business; Rose Melville in Sis Hopkins 4 pleased a good sized audience. Dixon and Fields in Hans and Nix 5 to fair business 6. At Cripple Creek 7 to medium business. Happy Hooligan's Trip Around the World 10. Dan Sully in Our Pastor 14. San Toy 15. Human Hearts 16.

SPRINGFIELD. — CHATTERTON OPERA HOUSE (George W. Chatterton, mgr.): The Pliute (hypnotists) Oct. 30-4 amazed big audiences entire week. What Women Will Do 5 pleased capacity audience. Thomas W. Ross in A Fair Exchange 6, 7. Mrs. Wiggs 8. Stetson's U. T. C. 9. A Forbidden Marriage 10. The Heart of Chicago 11. Devil's Auction 14. Daniel Sully 17. Tim Murphy 18.

AURORA.—OPERA HOUSE (Chamberlin, Harrington and Co., lessees; Charles Lamb, res. mgr.): Hans and Nix Oct. 29; good house and satisfaction. Kolb and Dill 30 in I. O. U.; large house; fair satisfaction. The Fatal Wedding 3; business light. Sis Hopkins 5; good satisfaction; large house. Brown's in Town 7. At Cripple Creek 8.

ROCKFORD.—GRAND (George G. Sackett, acting mgr.): The Heir to the Hoorah Oct. 30 pleased good house. Kolb and Dill in I. O. U. 31; fair business. Ethel Barrymore in Sunday 2 delighted a crowded house. The Fatal Wedding 4; fair house. Human Hearts 11. The Two Johns 12. My Wife's Family 14. At Piney Ridge 15. The Show Girl 18.

KEWANEE. — McCLURE'S OPERA HOUSE (Frank F. Shultz, mgr.): Hans and Nix 4 pleased S. R. O. house. Human Hearts 6. At Cripple Creek 9. My Wife's Family 11. Dora Thorne 14. Holden Brothers' co. in Forbidden Marriage 15. The Two Johns 16. Stetson's U. T. C. 21. Y. M. C. A. 24. Alice in Wonderland 25.

JACKSONVILLE.—GRAND OPERA HOUSE (G. W. Chatterton, mgr.): At Cripple Creek Oct. 31; fair house; pleased. The Clay Baker 1; business good; fine co. Grace Van Studdiford 2 canceled. The Funny Mr. Dooley 3; fine business; good co.; very fine performance. Hans and Nix 20. Forbidden Land 21. Human Hearts 22. San Toy 24. Lafayette 28.

STREATOR.—PLUMB OPERA HOUSE (G. R. Williams, mgr.): Little Johnny Jones Oct. 30 pleased good sized audience. The Forbidden Marriage 1; business light; satisfaction fair. Why Girls Leave Home 4; good attendance; pleased. Shooting the Chutes 21. The Bowery Newsgirl 22.

FREEPORT.—GRAND (A. C. Knorr, mgr.): Quincy Adams Sawyer Oct. 31; good co. to packed house. Florodora 1 satisfied good house. Her Fatal Sin 4; two fair houses; co. medium. Human Hearts 8. The Show Girl 10. My Wife's Family 16. Trilby 23. The Hoosier Girl 24. Uncle Si Hawkins 30.

ROBINSON.—AUDITORIUM (Lewis and Shelley, mgrs.): Quincy Adams Sawyer Oct. 28; good co.; fair business. The Vans 31, 1; very light business; performance still lighter. Human Hearts 5. My Wife's Family 17. Stetson's U. T. C. 28. Adelaide Thurston 30.

CAIRO.—OPERA HOUSE (D. L. Williamson, mgr.): Barlow's Minstrels Oct. 25; co. fair; attendance light. The Fortune Teller 26; co. good; attendance large. Hooligan's Troubles 28. The Forbidden Land 30. The Funny Mr. Dooley 31. As Told in the Hills 1.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Younger Brothers Oct. 28; poor co.; light business. The Wayward Son 27 pleased medium house. The Fatal Wedding 31; fair co. and house. Brown's in Town 2; good house. Human Hearts 3 pleased fair audience.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Her Fatal Sin 3; fair attendance. The Banker's Child 5; good business; performance fair. Why Girls Leave Home 8. The Younger Brothers 11. My Wife's Family 12.

PANA.—NEW GRAND (J. F. Given, mgr.): A Gentleman Burglar Oct. 30; fair house; co. did not please. What Women Will Do 2; large audience; satisfied. Black Crook 4; fair co. and house. Younger Brothers 7. Brown's in Town 10.

CHARLESTON.—THEATRE (T. Y. Chambers, mgr.): The Gentleman Burglar Oct. 31; fair co. and business. Grace Van Studdiford in Lady Teazle 3 pleased a large audience. Dora Thorne 6. Younger Brothers 8. Her Fatal Sin 15.

DIXON.—OPERA HOUSE (Charles H. Eastman, mgr.): Human Hearts 7 to a fair house; good co. My Wife's Family 9. Why Girls Leave Home 14. When Women Love 15. Hoosier Girl 25. Bowery Girl 27.

PONTIAC.—FOLKS' OPERA HOUSE (R. D. Folks, mgr.): Holden Brothers in The Forbidden Marriage Oct. 31; fair performance to good house. Hans and Nix 3.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): Parsifal in English Oct. 31; splendid, to large house. Black Crook, Jr., Burlesquers 2. At Cripple Creek 3. Land of Nod 4 pleased S. R. O.

CLINTON.—RENNICK OPERA HOUSE (J. C. Sabin, mgr.): What Women Will Do Oct. 31 to large house; pleased. Stetson's U. T. C. 3 to light house; fair. A Royal Slave 6.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Sis Hopkins 3 pleased a fair house. The Forbidden Marriage 4; good business and performance. Hans and Nix 5 pleased S. R. O.

STERLING.—ACADEMY (M. C. Ward, mgr.): Hans and Nix Oct. 31; poor, to fair business. Quincy Adams Sawyer 2 pleased a good house.

PITTSFIELD.—K. P. OPERA HOUSE (W. J. Hesley, mgr.): The Dunbar Quartette 3; S. R. O.; excellent. Heart of Chicago 17.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): The Bowery Newsgirl Oct. 30; poor, to small house. Her Fatal Sin 31 thrilled. The Woman in the Case 1; good satisfaction to fair house. The Heart of Chicago 2. Ethel Barrymore in Sunday 3 delighted packed house. Eura Kendall 4; favorite; played to S. R. O. Mrs. Leffingwell's Boots 7. Mildred Holland in The Triumph of an Empress 8. Parsifal 11. Her Wedding Day 13. 'Way Down East 18.——AUDITORIUM (Harry G. Sommers, mgr.): Cook Majestic Stock co. 30-4 to good business in The Way of the World, An Innocent Convict, Capital and Labor, Was She to Blame, and Nina's Papas. Sky Farm 9. Shooting the Chutes 10. The Two Johns 11. Britt-Nelson moving pictures 13.——OLYMPIC (Burt Dobbs, mgr.): The Deagon Theatre co. 30-4 in The Silver Dagger, Among the Moonshiners, and Wizard of Wall Street. Eibel's Band 5.

FORT WAYNE.—MAJESTIC (M. E. Rice, mgr.): The Mummy and the Humming Bird Oct. 28; co. good; good business. Madame Schumann-Heink in Love's Lottery 30 delighted S. R. O.; broke the record. The Woman in the Case 31; fine, to fair house. Two Johns 2 pleased. After Midnight 3, 4; good houses. Ethel Barrymore in Sunday 6. Parsifal 17.——MASONIC TEMPLE (Frank E. Stouder, mgr.): Week 23-28, vaudeville; good business entire week. Train Robbers 30 pleased packed house. Grace Van Studdiford in Lady Teazle 31 pleased packed house; excellent. Ride Tracked 1. Union Depot 2; good house. Eura Kendall 3.——ITEM: Beginning 6 the Masonic to present vaudeville. The theatre will be operated in conjunction with the Orpheum circuit. No more combinations will be booked, leaving the Majestic the only combination theatre here.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): Frank Daniels 1 in Sergeant Brue delighted a packed house. The Forbidden Land 2 played to light house; co. very satisfactory. The County Chairman 4, matinee and night, pleased two splendid houses. The Myrkle-Harder co. 6-11. The Winning Girl 10. 'Way Down East 13. Nick and Ward's Repertoire co. 20-25. Isle of Bong Bong 22. Buster Brown 30.——PEOPLE'S (Pedley and Burch, mgrs.): Martin's U. T. C. co. 4; two full houses. George Sidney in Busy Izzy's Vacation 5; sold out advance both performances. Murray and Mack 12. Tuck and Marks Repertoire co. 19.

MARION.—INDIANA (Harry G. Sommers, mgr.): A Desperate Chance Oct. 27 to fair business. The Woman in the Case 28; two good houses. Eura Kendall in The Barn Stormer 31; small house; pleased. Dockstader's Minstrels 1; good business. Mildred Holland 4. Grace Hayward Repertoire co. 6-11.——ITEM: John Ammons, manager of the Crystal, gave a dinner in honor of the anniversary 24 to the players at the house; 1,100 performances have been given, without a break, during the year, and Mr. Ammons has opened four Crystal theatres in the year and will open another at Frankfort this month.

ANDERSON.—GRAND OPERA HOUSE (Terhune and Kilgore, mgrs.): Pretty Peggy Oct. 28; good show to big business matinee and night. Devil's Auction 1; business fair; performance good. Low Dockstader's Minstrels gave excellent satisfaction to good business. Madame Schumann-Heink in Love's Lottery gave excellent satisfaction to big business. Hentfrow's Pathfinders 6-12 in repertoire opened to fair business; performance fair.

LA PORTE.—HALL'S THEATRE (C. M. Bruns, mgr.): The Little Minister 1 failed to appear. Heart of Chicago 2 pleased a fair house. Parsifal 6 more than satisfied a good house; co. fine. Mildred Holland 9 canceled. Weaver's Lady Minstrels 17. Midwinter Circus 11. Royal Italian Band 20. Patty Felix 24.

HAMMOND.—TOWLES OPERA HOUSE (James Wingfield, mgr.): The Isle of Bong Bong Oct. 27; satisfaction to good house. What Women Will Do 29; fair performance; good house. Her Fatal Sin 1; small house; fair. Heart of Chicago 5; satisfaction to large audience.

BRAZIL.—McGREGOR OPERA HOUSE (W. H. Leavitt, mgr.): Dora Thorne 4 pleased two good houses. What Women Will Do 6; performance and audience good. Quincy Adams Sawyer 9. The Bowery Girls 13. Moonshiner's Daughter 18. Her Fatal Sin 22. Heart of Chicago 23.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, mgr.): The new Devil's Auction Oct. 31 to good business. Madame Schumann-Heink in Love's Lottery 1 delighted a crowded house. My Wife's Family 2 to fair audience. The Bowery Newsgirl 4 to good house.

FRANKFORT.—BLINN THEATRE (Langsdrake and Hufford, mgrs.): Madame Schumann-Heink 2; excellent performance; delighted large, fashionable audience. The Isle of Bong Bong 6; very satisfactory performance to good business. Saul of Tarsus 8. Moonshiner's Daughter 13. The Great Lafayette 16.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): The Moonshiner's Daughter Oct. 30; fair satisfaction to small house. Little Outcast 3. When Women Love 8. Hamlet 13. The Winning Hand 17.

MICHIGAN CITY.—ARMORY OPERA HOUSE (E. F. Bailey, mgr.): My Wife's Family Oct. 28 to a full house; very good co. Heart of Chicago 4; S. R. O.; satisfaction. Irish Pawnbrokers 10. Winter Circus 13, 14. A Poor Relation 18.

RUSHVILLE.—CITY OPERA HOUSE (Howard Mullen, mgr.): Howard-Dorset co. Oct. 29-4 opened with A Trip to Bombay to S. R. O.; co. good. Other plays: Luncheon for Six, Dad's Girl, Dangers of New York, Running for Congress, and Was She Guilty.

ROCHESTER.—ACADEMY (Holden Brothers and Rub, mgrs.): Lyman H. Howe's moving pictures Oct. 24; S. R. O. Edward N. Hart in Hamlet 26; excellent, to fine business. The Moonshiner's Daughter 31; small house; good co. Minstrels (local) 9.

BLOOMFIELD.—OPERA HOUSE (W. L. Slinkard, mgr.): Black Crook, Jr., Oct. 28; good, to good business. Dora Thorne 2 delighted fair business. Dr. Burkingham (first of Lecture Course) 14. Patty Felix 15.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Little Outcast 2; good performance; fair house. Finnigan's Ball 7 canceled. Holden Brothers' Comedy co. 6-8. Lecture 14. The Girl from Mars 17. Coon Hollow 28. Patty Felix 30.

BLUFFTON.—GRAND (F. S. Smith, mgr.): Majestic Stock co. 6-11. Plays: The Way of the World, Capital and Labor, Was She to Blame, Montana, and Camille; co. good, and large business. The Great Lafayette 13.

ANGOLA.—CROXTON OPERA HOUSE (R. R. Willis, mgr.): The Heart of Chicago Oct. 26; good co. to good business. Our New Minister 7; advance sale indicates a packed house. Angola Dramatic co (local) 15, 16. Old Clothes Man 22.

RICHMOND.—GENNETT THEATRE (Ira Swisher, mgr.): The Devil's Auction 1 pleased good house. My Wife's Family 4; good performance and business. Parsifal 16.

PORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): The Moonshiner's Daughter 8; good attraction to fair business. The Great Lafayette 11. Hamlet 17.

COLUMBUS.—CRUMP'S (R. F. Gottschalk, mgr.): Jane Corcoran in Pretty Peggy 2; splendid performance and business. A Trip to Egypt 8. Parsifal 16. Moonshiner's Daughter 22.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, mgr.): Hamlet Oct. 27; splendid co.; pleased full house. Berry Stock co. in repertoire 3-4; excellent, to good houses.

TIPTON.—MARTZ OPERA HOUSE (N. S. Martz, mgr.): My Wife's Family Oct. 31 delighted a fair house. Mildred Holland 3 pleased good business. Patty Felix 9. Moonshiner's Daughter 14.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): The Little Minister 2 failed to appear. The Irish Pawnbrokers 11. The Rajah of Bhong 20. John Griffith 30.

ELKHART.—BUCKLEN OPERA HOUSE (D. B. Carpenter, mgr.): Heart of Chicago 1; fair house and performance. Parsifal 3; large house; fine co.; excellent production.

MADISON.—GRAND (Graham and Schelk, mgrs.): Jane Corcoran in Pretty Peggy 4 pleased good house. A Trip to Egypt 7 pleased good house.

GARRETT.—WAGNER'S OPERA HOUSE (J. William Wagner, mgr.): Hamlet 4; good house and co. Lo Ray Stock co. 20-25. Romance of Coon Hollow 27.

CRAWFORDSVILLE.—MUSIC HALL (M. K. Townsley, mgr.): Eura Kendall in The Barn Stormer Oct. 30; fair business.

NEW CASTLE.—ALCAZAR (B. F. Brown, mgr.): Jane Corcoran in Pretty Peggy Oct. 30; excellent, to capacity. My Wife's Family 2 pleased good house.

ALBION.—OPERA HOUSE (G. O. Russell, Jr., mgr.): Edwin N. Hoyt 6 pleased a large audience. Romance of Coon Hollow 28.

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, mgr.): Eagles' Band 2 gave concert for the benefit of the new Opera House; pleased good house.

INDIAN TERRITORY.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (A. Bert Estes, mgr.): An Aristocratic Tramp 4; fair co. and house. Parker Amusement co. (under canvas) week of Oct. 30; good performances to pleased houses. The Liberty Belles 7.

ARDMORE.—ROBINSON'S OPERA HOUSE (J. F. Robinson, mgr.): Aristocratic Tramp Oct. 31; good business. Liberty Belles 1; capacity; pleased. Frederick Warde 2; excellent, to fine house. King of Tramps 4; satisfactory business; fair.

CHICKASHA.—WAGNER OPERA HOUSE (T. H. Dwyer, owner and mgr.): Lord Baltimore Oct. 31. Frederick Warde in Shakespearean Lectures (auspices B. P. O. Elks) 1. Gus Sun's Minstrels 3. The Liberty Belles 4.

LEHIGH.—BIJOU (Beene Williams, mgr.): A Little Outcast 1; fair co. and performance; poor business. Beggar Prince Opera co. in Fra Diavolo 8.

CADDO.—OPERA HOUSE (Amos K. Bass, prop. and mgr.): A Little Outcast 3; good co. and house. Fra Diavolo 9.

IOWA.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): Charles B. Hanford presented The Merchant of Venice 1 to moderate patronage; fine co. Julia Gray in Her Only Sin 2 pleased light house. The Winning Hand 4 did good business at matinee and night; ordinary co. Little Johnny Jones 6. The Maid and the Mummy 9. Down Where the Cotton Blossoms Grow 11.

AUSTIN J. MUMMERT.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): Ehler's Stock co. Oct. 30-1 in The Princess of Patches, A Connecticut Girl, Under Two Flags; business light. A Wife's Secret 2; performance fair. Charles B. Hanford 4 in Ingomar and Taming of the Shrew deserved better houses. The Fatal Wedding 5; fair attraction to good sized house. Happy Hooligan's Trip Around the World 6; performance fair. The Heir to the Hoorah 7. Thomas W. Ross in A Fair Exchange 10. Daniel Sully 11. At Cripple Creek 12. An Orphan's Prayer 13. May Irwin 15. San Toy 17. The Two Johns 21. The School Girl 23. Francis Wilson 24.——GRAND (John Dunlap, mgr.): Grace Van Studdiford in Lady Teazle 7.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (Will S. Collier, bus.-mgr.): A Russian Spy Oct. 28; fair, to good house. Charles Hanford in The Merchant of Venice; excellent co.; pleased a very enthusiastic audience. Grace Van Studdiford in Lady Teazle 6. Tim Murphy 9. The Heir to the Hoorah 10. May Irwin 11. Trilby 14. A Dangerous Life 15. An Aristocratic Tramp 16. Florodora 17.——PEOPLE'S THEATRE (Vic Hugo, mgr.): Joseph Callahan, the Great Marinellis, Chinese Lawson, Clifford and Orth, Lottie Munro, the biograph; an excellent bill and large business continues.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Her Only Sin Oct. 28; two good houses; good business. Rosatti's Italian Band 29; interesting matinee concert to fair business. Hans and Nix 30; fair business and production. Little Johny Jones 31; good business; pleased. Quincy Adams Sawyer 1; two good houses; pleased. The Vans (hypnotists) 2-4. Sauret in concert 3. Taming of the Shrew (Hanford) 6. Heir to the Hoorah 8. Dan Sully 9. Human Hearts 10. A Fair Exchange 11. Irish Pawnbrokers 13. Mrs. Black Is Back 14. Why Girls Leave Home 15.

SIOUX CITY.—GRAND (Woodward and Burgess, mgrs.): Two Merry Tramps Oct. 29 did good business. A Royal Slave 29; fair play and business. The Sho-Gun 30 delighted a S. R. O. house. Royal Soiree for benefit local Commercial Men's Club House gave a delightful evening to a full house of music lovers. An Orphan's Prayer 1; fair business. William Owen in Othello 3; good house. Tim Murphy in A Corner in Coffee 4; crowded house; excellent performance. The Rajah of Bhong 5. A Convict's Daughter 6. The Century Stock co. 8-10.

CRESTON.—TEMPLE GRAND (Busby Brothers, mgrs.; Carl Davenport, local mgr.): W. B. Patton in The Last Rose of Summer Oct. 25; fine co. and good business. Lyman Twins in The Rustlers 27 pleased good house. George R. Wendling, lecture, 1, satisfied good audiences. The Maid and the Mummy 8. William Owen in Othello 9.——PATT'S OPERA HOUSE (J. H. Patt, mgr.): Century Stock co. 19-21; good co. and business. Heber-Edison moving pictures 30 pleased fair house.

DUBUQUE.—GRAND (William T. Boehl, mgr.): Little Johnny Jones Oct. 31; fine performance; S. R. O. In Old Virginia 4 and Trilby 7 canceled. Dan Sully in Our Pastor 8, matinee and night. The Heir to the Hoorah 9. An Orphan's Prayer 11. May Irwin in Mrs. Black Is Back 13. Irish Pawnbrokers 14. The Girl and the Bandit 16. Kilroy and Britton in An Aristocratic Tramp 18. The School Girl 20. The Maid and the Mummy 24. Faust 25. Robert Edeson in Strongheart 27.

FORT DODGE.—MIDLAND (A. R. Beall, mgr.; C. F. Pederson, local mgr.): May Irwin Oct. 27 delighted big house. In Old Virginia 28; small house; performance fair. An Orphan's Prayer 4. Indiana Folks 8. Yon Yonson 11. For Her Sake 15. Irish Pawnbrokers 18.——ITEM: The Old Virginia co. canceled two weeks and are laying off here.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Henderson Stock co. 2-4 canceled. Julia Gray in Her Only Sin 11. Adelaide Thurston in The Triumph of Betty 21. Father Vaughn, first number of Ellsworth College course, 6, to good business; pleased.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): Little Johnny Jones 2 pleased capacity business. Henderson Stock 6-8. Lady Teazle 9. Florodora 14. Love Against Gold 16. Her Only Sin 20. The Telephone Girl 22. Adelaide Thurston in The Triumph of Betty 24.

IOWA CITY.—COLDREN OPERA HOUSE (C. C. Rowley, mgr.): Lecture by Hamlin Garland Oct. 30 to crowded house. An Aristocratic Tramp 4; two fair houses. Charles B. Hanford in Richelieu 7; good house. Little Johnny Jones 8; good business. Tim Murphy 10. At Cripple Creek 12.

CENTERVILLE.—DRAKE AVENUE THEATRE (Payton and Swearingen, mgrs.): An Aristocratic Tramp 1; poor. Her Only Sin 3; good attraction; strong co. Down Where the Cotton Blossoms Grow 8. Majestic Stock co. 9-11. A Hot Time in Cootown 14. At Cripple Creek 15.

OSKALOOSA.—MASONIC OPERA HOUSE (J. Frank Jersey, mgr.): Her Only Sin 6 to good business. Trilby 13. At Cripple Creek 14. An Orphan's Prayer 20. The Clay Baker 21. Wedded and Parted 22. Hello, Bill 24. McFadden's Flats 25.

CINCINNATI.—U. M. W. A. OPERA HOUSE (Robert Burt, mgr.): Manners Stock co. 2-4 pleased good business. Plays: A Royal Waif, The Lighthouse Robbery, Crystal's Cross, and Roxy. Raymond's Novelty co. 16-18.

CHEROKEE.—GRAND (F. Brunson, mgr.): Yon Yonson Oct. 31; fair co. and business. An Orphan's Prayer 3; good co.; fair business. The Rajah of Bhong 6. Montaville Flowers (lecture course) 14. Her Only Sin 23. The Irish Pawnbrokers 28.

SPENCER.—GRAND (Ackley Hubbard, mgr.): King-Perkins co. in A Homespun Heart Oct. 30; fair business and performance. Uncle Rube (local) 3. For Her Sake 6. William Owen 13. A Knight of '96 20.

KEOKUK.—GRAND (Chamberlin, Harrington and Co., mgrs.; F. F. Sturgis, res. mgr.): Charles B. Hanford in Merchant of Venice Oct. 31 pleased capacity. Brown's in Town 4; two fair houses. Ehler's Stock co. 8-10. Little Johnny Jones 14.

PERRY.—GRAND (R. M. Harvey, mgr.): Century Stock co. 7-9 opened to large business in A Texas Romance; fair co. Plays: A Russian Spy, Deadwood Dick, Rajah of Bhong 10. William Owen 13. Julia Gray 14 canceled. Lecture Course 21. Florodora 23.

FAIRFIELD.—GRAND (Lon Thoma, mgr.): At Cripple Creek 13. The Bank Cashier (local) 17. An Orphan's Prayer 30. Fatal Wedding failed to appear without notice.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.): His Father's Sin 9. Duncan Clark's Female Minstrels 15. Ashley Forest musicale Dec. 1. Ash Davis, chalk talker, 13.

ELDORA.—WISNER OPERA HOUSE (Gilman and Kenoyer, mgrs.): John T. McCutcheon, cartoonist, Oct. 26 to S. R. O. An Orphan's Prayer 8. In Old Virginia 21 canceled. Ernest Thompson Seton 27.

DECORAH.—GRAND (Weiser and Bear, mgrs.): Florodora 6; good business; satisfactory. Lecture 9. Irish Pawnbrokers 16. Adelaide Thurston 20.

LEMARS.—DALTON OPERA HOUSE (R. B. Dalton, mgr.): Othello 2; good co. and business.

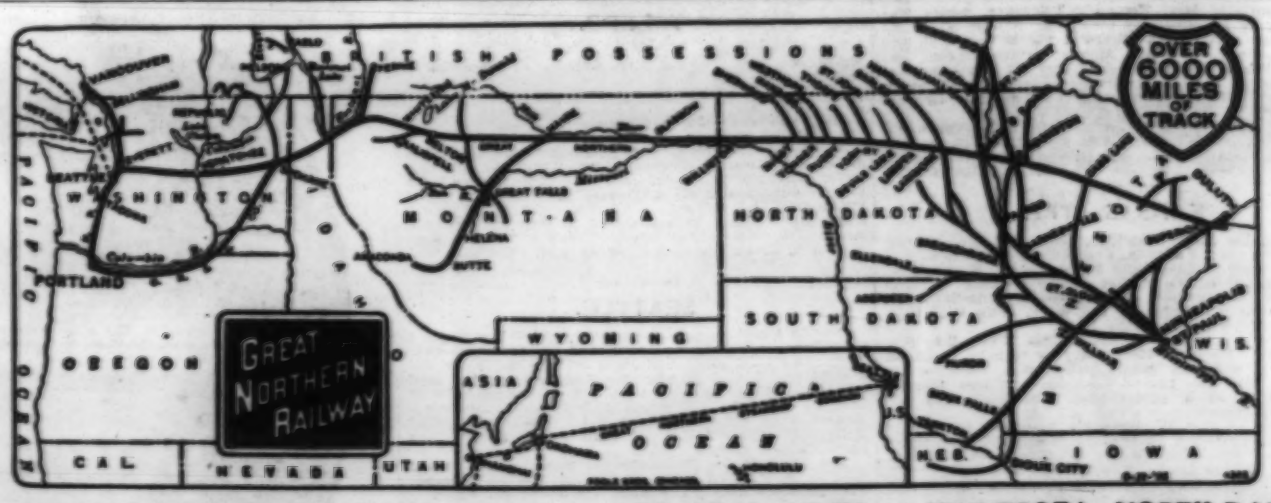
KANSAS.

TOPEKA.—CRAWFORD (Crawford and Kane, mgrs.): Du Barry 1; fine performance; excellent co.; played to capacity. May Irwin 2; large audience; good production. Virginia Calhoun in Ramona 3, 4 played to two well filled houses; very good attraction. Shadows on the Hearth 5; mediocre co.; fair house. The Maid and the Mummy 6 (return). The Wayward Son 8. Woodland 10.——NOVELTY (H. Hagen, mgr.): Closed an exceptionally good week 4. The new bill includes a return date of the Kellys in the rube act; Signor Eray, the one-legged dancer; a ventriloquist, and the clever Guys in a novel act called Parlor Minstrels; the moving pictures are unusually good.——STAR VAUDEVILLE (G. V. Morice, mgr.): The week ending 4 was a big success. For the coming week the Star offers Binney and Chapman in The Cop and the Lady, Burnett and Wilson, Lewis and Harr, new illustrated songs and moving pictures.

DAVID J. AUGUST.

PITTSBURG.—LA BELLE THEATRE (W. W. Bell, mgr.): The Pumpkin Husker Oct. 29; good house; fair co. Weil's Band 2; large house; very well pleased. May Irwin 3 delighted a very large house. Lyman Howe's moving pictures 6. The Butlers, hypnotists, 7-10. London Gaiety Girls 11. Lord Baltimore 12. Liberty Belles 13. Elks' Minstrels 14, 15. Wayward Son 19. Girl from Kay's 23. Little Johnny Jones 24. Last Rose of Summer 28. Buster Brown 29.

WINFIELD.—GRAND (E. R. Byers, mgr.): Walker Whiteside in We Are King pleased large house Oct. 30. National Stock co. in repertoire 2-4; poor



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co. and business. Ramona 6. Under Southern Skies 9. Little Homestead 11. The Wayward Son 13. Lyman H. Howe's moving pictures 14. A. O. U. W. State meeting 18. King of Tramps 21. Pinks Stock co. 22, 23. The Punkin Husker 24. Devil's Auction 29. Aristocratic Tramp 30.

INDEPENDENCE.—BAND AUDITORIUM (C. A. Parish, mgr.): The Lockes 2-4 opened with Princess of Patches to the largest house of the season; excellent performance. Other plays: Kansas Sunflower and Slave Girl; pleased good business; the scenery was excellent.——ITEM: A change in the Lockes co. took place here, Russell Snead replacing Will T. Morris in character parts.

CHANUTE.—HETRICK THEATRE (G. W. Johnston mgr.): Woodward Stock co. 6-12 opened to capacity in Belle of Richmond; excellent co.——WILLIAMS OPERA HOUSE (F. Lee Williams, mgr.): Well's Band 1; enthusiastic audience. Angell's Comedians in The Senator's Daughter 6 pleased large house.

COLUMBUS.—McGHIE'S THEATRE (W. R. McGhie, mgr.): Lewis Comedy co. 3, 4; poor satisfaction and business. London Gaiety Girls 8 canceled. Under Southern Skies 13. Tolson Stock co 16-18 canceled. Lord Baltimore 17. Wayward Son 20. Little Johnny Jones 23.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): The Pumpkin Husker Oct. 30 to fair house. Well's Band 5 drew fair house and gave fine concert; Amy Whaley, soprano soloist, delightful. Lord Baltimore 16. The Wayward Son 18. Alberta Gallatin 20. Devil's Auction 21. The Last Rose of Summer 25.

WICHITA.—CRAWFORD (E. L. Martling, mgr.): Morey Stock co. week Oct. 30-4; poor co. and fair business. Plays: Only a Private, Tennessee's Pardner, Three of a Kind, The Minister's Sweethearts, The Power of the Cross, 'Way Out West, and Dora Thorne.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Under Southern Skies Oct. 27; good co. and house. Calhoun in Romona 1. Punkin' Husker 3.

OTTAWA.—ROHRBAUGH (B. R. Hubbard, mgr.): Under Southern Skies Oct. 28 pleased two good houses. Well's Band 31; good, to crowded house. The Pumpkin Husker 2 pleased fine business.

EMPORIA.—WHITTEY OPERA HOUSE (Fred Corbett, mgr.): Romona Oct. 30, 31; good performance and business. Du Barry 1; good, to small house. East Lynne 4; fair co. and house.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Under Southern Skies 2; best of season. Manning Glee Club 7. As You Like It 9. Si Plunkard 10. Irma Opera co. 14. Lyman Twins 16.

CONCORDIA.—OPERA HOUSE (W. H. L. Pepperell, mgr.): Marguerite Ralph in As You Like It 3; fair, to capacity.

HUTCHINSON.—HOME THEATRE (W. A. Lee, mgr.): Under Southern Skies 4; excellent, to S. R. O.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Under Southern Skies 2; good attraction and business.

KENTUCKY.

PADUCAH.—KENTUCKY (Thomas W. Roberts, mgr.): The Forbidden Land Oct. 31, with Edward Garvie, Charles A. Morgan, W. H. Clark, Alma Youlin, and Grace McArty, pleased good business. Mason and Mason in Fritz and Snitz 1 delighted two large audiences. The Jewell-Kelly Stock co. 2-4, with matinees, satisfied excellent patronage. Jule Foreman Musical co. in Cinderella 6, 7. The Perley Opera co. in The Winning Girl 8. What Women Do 14. Murray and Mack in Around the Town 15. Local benefit silver service for U. S. S. "Paducah" 16. Van Dyke-Eaton co. 20-25.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): Alberta Gallatin in Cousin Kate 2; fair business; performance good. The County Chairman 3; fair business; performance fine. Forbidden Land 4; good to fair audiences, matinee and night. Dora Thorne 6; fairly pleased a small audience. Myrkle-Harder co. 13-18. Isle of Bong Bong 20. Buster Brown 28.

HENDERSON.—PARK (F. R. Hallam, mgr.): Alberta Gallatin in Cousin Kate 1; good co. and two big houses. Forbidden Land 3; excellent co.; fair house. Morressey's Ireland 4; poor co. and houses. Jewell-Kelley Repertoire co. 6-11; very poor co.; fair business. Desperate Chance 14. Murray and Mack in Around the Town 17. A Girl from Mars 20. Buster Brown 21.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Fortune Teller 3; fair business and performance. Myrkle-Harder Repertoire co. 4 in The Slave Girl; good business. 'Way Down East 8 to fair business; same old show. Ethel Barrymore in Sunday; advance sale large. The Forbidden Land 11.

FRANKFORT.—CAPITAL THEATRE (D. J. McNamara, mgr.): The Fortune Teller 2; big house; good co.; splendid satisfaction. Via Stock co. 6, 7; big business; good co. Plays: Beware of Men and The Gambler's Daughter.

HOPKINSVILLE.—HOLLAND'S OPERA HOUSE (Tom Ennis, mgr.): Jule Foreman Musical Comedy co. in Cinderella 1, 2; fair, to good houses. Barlow and Wilson's Minstrels 4; small audience; pleased. A Desperate Chance 13.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; J. L. Hamilton, bus.-mgr.): The Fortune Teller 4; excellent, to good house. U. T. C. 11.

MADISONVILLE.—MORTON (James A. Franceway, mgr.): Alberta Gallatin in Cousin Kate 3 to well pleased audience. Dora Thorne 7. Murray and Mack 16.

SOMERSET.—GEM (T. M. Thatcher, mgr.): A Gentleman by Day and a Burglar at Night 15. Hon. Frank S. Regan (lecture) 16.

LOUISIANA.

ALEXANDRIA.—RAPIDES (E. H. Flagg, lessee and mgr.): Joseph De Grasse in Richelieu 1; excellent, to good house. Buster Brown 4 pleased good house. College Widow 5. Frederick Lorraine 6-8. Billy Kersands 10. Josh Perkins 11. Al. G. Field's Minstrels 16. Shepard's pictures 18. Little Outcast 19. Hans Hanson 20. Trip to Egypt 21. Harry Beresford 24. The County Chairman 25. Effie Ellsler 26.——ITEM: Manager Flagg and family returned from Clarksville, Tenn., at which place he furnished the new Opera House.

LAKE CHARLES.—OPERA HOUSE (W. A. Finney, mgr.): Season opened here with Joseph De Grasse in Richelieu 3; good co. and business. Buster Brown 5; business; co. good. Herald Square Opera co. 7. Billy Kersands' Minstrels 10. A Little Outcast 12. Suzanne Santje in Sowing the Wind 13. Human Hearts 14. Al. G. Field's Minstrels 15. Shepard's moving pictures 16. Babes in Toyland 19. Trip to Egypt 23. Wilton Lackaye in The Pit 26.

SHREVEPORT.—GRAND (Ehrlich Brothers, mgrs.): Joseph De Grasse in Richelieu Oct. 30; fair performance and house. Master Gabriel in Buster Brown 2; good, to big house. When Johnny Comes Marching Home 5, 6; large houses; excellent performances. The Jeffersons in The Rivals 7. Hoity Toity 12. Louis James 13, 14. Al. G. Field's Minstrels 17. Woodland 18.

MONROE.—SUGAR'S (Erlich Brothers and Coleman, lessees): Joseph De Grasse in Richelieu 1; fair performance; poor business. Buster Brown 3; good performance; S. R. O.

MAINE.

PORTLAND.—JEFFERSON (Cahn and Grant, mgrs.): James Kennedy and co. week Oct. 30 in Crystal Run Farm, When Women Love, Sheridan Keene, Held by the Enemy, Gentleman Jim the Diamond Thief, A True Irish Gentleman, On the Rio Grande, A Woman's Devotion, Heart of Virginia, By Word of Command, A Poisoned Dagger, with specialties, to capacity; co. good. Isle of Spice 7, 8.——CITY HALL (Ira Stockbridge, mgr.): Ellis concerts, Madame Sembrich, Madame Gadski, Madame Camaroff, Madame Rider-Kelsey, Marie Hall, M. W. Whitney, Jr., Boston Symphony Quartette, the Longley Club, of Boston, and Boston Symphony Orchestra, Wilhelm Gericke, conductor. Season opens 22.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Isle of Spice 1 pleased largest house of season (rain); excellent co. Phelan Stock co. 2-6 opened to packed house, presenting By Right of Sword; co. good. Other plays: A Wife's Dishonor, Sergeant James, A Stranger in a Strange Land, Wedded, but No Wife, Her Mad Marriage. The Two Sisters 18. Local 20, 21. James Kennedy Stock 23-25.——ITEM: Albert Keene, for the last seven years door-keeper at the Farwell, left for Jacksonville, Fla., 2; his place is taken by W. H. Thomas.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Marks Brothers co. opened Oct. 30 for five nights to packed house. Bennett-Moulton Comedy co. 6-11 opened well. Kennedy's Players 13-18. May Flake Stock 20-25 (except 21).——OLDTOWN, CITY HALL (E. J. Jordan, mgr.): Gay Matinee Girl 28 to good business; performance fine. U. T. C. 13. Seymore's moving pictures 17, 18.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): Phelan Stock co. Oct. 30-1 in By Right of Sword, Sergeant James, Wedded, but no wife, A Stranger in a Strange Land, and Her Mad Marriage pleased large audiences. Isle of Spice 2. Marks Brothers Dramatic co. 4-7. Kennedy Players 20-22.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, mgr.): Palmer's Poster Girls co., billed to appear 4, stranded at Gardiner. Faust 10 canceled; co. disbanded. The General's Daughter 22.

BAR HARBOR.—CASINO (Osmond Emery, mgr.): The Gay Matinee Girl Oct. 30; good co. and performance to crowded house.

LEWISTON.—EMPIRE (Cahn and Grant, props.): Bennett-Moulton co. Oct. 30-4 opened to good business. Isle of Spice 6. Phelan Stock co. 7-11.

BATH.—COLUMBIA THEATRE (Oliver Moses, mgr.): E. V. Phelan Stock co. week 13.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): A Millionaire Tramp 2 pleasing two fair houses. Nothing But Money 4 canceled. The Rosabelle Leslie Stock co. 6-11 opened with The City of New York, pleasing big business. Other plays: A Mill Girl's Honor, The Great White Diamond, When Women Love, Not Guilty, and The White Cans, pleasing performances and specialties. Uncle Tom's Cabin 13. The Fortune Teller 14. Pickings from Puck 16. Muggs' Landing 18. The Gay Matinee Girl 20. The Unwritten Law 21.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Hallebaugh, mgr.): When We Were Twenty-one 6; very good performance; fair business. Local 10. Mable Paige at Cozy Corners 11. Maloney's Wedding Day 14. Thoroughbred Tramp 15 canceled. Matinee Girl 17. Ikey and Abey 21. The Real Widow Brown 22. Dora Thorne 25.

CAMBRIDGE.—AUDITORIUM (Mace and Nathan, mgrs.): A Thoroughbred Tramp 8 played here to S. R. O.; excellent performance. Mildred and Boucicre 23. Dora Thorne 28.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): Lafayette Square Opera co. in Mikado 9; excellent co. and big house. Fortune Teller 15. Pickings from Puck 17. Maloney's Wedding 18.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Cahn and Grant, mgrs.; W. F. Mason, res.-mgr.): Signor Gargiulo's Concert Band 2 proved to be one of the very best bands that ever appeared in this city. In the Land of Cotton 4; well presented; strong co.; headed by Frank Munroe; business good. Shepard's pictures 5 pleased the large house. Colonial Stock co. 6, matinee and night. Plays: Dr. Jekyll and Mr. Hyde and The Bells. Rolle Lloyd, the leading man, made a strong impression; attendance fair. Hi Henry's Minstrels 7 delighted to good house. Under Southern Skies 8; well presented by a good co.; attendance fair. County Chairman 9. Shepard's pictures 12. Huntley Stock co. 13-18 (except 16). Primrose's Minstrels 16.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Excellent pictures of the Britt-Nelson Fight 3 to a small audience. Hi Henry's Minstrels 4; fair business. Under Southern Skies 6; deserved better patronage. Shepard's pictures 7; satisfactory business. Macklyn Arbuckle in The County Chairman 8; small but pleased audience. Colonial Stock co. 13-18. Plays: A Celebrated Case, The Bells, The Octoroon, Dr. Jekyll and Mr. Hyde, For the Love of a Brother, Power of the Church, In Virginia, and A Child of the Mines.——SAVOY (David R. Buffington, mgr.): Buffington Stock co. in Wedded, but No Wife 6-11 to S. R. O.——ITEM: The leading man, J. Frank Burke, is excellent in Paul Winfield. Ethel Elder as Winnie Winfield is splendid.

WORCESTER.—THEATRE (James F. Rock, res. mgr.): The College Widow 2 delighted a packed house; excellent. Why Girls Leave Home 3, 4; fair performances and houses. The Old Homestead 6 pleased large audience. James O'Neill in Monte Cristo 8; excellent, to good audience. The Britt-Nelson pictures 10, 11. Fritzi Scheff 13.——FRANKLIN SQUARE THEATRE (John F. Burke, res. mgr.): Malcolm Williams Stock co. presented Madame Sans Gene 6-11 to crowded houses; Miss Reed's work was excellent. Lord and Lady Algy 13-18.

HOLYOKE.—OPERA HOUSE (Lawler Brothers, mgrs.): James O'Neill in Monte Cristo 7; good co.; fair house. Dustin Farnum in The Virginian 8; excellent, to crowded house. Before and After 10. Ben of Broken Bow 11. Fenberg Stock co. 13-18.——EMPIRE (T. F. Murray, mgr.): The Masqueraders 2-4; good co.; crowded houses. The Shadow Behind the Throne 6-8; satisfactory business and performance. Rice and Barton's Gaiety co. 9-11 opened to full house. His Brother's Crime 13-15.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): Wizard of Oz 2; full house; enthusiastic audience. Why Girls Leave Home 4 pleased large house. Bennett-Moulton 6-10 opened to a large house. Plays: Hearts Enthroned, Faust, The Lyndon Bank Robbery, The Mask of Life, Side Lights of New York, The Great Copper Swindle, His Jealous Wife, The Fatal Coin, and The Web of Sin. Harvey-Gage Comedy co. 13 18 (except 14). John Drew 14.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res.-mgr.): Rowe Stock co. opened 6 with Sign of the Four to good house. Other plays: At Piney Ridge, Why He Divorced Her, Why Women Sin, Dora Thorne, Her Marriage Vow, and The Crimes of Halloween. Adam Good co. 13. Under Southern Skies 16. Phelan Stock 21-27 (except 24). Primrose's Minstrels.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): The Irish Ladies' Choir 2; fine concert; light house. In the Land of Cotton 3; fair business; play and co. very satisfactory. Under Southern Skies 4 pleased two good houses. The Adam Good Stock co. 6-11 opened in The Princess of Patches to full house; co. and specialties gave satisfaction. Lorne Elwyn Stock co. 13-17. Isle of Spice 18. Dot Karroll Comedy co. 20-25.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Colonial Stock co. 7-11; performances poor; attendance fair. Plays: At Valley Farm, For the Love of a Brother, In Virginia, A Child of the Mine, The Bells, The Octoroon, Dr. Jekyll and Mr. Hyde, A Celebrated Case. Dot Karroll co. 13, 14. Under Southern Skies 15. Isle of Spice 16. Irish Ladies' Choir 17. Primrose's Minstrels 18.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.; Daniel F. Landry, res. mgr.): Roe Stock co. closed well 4. Joseph J. Flynn's Stock co. 6-11; good business. Plays: Hands Across the Sea, Resurrection, Nobody's Claim, Fatal Marriage, Camille, Queen of the White Slaves, Galley Slave, Midnight in Chinatown, and Tracy the Outlaw. Isle of Spice 15.

NORTHAMPTON.—ACADEMY (James R. Gillian, mgr.): Dustin Farnham, with good support, presented The Virginian to a fair house 4; good house; pleased. Old Homestead 16. Nat C. Goodwin 17. Irish Ladies' Choir 21. Under Southern Skies 23. Dr. Soloman 28.

TAUNTON.—THEATRE (Cahn and Cross, mgrs.): Under Southern Skies 2; good house; satisfactory performance. Britt-Nelson pictures 4 drew fair sized audience. The County Chairman 7; large house; everybody well pleased. Hi Henry's Minstrels 8; good performance; large audience.

MARLBOROUGH.—THEATRE (Bert C. Riley, mgr.): Under Southern Skies 11. Miss Riley's concert 14 (local). Irish Ladies' Choir 18. The Harvey Gray Repertoire co. week 20.

LOWELL.—ACADEMY (R. F. Murphy, mgr.): Huntington-De Deyn Stock co. week of 6 in When We Were Twenty-one; S. R. O. the rule. The Ensign week of 13.

ROCKLAND.—OPERA HOUSE (John J. Bowler, mgr.): Lorne Elwyn co. 1-6; excellent; fine specialties; capacity nightly, with good matinees.

MICHIGAN.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): Himmelein's Stock co. closed a successful week 4. Two Johns 5; co. and business fair. David Higgins and Elenor Montell in His Last Dollar 6; large house; excellent satisfaction. Hoosier Girl 7; mediocre co. and attendance. The Woman in the Case 10. Howe's pictures 11. Old Clothes Man 12. Eternal City 13. The Crossing 16. Rose Coghlan 17. His Highness the Bey 18.——ITEM: This city has one new vaudeville house. The Bijou opened Oct. 30, and parties are now in the city to complete plans for a second one. A. R. CAMPBELL.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Deserted at the Altar Oct. 28 pleased medium business. Vaudeville 30-1; fair houses; good entertainment. The Old Clothes Man 2. The Irish Pawnbrokers 3. Howe's moving pictures 4, 5. Blanche Walsh 6. Shooting the Chutes 9.——ITEMS: The Athenaeum becomes one of the Michigan vaudeville circuit and all open dates will be filled with this class of entertainment. The opening occurred 30-1.—W. S. Butterfield, of the Bijou Theatre, Battle Creek, has leased property on Main Street and is converting it into a vaudeville theatre. The opening will occur 6. Bijou circuit booking.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Ezra Kendall 2 pleased large audience. The Winning Hand 3; fair house. Vaudeville 4. Irish Pawnbrokers 6; good house and co. The Woman in the Case 7; very good co. Parsifal 8. Newell's College Band 9. Kellar (magician) 10. Vaudeville 11-13.——PALACE OF AMUSEMENT (C. W. Pickell, mgr.): Season opens 11 to vaudeville, skating and roller polo; the house is entirely remodeled.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.): M. E. Whalen Vaudeville co. 2, 3; fair houses; satisfactory. The Irish Pawnbrokers 4; fair houses; fairly pleased. Margaret Bennett in The Woman in the Case 6 delighted a fair house. Shooting the Chutes 7; highly pleased a fair house. Sky Farm 15. West's Minstrels 17. Forbidden Land 18. Nobody's Claim 21. His Highness the Bey 22. Mrs. Wiggs 25. Rose Coghlan 30.

GRAND RAPIDS.—POWERS (H. G. Somers, mgr.): Ethel Barrymore in Sunday 4 to capacity. Mrs. Leffingwell's Boots 8; well presented to fair house. Eternal City 9, 10. Sky Farm 11.——MAJESTIC (O. Stair, mgr.): Our New Minister closed a successful week 4. The Seminary Girl began a week's engagement auspiciously 5 to good business. The Peddler 12.

PORT HURON.—CITY OPERA HOUSE (L. S. Bennett, mgr.): Irish Pawnbrokers 1; good co. and business. Bell Boy 7; fair co.; good business. His Last Dollar 8; excellent co.; good business. Rose Coghlan 14.——VICTORIA-SARNIA: Stoddard Stock co. Oct. 30-4; excellent satisfaction to good business. Guy Brothers' Minstrels 8; excellent to capacity. Howe's moving pictures 13.

TRAVERSE CITY.—STERNBERG'S GRAND (Sternberg Brothers, mgrs.): His Highness the Bey 16. The Seminary Girl 28.——CITY OPERA HOUSE (William Murrell, mgr.): Rodney Stock co. Oct. 30-4 in Oak Farm. Lost and Won, Dan Martin's Christmas, When Duty Calls, Gentleman Burglar, and The Ohio Kid; good houses pleased.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Irish Pawnbrokers 1; good co. and business. Shooting the Chutes 3; good business. Old Clothes Man 4; good co. and business. Forbidden Land 16. My Wife's Family 20. His Highness the Bey 21. Seminary Girl 24.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, mgr.): King of the Opium Ring 3; fair business. Woman in the Case 2; good house; pleased. Our New Minister 6; enthusiastic audience. Irish Pawnbrokers 8. Mildred Holland in The Triumph of An Empress 9.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Felton, mgr.): Parsifal 4; excellent co. and house. Howe's pictures 6; good house and entertainment. Irish Pawnbrkers 9. Mildred Holland 10. Sky Farm 13. La Follette Lecture 17. Nobody's Claim 20. Finnigan's Ball 25. Eben Holden 30.

CADILLAC.—THEATRE (C. E. Russell, mgr.): Queen Esther (local) 3; packed house. Rodney Stock 6-11 opened to good business. Plays: Oak Farm, At Duty's Call, Tim Martin's Christmas, Sherlock Holmes, The Christian, The Burglar, Convict Stripes, His Highness the Bey 17. Seminary Girl 27.

MUSKEGON.—GRAND (R. F. Meyersahm, mgr.): The Woman in the Case 4; co. good; fair business. The New Minister 5 pleased good business. Howe's moving pictures 9. Sky Farm 12. Joe Welch 16. West's Minstrels 20. Mrs. Wiggs 24. Piney Ridge 25. Duke of Killicrankie 27.

SAGINAW.—ACADEMY (Joseph Pearlstein, mgr.): The Hoosier Girl 4 to fair patronage. David Higgins in His Last Dollar 5 to two very good houses; good co. and performance. The Two Johns 6, 7. The Woman in the Case 9. Lyman H. Howe's moving pictures 10. The Eternal City 11.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): The Mocking Bird, by Sault Ste. Marie talent, under auspices of Elks, 3, pleased a full house. Ben Hendricks in Ole Olson 7. Down by the Sea 8. His Highness the Bey 11. The Woman in the Case 13. Modjeska 20. Mildred Holland 22.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Howe's moving pictures 2 crowded house; splendid satisfaction. Barry Stock co. opened 6 in For Love and Honor; fair co.; gave satisfaction to good house. My Wife's Family 13. The Old Clothes Man 20. Rose Coghlan 22.

ITHACA.—OPERA HOUSE (Fred S. Brown, mgr.): Hoosier Girl 2 pleased fair house; excellent co. Old Clothes Man 8; full house. A Poor Relation 9. Downing's Comedians 13. Romance of Coon Hollow 18.——ITEM: Gus Cohan and Kate Watson, of Hoosier Girl co., held audience from start to finish.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): The School Girl Oct. 29; excellent, to big business. Ole Olson 3 pleased good house. Down by the Sea 4, 5. His Highness the Bey 12. Sherlock Holmes 15. Mildred Holland 21.

MANISTIQUE.—OPERA HOUSE (Hancock and Crowe, mgrs.): Adelaide Thurston in Triumph of Betty Oct. 29; excellent, to good business. Ole Olson 1; fair business. Coon Hollow 4. Down by the Sea 7. Rose Mayo 10.

FLINT.—STONE'S OPERA HOUSE (Albert C. Peg, mgr.): Murray and Mack in Shooting the Chutes Oct. 26; fair performance to good house. A Poor Relation 28 pleased capacity. The Irish Pawnbrokers 31; good co. and business.

ALPENA.—MALTZ OPERA HOUSE (Steele and Denison, mgrs.): A Poor Relation 1; excellent performance and business. Downing Comedians 4 failed to appear. Romance of Coon Hollow 10. Howe's moving pictures 14. Vreeland's Minstrels 25.

YPSILANTI.—OPERA HOUSE (T. G. Scott, mgr.): The Royal Chef Oct. 28 delighted S. R. O. Shooting the Chutes 4 pleased. Old Clothes Man 18. My Wife's Family 23.

CHEBOYGAN.—CITY OPERA HOUSE (H. J. A. Todd, mgr.): Rachael Lewis in Ingomar 1; poor business; fair co. A Poor Relation 3 delighted good business.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): School Girl Oct. 31 pleased capacity. Ole Olson 4; full house pleased. Down by the Sea 11. Woman in the Case 14.

MENOMINEE.—OPERA HOUSE (H. N. Rounsefell, mgr.): School Girl Oct. 28; excellent co.; delighted large audience. San Toy 3. Faust 6. The Mascot 9, 10 (local), direction of George F. Knowles.

HANCOCK.—KERREDGE THEATRE (Ray Kerredge, mgr.): The Show Girl 2 pleased S. R. O. Ole Olson 6; fair house. His Highness the Bey 9. Down by the Sea 10.

OWOSSO.—OPERA HOUSE (C. Melenbacher, mgr.): The Hoosier Girl 3; good to fair house. The Two Johns delighted a packed house. Gorton's Minstrels 10.

PETOSKEY.—GRAND (Guy M. Harwood, mgr.): A Poor Relation 4 to good business. Wallace as Noah Vale good; balance of co. not up to usual standard of the play. His Highness the Bey 15.

IONIA.—OPERA HOUSE (Smith and Barnes, mgrs.): The Old Clthes Man 6; excellent co. pleased good business. James Kyrle McCurdy scored.

MINNESOTA.

MANKATO.—THEATRE (S. M. Bear, lessee; C. H. Griebel, Jr., mgr.): Damon and Pythias 2 to large house; co. fine; auspices of K. of P. Rajah of Bhong 3 to good house and performance; Mr. Burgess, one of the leading men, was local boy. Florodora 8. A Homespun Heart 9. The School Girl 10.——ITEM: Stella Blaker, of this city, joined The School Girl co. in Superior, Wis.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Her Double Life, with Miss Frankenfield and co., 3 to a fair house; play ordinary; business good. That Little Swede 5; fair house; entire cast poor. The German Stock co. 8. Dode Fiske Orchestra Concert 12. Adelaide Thurston 13.——ITEM: Manager E. T. Davidson, operated on for apendicitis, progressing favorably.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Warner Comedy co. Oct. 30-4; small houses; poor co. Plays: A Soldier's Sweetheart, Sylvia's Romance, Yankee Folks, A True Kentuckian, All a Mistake, His Highness the Bey 2; S. R. O.; excellent. The Holy City 7. Adelaide Thurston 10. The Tenderfoot 18. Adelaide Herrmann 21. Sultan of Sulu 28.

ALBERT LEA.—BROADWAY (A. F. Wohlhuter, local mgr.): Dieter Brothers' moving pictures 1, 2, pleased good business. Florodora 4; good performance to fair business; rainy night. Grace Van Studdiford in Lady Teazle 10; large advance sale. Adelaide Thurston in The Triumph of Betty 17.

WILLMAR.—OPERA HOUSE (Crosby and Markbus, mgrs.): William Owen in Othello Oct. 25; excellent, to good house. The Convict's Daughter 31 delighted a fair audience. That Little Swede 4; good comedy. The Holy City 16.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.): Sanford Dodge in Damon and Pythias 3; good co. and business. Rajah of Bhong canceled. Florodora 9. Adelaide Thurston 15.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Sanford Dodge in Damon and Pythias 1; well filled house; Miss Bradstreet as Hermion divided the honors with the star. Smith-Marshall co. 13, 14.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): The Rajah of Bhong Oct. 30 to light business. Florodora 7. Wyoming 13. Ole Olson 20. Down by the Sea 23.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): Adelaide Thurston in The Triumph of Betty 4 pleased good house. That Little Swede 7.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET THEATRE (Henry L. Mayer, mgr.): Herald Square Opera co. in A Trip to India 3 fair co. and business. Sowing the Wind 6. College Widow 7 canceled. Babes in Toyland 8. Effie Ellsler 10. A Bunch of Keys 14. Kersands' Minstrels 15. Honeymoon co. 16. Laura Willard Opera co. 18. Harry Beresford 21.——ITEM: The College Widow canceled because Texas at this late date will not allow any co. that stops at Vicksburg to come into the State, Vicksburg being a point that was infected.

HATTIESBURG.—AUDITORIUM (M. G. Field, mgr.): Season opened with Payton Sisters week of Oct. 30; performance and business good. Al. H. Wilson 7; excellent, to S. R. O. Barlow's Minstrels 9. Babes in Toyland 10. Geisha Opera co. 17. The Clansman 22.

JACKSON.—CENTURY (V. Otis Robertson, mgr.): Herald Square Opera co. Oct. 26 in Fra Diavelo to good house. Al. H. Wilson 6; excellent, to good business. Effie Ellsler 7; good business. Babes in Toyland 8. Bunch of Keys 10. Murray Comedy co. 13-18.

TUPELO.—OPERA HOUSE (R. H. Mullen, mgr.): Alf. Taylor 1; fair business. Barlow's Minstrels 4; full house; good performance.

COLUMBUS.—OPERA HOUSE (P. W. Meare, mgr.): Hoyt's Bunch of Keys 6 pleased fair business. Donnelly and Hatfield 7.

MISSOURI.

ST. JOSEPH.—TOOTLE THEATRE (C. E. Philley, mgr.): May Irwin Oct 31 in Mrs. Black Is Back; large and well pleased audience. Mrs. Leffingwell's Boots 2; large and enthusiastic audience. The Maid and the Mummy 7. Wilton Lackaye 8. Woodland 9. The Girl from Kay's 11.——LYCEUM (C. E. Philley, mgr.): The Last Rose of Summer 2-4, with W. B. Patton in the leading role, played to good business; good co.; play well staged. Howard Hall 5, 6, in The Millionaire Detective played to capacity business, making a decided hit. The Wayward Son 9-11.——CRYSTAL (H. Walter Van Dyke, lessee and mgr.): The Van Dyke co. played The Diamond Thief 29-2 to packed houses. Jefferson De Angelis 3, 4, in Fantana pleased large and fashionable audiences; Toby Claude and Julia Sanderson shared honors; excellent. Across the Desert 5-11.——CRYSTAL THEATRE (Frederic Cosman, mgr.): A good bill 5-11, including Summer and Winter, Frank Grob, Goto, Eddie Mullaney, R. Eldridge, Zartini and Barnell, and the moving pictures, drew the usual heavy business.

JOPLIN.—NEW CLUB THEATRE (L. F. Ballard, mgr.): Lyman H. Howe's moving pictures 1; splendid; good house. Weil's Band 4; excellent performance; small audience; rain. Ward's Minstrels 5; fair performance; S. R. O. May Irwin in Mrs. Black Is Back 6; excellent; large audience. London Gaiety Girls 8. Woodland 10. Under Southern Skies 11. Lord Baltimore 12. Liberty Belles 14. Two Orphans 18. Field's Minstrels 19. The Funny Mr. Dooley 20. George M. Cohan as Little Johnny Jones 25.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): The Tide of Life Oct. 30; poor business (rain); poor cast. Holland-Maisch moving pictures 2 pleased fair business; return 4 to good business. Tolson Stock co. 9-11. Under Southern Skies 17. Lecture 21. As Told in the Hills 29.——ITEM: Willard Cox, musician, several weeks here with parents, left 10 for Concordia, Kan., to join the Bobby Fountain Theatre co. as leader of band and orchestra.

AURORA.—MINOR'S THEATRE (Louis J. Minor, mgr.): Woods Sisters Oct. 30-1 pleased good business. Ward's Minstrels 2. My Friend from Arkansaw 7; good business. The Liberty Belles 11. Two Merry Tramps 13. Lord Baltimore 15. Under Southern Skies 21.

FULTON.—PRATT'S THEATRE (C. F. Wilkerson, mgr.): Edward Perry (piano) pleased good business 4. Thomas McCleary lectured to full house 6. Wedded and Parted 10. Two Merry Tramps 17. Hans and Nix 21. Under Southern Skies 28.

MEXICO.—GRAND (A. R. Waterman, mgr.): Wayward Son 2; fair co. and house. Volunteer Organist 11. Wedded and Parted 14. Black Crook, Jr., Burlesque 15. Railroad Jack 17. Country Kid 18. Kellar Stock co. 20-25. Yon Yonson 29.

CARTHAGE.—GRAND (Archie Brigham, mgr.): The Forbidden Land Oct. 25 delighted packed house at high prices. Weil's Band 3 pleased fair house. Harry Ward's Minstrels 6; fair business.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): Floyd R. Biggs co. Oct. 30-1; performance and business light. As Told in the Hills 7.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and H. J. Wilcoxson, mgrs.): Cherry Valley 2 to good business. A Hot Time in Coontown 7. The Last Rose of Summer 14.

KIRKSVILLE.—HARRINGTON THEATRE (F. M. Harrington, mgr.): Lyman Twins 3; good co. and business. Volunteer Organist 8. Charles Hanford in Taming of the Shrew 10.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): The Sharpley co. closed two weeks' engagement 4 with Our Irish-American Cousin for matinee and Don't Tell My Wife evening. Florence Roberts and Max Figman in Ann Lamont 5-7. Oscar L. Figman and Ruth White in The Tenderfoot 10, 11. Adelaide Herrmann 12, 13. The Seebrect Concert Trio 17. R. F. Outcault 18. The Sultan of Sulu 23.——GRAND (Dick P. Sutton, mgr.): Parisian Belles closed very successful engagement 5; they give an excellent entertainment. The London Gaiety Girls 6-12. Miner's Merry Burlesquers 13-19. Carr's Thoroughbreds 20-26.

HELENA.—OPERA HOUSE (George A. Miner, mgr.): Florence Roberts in Ann Lamont 3, 4; splendid performance; two good houses; thoroughly pleased. Oscar L. Figman in The Tenderfoot 8. Madame Herrmann 10. The Missouri Girl 11.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Florence Roberts and a good co. in Ann Lamont Oct. 31 delighted a large audience. The Tenderfoot 7. Adelaide Herrmann 9. The Missouri Girl 13.

ANACONDA.—THEATRE MARGARET (F. H. Clinton, mgr.): Florence Roberts and co. in Ann Lamont 1 to good business; very satisfactory.

NEBRASKA.

LINCOLN.—OLIVER (Zehrung and Crawford, mgrs.): David Bispham (Y. M. C. A. course) Oct. 30; crowded house. The She-Gun 1; fine business and performance. The Volunteer Organist 3, 4; good houses. Tim Murphy in David Garrick 6; usual good business. Stetson's U. T. C. 10, 11. When Joh

their all on cast girl sketch. The Sign of the Cross attracted well and pleased 8. Curse of Drink 13-15. Quality Pair 16-18.
ALBERT C. D. WILSON.

PLAINFIELD.—NEW PLAINFIELD THEATRE (Wm. A. Donaldson, mgr.): The Shadows of a Great City to crowded house. Dudley Farnworth in When We Were Twenty-one 4, matinee and evening, to packed houses. First performance of The Redemption of David Corson 6 to good business. Opening of Sophie Brandt in A Madcap Princess 7 to S. R. O. Russell Brothers 8 to good business. Lieutenant Dick, U. S. A., with Robert Conness as star, 9 to good house; play well rendered; deserved it. Yorke and Adams 11. The Curse of Drink 18. Vivia Brewster in Robin Hood 20. Howe's moving pictures 22.——CASINO (Maze Edwards, mgr.): Week of 6, the Fays opened up to fair business.

ASBURY PARK.—CASINO TIER THEATRE (J. B. Deicher, mgr.): David Harum Oct. 26 pleased large audience. Deserted at the Altar 1; co. and house good. Way of the Transgressor 3; excellent performance to S. R. O. Pickings from Puck 4 failed to please good house. Moving pictures 5 delighted good house. Muggs' Landing 6 greeted by large house. Si Stebbins 7; co. and business fair. The Life That Kills 9. Lieutenant Dick, U. S. A., 10. Ikey and Abey 11. Moving pictures 12.

NEW BRUNSWICK.—OPERA HOUSE (William Proctor, mgr.): Muggs' Landing 4; large house; co. well received. Charles K. Champlain 6-11; opening play 'Way Out West; co. good; attendance large. Si Stebbins 14. Slave of the Mill 16. Howe's pictures 18. Dorothy Lewis Stock co. 20-25.——ITEM: William Proctor, formerly of Ford's, Baltimore, succeeded George J. Litterest as manager of the Opera House.

ELIZABETH.—LYCEUM (Edwin Elroy, mgr.): Fighting Fate 2-4 to fair business; co. fair. No Mother to Guide Her 6-8 to big business; co. strong and play excellent; Lillian Mortimer in leading role scored success. Wedded and Parted 9-11 to large business; good co. Slave of the Mill 13-15. Neighbors 16-18. The Bowery Newsgirl 20-22. Dangers of Working Girls 23-25.

HOBOKEN.—LYRIC (H. P. Souller, mgr.; Grant S. Rives, bus.-mgr.): The Shadow Behind the Throne Oct. 25-28 to good business; cast strong; scenic effects very fine. Lida Merab pleased. Fighting Fate opened to fair business 29-1; co. good. The Curse of Drink 2-8.
THOMAS J. McALEER.

PATERSON.—OPERA HOUSE (John J. Goetchius, mgr.): The Myrtle-Harder co. in repertoire 6-11; good business. Plays: Sandy Bottom, Child of the Huma, Minister's Sweethearts, Lost on the Pacific, Young Tobe Hoxie, and My Jim. Chauncey-Olcott 14. Cook-Church co. 15-19.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Custer's Last Fight Oct. 30-1; good co.; S. R. O. Neighborly Neighbors 2-4; satisfactory co. to capacity. Way of the Transgressor 5; big hit. Curse of Drink 9-11. Fast Life in New York 13-15. Girl of the Streets 16-18.

BURLINGTON.—THEATRE (J. W. Lanning, owner and mgr.): Joseph Santley in A Runaway Boy Oct. 31; fair. The Real Widow Brown 1; fair to fair house. The Way of the Transgressor 4. Muggs' Landing 8.

SALEM.—GRAND (William Alexander, mgr.): Slave of the Mill 4; good house; pleased. Real Widow Brown 9. The Unwritten Law 11. Josh Spruceby 14. When We Were Twenty-one 16. Thoroughbred Tramp 17.

BRIDGETON.—CRITERION (Ed R. Moore, mgr.): The Hustler 1; poor attraction and house. Vaudeville 2-4. The Real Widow Brown 8. The Life That Kills 11. Uncle Josh Spruceby 15.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): Pickings from Puck 6; fair business; good. The Unwritten Law 13. Si Stebbins 16. Slave of the Mill 18.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): Josh Spruceby 7 pleased a large house. Neighborly Neighbors 11 (return date).

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Wood, mgr.): David B. Levis' Uncle Josh Spruceby 7; fair co.; poor house. Kingsbur and Welty co. in The Chaperons 8; fine co. to record house of the season.

NEW YORK.

ELMIRA.—LYCEUM (M. Bela, mgr.; W. Charles Smith, res. mgr.): The Fatal Wedding 6; large house. Big Hearted Jim 7; two large houses. Modjeska in Mary Stuart 8; large house; excellent co. Alice Fischer in The School for Husbands 9. Paris by Night 10. A Hot Old Time 11. Creston Clarke in Monsieur Beaucaire 13. The Redemption of David Corson 14. Robin Hood 15. Frank Deshon in The Office Boy 18.——RIALTO (F. W. McConnell, mgr.): Warwick and Heward, Rimmie Cowper, Harry Nelson, Gertrude Stanley, Laura Martiere, Sadie Brandt, and Lee Lawrence 6-11; large business.——ST. JAMES' HALL: S. H. Clark in Ulysses 9; splendid house.——ITEMS: A new theatre is to be erected at Addison, N. Y., in time for next season.—William P. Ebach has been appointed advertising manager of the Armstrong Opera House, Johnsonburg, Pa., and G. B. Swarts manager of the Morgan Grand Opera House, Sharon, Pa.
J. MAXWELL BEERS.

ALBANY.—EMPIRE (Frank Williams, mgr.): The Yankee Consul, with Reuben Fax and Vera Michelena, pleased packed house 4. Alice Fischer in The School for Husbands 6 scored heavily; fine performance; good co.; big house. The Redemption of David Corson 11. Checkers 12. Yorke and Adams in Bankers and Brokers 14. The Serio-Comic Governess 15, 16. John Drew 17. Chauncey Olcott 18.——HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): For His Brother's Crime 2-4 pleased the patrons. Paris by Night 6-8 drew capacity houses; performance made a hit; Madge Fox's clever work deserving of special mention. David Harum 9-11. Joseph Stanley 13-15. Willie R. Van in The Errand Boy 16-18.——ITEM: F. C. Hafke, formerly of the Majestic, Erie, Pa., has succeeded J. F. Muldoon as treasurer of the Empire here, Mr. Muldoon having gone to Youngstown, O., as treasurer at the Park Theatre.
GEORGE W. HERRICK.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): Nat Wills and a good co. attracted good houses with The Duke of Duluth 6-8; the costuming and scenery were excellent. On 9-11 Sherlock Holmes was presented to fine audiences; the co., headed by Errol Dunbar, was very commendable. Nancy Brown 13-15. The Child Slaves of New York 16-18.——BAKER (J. H. Moore, mgr.; W. R. McCallum, res. mgr.): The stock co. appeared in My Partner week 6-11 to good business; the several characters were handled in a masterly manner by the co. The Merchant of Venice week 13-18.——LYCEUM (M. E. Wolff, mgr.): E. S. Willard, supported by a strong co., appeared 6-8 in The Brighter Side, Tom Pinch, and The Fool's Revenge, to large and well pleased audiences. Lawrance D'Orsay to good houses 10, 11, presenting The Embassy Ball. Lillian Blauvelt co. in the new comic opera, The Rose of Alhambra, 13.
J. W. CARRUTHERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Creston Clarke pleased fair sized house in Monsieur Beaucaire 2. Alice Fisher in The School for Husbands 6; large and amused audience. Lawrance D'Orsay 9, 10, 11. Willard 16, 17. Robin Hood 14.——BASTABLE (H. A. Hurtig, mgr.): Yorke and Adams in Bankers and Brokers pleased large houses 2-4; Mr. Adams, although ill, continued playing his part throughout engagement. Sherlock Holmes, with Errol Dunbar in title-role, held the interest of large audiences 6-8. Nat M. Wills 9-11. Child Slaves of New York 13-15. Nancy Brown 16-18.
R. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): The Duke of Duluth 2 delighted big house. The Shamrocks to two highly pleased audiences 3. The Fatal Wedding drew well 4. Embassy Ball 6; thoroughbair enjoyed by small house. On the Bridge at Midnight 7; satisfactory performances. David Harum 8. Buster Brown 9. Why Girls Leave Home 10.
GEORGE C. MOON.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): Rice Comedy co. Oct. 30-4 (except 29); business good; co. pleased. Plays last part of the week: Bar Harbor, Bertha, the Sewing Machine Girl; and Sidewalks of New York. Why Girls Leave Home 28; two performances to good business; co. gave satisfaction. David Harum 6; good business and co. Two Orphans 7 canceled. Vitagraph 7; good business. Buster Brown 8. On the Bridge at Midnight 9. The Serio-Comic Governess 14. Checkers 15. Along the Kennebec 16. Other People's Money 17.

KINGSTON.—OPERA HOUSE (C. V. De Bois, mgr.): Kaphan's Vaudeville co. 2 failed to please light business. Edison's moving pictures 10. Wizard of Oz 14. Dora Thorne 16. Joshua Simpkins 18.——BONDOUT OPERA HOUSE (William G. Finley, mgr.): Lieutenant Dick, U. S. A., 6 to good business; co. and performance good. When We Were Twenty-one 7; business good; pleased. Ikey and Abey 9. Two Orphans (star cast) 16. Down Wabash 18. Happy Hooligan 21.

TROY.—RAND'S OPERA HOUSE (M. Bela, mgr.; H. J. Thompson, res. mgr.): The Yankee Consul 2 pleased good house. Nat Wills 3; big house. From Rags to Riches 4; good house. Lillian Mortimer 9. The Redemption of David Corson 10. On the Bridge at Midnight 11. Robin Hood 13. Checkers 14.——LYCEUM (Al. W. Fremont, mgr.): Miriam Shelby Stock co. 6-11 in No Cross, No Crown, delighted fine audiences. Forgiven 13-18.

NIAGARA FALLS.—INTERNATIONAL THEATRE (Harris Lumberg, mgr.): Elsie Janis in The Little Duchess 6 to fair business; excellent. Joseph Murphy in Kerry Gow 7 to capacity. Franklin Read Wilson 8. Melbourne MacDowell's initial performance of True to James' play. That's John's Way, 9; his leading lady will be Mrs. Conley Tennent. Modjeska Keller 2-4; same performances given heretofore in the usual excellent manner; S. R. O. throughout. Lottie Williams in The Tom Boy Girl 6-8; highly pleasing mixture of musical comedy and melodrama, to S. R. O. House of Mystery 9-11. Jane Corcoran in Pretty Peggy 13-18. Custer's Last Fight 16-18.
LUCIEN A. SOWARD.

YOUNGSTOWN.—PARK (Leo Norton, mgr.): Eben Holden 1; pleased fair business. Babes in Toyland 2; co. and business good. Piney Ridge 3, 4; attraction and business satisfactory. The Gypsy Girl 7; very good attraction to fair business. Elsie Janis and co. in The Little Duchess 8; fine co., performance and business. Joseph Murphy and co. 9, 10. The Eleventh Hour 11. Vogel's Minstrels 13.——GRAND (T. K. Albaugh, mgr.): Himmelein's Comedy co. did good biz business 9-14. Plays: Out of the Fold, The Sultan's Daughter, In Poverty Row, Rose of Killarney, Northern Lights, A Man of Mystery, The Price of Honor, East Lynne, King of the Desert, and The Moonshiners. Harris-Parkinson Stock co. 16-21.——ITEM: John F. Muldoon, of Syracuse, N. Y., was installed as treasurer at the Park this week, succeeding Worthington Rogers, retired.

CAMBRIDGE.—COLONIAL (Hammond Brothers, mgrs.): The Eleventh Hour 1; good attendance pleased. Paul Gilmore in Captain Debonnaire 2; good house and attraction. Slaves of the Orient 4; good business; performance fair. The Four Huntings 7. Rudolph and Adolph 8. Little Red School House 11. Robert Mantell 14. The Isle of Spice 18.——ITEM: Mr. and Mrs. Paul Gilmore were entertained by Honorable Charles S. Turnbaugh.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, mgr.): After Midnight 2; fair co; attraction and house. The Mummy and the Humming Bird 4; excellent co. and performance; good business. When Women Love 6; good co.; fair house. Quincy Adams Sawyer 7. Nelson-Britt Fight pictures 11. Pudd'nhead Wilson 13. King of the Opium Ring 16. Eben Holden 17. Buster Brown 18. King of Rogues 20.

BELLAIRE.—COLUMBIA (Ed L. Moore, mgr.): Murray and Mackey Comedy co. Oct. 30-4 to good business. Plays: Beware of Men, Duchess Du Barry, Cinderella, Black Hand, Wicked London, Sign of the Four; satisfactory co. Royal Chef 8; unusually good co.; thoroughly enjoyed by fair sized audience. Elsie Janis in The Little Duchess 10. Two Little Waifs 11. Vanity Fair 18. Rosabelle Leslie Stock co. 20.

AKRON.—NEW COLONIAL (M. Bela, mgr.; Ully S. Hill, bus.-mgr.): Eben Holden 2 pleased big business. Big Hearted Jim 3; performance and audience fair. Ernest Horan in Rufus Rastus 4; very fair; good sized attendance. The Gypsy Girl 9. Mary Emerson in Will o' the Wisp 10. The Mummy and the Humming Bird 11. Elsie Janis in The Little Duchess 13.

CANTON.—GRAND (M. C. Barber, mgr.): At Piney Ridge 2; good to a well filled house. Paul Gilmore in Captain Debonnaire 3; fine production; appreciative, well filled house. Vogel's Minstrels 4; two medium houses. Not Like Other Girls 7 did not appear. Gypsy Girl 9; good house enjoyed the play. Eben Holden 9. Rudolph and Adolph 10.

ZANESVILLE.—WELLER THEATRE (J. G. England, mgr.): Harris-Parkinson Stock co. ended a very successful engagement Oct. 21. 'Way Down East 19 to heavy business. Big Hearted Jim 21; enjoyable play. George Klindt was the star; co. good. Buster Brown 6 pleased good house. Kirk Brown Stock co. 7-11 opened well.

HILLSBORO.—BELL'S OPERA HOUSE (Frank Ayers, mgr.): Barlow and Wilson's Minstrel co. Oct. 21; good house and attraction. Alvin Joslin 26; light house. Finnigan's Ball canceled. Kellogg, The Bird Man, 3; big house. John Griffith 6; good business. Buster Brown 14. Howard and Dorsett, first repertoire of the season, 20.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): Two Little Waifs Oct. 29; business good. The Land of Nod 31; big house; good. Piff! Paff! Pouf! 1; good house and performance. A Little Outcast 5; good business. The Great Lafayette 9. Quincy Adams Sawyer 11. Dockstader's Minstrels 12. A Trip to Mars 18.

UHRICHSVILLE.—CITY OPERA HOUSE (Ervin and Van Ostran, mgrs.): The Eleventh Hour 2; good house; splendid attraction. A Pair of Country Kids 6; large house; very good performance. Rudolph and Adolph 9. Why Women Sin 11. Bennett-Moulton Repertoire 13-18. The Little Red School House 21. A Windy City 27.

JACKSON.—CRESCENT OPERA HOUSE (Guy Ref, mgr.): Carson and Willard's A Trip to Egypt 3; good house. Hartigan and Pritchette co. 6-9 in Dora Thorne, Dr. Jekyll and Mr. Hyde, East Lynne, and A Wife's Honor; moderate houses. Side Tracked 16.——GRAND (Frank M. Stevenson, mgr.): Buster Brown 10. Miss Bob White 11.

MASSILLON.—NEW ARMORY (G. C. Haverstack, mgr.): Vogel's Minstrels 3 pleased large audience. Bennett-Moulton co. 6-11 in Fatal Coin and Ezra Dexter pleased crowded houses. Rudolph and Adolph 13. Little Red School House 16. Isle of Spice 22. Little Outcast 23.

ATHENS.—OPERA HOUSE (Slaughter and Finsterwald, mgrs.): Rudolph and Adolph 6 to small business. The Village Parson 10. The Isle of Spice 18.——ITEM: Manager Slaughter has returned from Chicago, where he went in the interest of the local theatre.

SPRINGFIELD.—GRAND (L. J. Dalle, mgr.): Otis Skinner in His Grace De Grammont 2 to a large audience. Eben Holden 4 pleased two fair houses. Piff! Paff! Pouf! 7 delighted capacity. Miss Bob White 8. The Forbidden Land 9. A Little Outcast 10, 11. Dockstader's Minstrels 14.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): The Sign of the Cross 2; excellent to medium business. Miss Bob White 4; good business and performance. Buster Brown 8; excellent satisfaction to S. R. O. The Village Parson 11. Quincy Adams Sawyer 16.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Paul Jones' Opera co. 4; satisfactory. A Pair of Country Kids 7; poor. The Eleventh Hour 9. Two Little Waifs 10. Niagara Falls 11. High Flyers 13. Deserted at the Altar 14. Paris by Night 18. House of Mystery 21. Mummy and the Humming Bird 23.

NEWARK.—AUDITORIUM (Johnson and Matthews, mgrs.): Paul Gilmore in Captain Debonnaire 4; two good houses; pleased. Buster Brown 7 packed house; very satisfactory. West's Minstrels 8; good business. Eben Holden 17. The Isle of Bong Bong 18.

PORTSMOUTH.—GRAND (C. F. Higley, mgr.): The Sign of the Cross Oct. 30; good production; business light. The Royal Chef 2. John Griffith 3. A Trip to Egypt 4. The Fortune Teller 6. 'Way Down East 7. Paul Gilmore 8. Miss Bob White 10. Buster Brown 11.

NORWALK.—GILGER (W. G. Gilger, mgr.): Two Johns Oct. 30 to good house. Isle of Spice 2 to packed house. The Mummy and the Humming Bird 3. Royal Chef 16. Britt-Nelson Fight 21, 22. David Corson 22. My Wife's Family 27. Sign of the Cross 1.

BOWLING GREEN.—CHIDESTER (F. J. Brust, mgr.): The Mummy and the Humming Bird 1 deserved a better house. Quincy Adams Sawyer 2 failed to appear. Our New Minister 9. Sign of the Cross 24.

KENTON.—DICKSON'S GRAND (Henry Dickson, prop. and mgr.): The Great Lafayette 6 failed to please good business. My Wife's Family 8; excellent co.; S. R. O. Henry Horton in When Holden 14. Alone in the World 16. The King of Rogues 21.

ALLIANCE.—OPERA HOUSE (J. C. Craven, mgr.): Next Door 9. Will o' the Wisp 14. Lecture Course 15. The Prince of Love 17. Wife in Name Only 20. Martin's U. T. C. 23. The Isle of Spice 25. The Old Clothes Man 29.

XENIA.—OPERA HOUSE (C. L. McClellan, mgr.): Two Waifs 1; good co.; poor house. The Sign of the Cross 4; fair house; good co. Miss Bob White 7; S. R. O.; well pleased; good co. Side Tracked 10. Kinsey Komic ka. 13-18.

SALINEVILLE.—K. OF P. OPERA HOUSE (Albert Weir, mgr.): Why Women Sin 9; good performance and business. Rogers Brothers in Next Door 10.——ITEM: The house has been renovated and business is very good.

DELPHOS.—SHEETERS' OPERA HOUSE (F. H. Stamp, mgr.): Quincy Adams Sawyer 3; excellent co.; good house. Our New Minister 8 (return date). The Moonshiner's Secret 18 (home talent). The Sign of the Cross 22.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Buster Brown pleased full houses, afternoon and evening, 4. Rudolph and Adolph 10. Ion Jackson Concert co. 15. The Isle of Spice 20. Alvin Joslin 25.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): Two Little Waifs 4 pleased good house. Miss Bob White 6 pleased a packed house. Isle of Spice 11. Lew Dockstader's Minstrels 18. The Little Duchess 28.

PIQUA.—MAT'S OPERA HOUSE (Charles H. May, mgr.): Alvin Joslin Oct. 28 to good business; satisfied. Otis Skinner in His Grace De Grammont 2; excellent to good business. My Wife's Family 7 West's Minstrels 10. Sign of the Cross 11.

ASHLAND CITY.—OPERA HOUSE (H. C. Westover, mgr.): John Vogle's Minstrels 1; good house and performances. Isle of Spice 6; excellent to good business. Mummy and the Humming Bird 13. Royal Chef 21.

CANAL DOVER.—HADDITT'S (W. H. Cox, mgr.): Big Hearted Jim 4; good house and performance. W. H. West's Minstrels 6; fair house; delighted. Royal Chef 9. Wife in Name Only 18. Faust 25.

POMEROY.—OPERA HOUSE (A. V. Howell, mgr.): The Village Parson 7 to good business; performance satisfactory. W. H. Hartigan-Ezra Prichette 9-11.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Isle of Spice 4 delighted excellent business. Eben Holden 8. Mummy and the Humming Bird 9. Mary Emerson 11.

IRONTON.—MASONIC (G. C. Riley, mgr.): The Sign of the Cross Oct. 29; good; fair house. The Royal Chef 3 pleased good house. John Griffith in Richard III 4; good house.

SALEM.—GRAND (Smith and Ponds, mgrs.): A Royal Slave Oct. 27; excellent to good business. Over Niagara Falls 30; good co.; fair house. Buster Brown 3 pleased good business.

M'CONNELLSVILLE.—TWIN CITY OPERA HOUSE (Adams and Bain, mgrs.): Rudolph and Adolph 7; good house; fair co. Governor Bob Taylor 13.

NEW LEXINGTON.—SMITH'S THEATRE (T. J. Smith, mgr.): Two Little Waifs 6 pleased small audience. The Little Red School House 9. Why Women Sin 13. Next Door 15.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): The King of Rogues 9. Our New Minister 16. Cousin Kate 18. My Wife's Family 24. Up Vermont Way 27.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): The Mummy and the Humming Bird 3; excellent, to fair house. The Great Lafayette 7 to full house. The King of Rogues 10.

VAN WERT.—AUDITORIUM (F. X. Sallier, lessee and mgr.): When Women Love 7; good co.; pleased capacity. Sign of the Cross 16.

COSHOCTON.—SIXTH STREET THEATRE (Joseph Callahan, mgr.): Beauty Doctor co. 1; fine; good house. West's Big Minstrels 7.

CHICAGO JUNCTION.—OPERA HOUSE (F. H. Layer, mgr.): Royer Brothers in Next Door 1; poor house; fair attraction.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): Katzenjammer Picnic Oct. 27; S. R. O. (local). Sultan of Sulu 30; S. R. O.; audience pleased. Peary from Paris 1; excellent co.; good house. Y. M. C. A. 4. Dora Thorne 6.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Walker Whiteside in We Are King Oct. 31 pleased a large audience. The Jeffersons in The Rivals had fine business 1. Liberty Belles 2 to capacity. Lord Baltimore 3; light business and co. A Human Slave did not appear 4. Louis James in Virginius 5 did well and pleased. Louis James 6. Under Southern Skies 8. Ramona 9. When Johnny Comes Marching Home 10. Albert Taylor's Stock co. 11, 12.——ITEM: Frederick Warde attended the James production of Virginius and saw the piece for the first time from the front. He lectures here 13 as a Lyceum attraction.

ENID.—OPERA HOUSE (J. S. Showmaker, mgr.): Gus Sun's Minstrels 2; good house and performance. Lord Baltimore failed to appear or cancel contract for 4. Little Homestead co. 9.

PENNSYLVANIA.

HAZLETON.—GRAND (Henry Walser, mgr.): David Procter and excellent co. in A Message from Mars 2, proved the best attraction of the season; biz business. Howe's moving pictures 6 pleased a packed house. Human Hearts 11. Frank Deshon in The Office Boy 13. Too Proud to Beg 14.——FAMILY (Harry D'Esta, gen. mgr.; Harry J. Knoblauch, res.-mgr.): Packed houses pleased with the bill week of 6, which includes Glorine, Rado and Bertram, Rice and Walters, Cubitt and Arline, Edward Reeser, and the kinetograph.——ITEMS: Roney's Boys Concert co. opened the High School Entertainment Course 6 at the Auditorium to capacity.—Maurice Boom was the guest of Manager D'Esta 3.—John Hersher, of Mahanoy City, was elected treasurer of the Grand 2.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Uncle Josh Spruceby pleased two good sized houses 2. Mabel McKinley in The Parson's Wife 3 canceled. West and Vokes in A Pair of Pinks pleased two fair sized audiences 4. The Sleeping Beauty and the Beast 6; audience very large; good co.; audience pleased. Deserted at the Altar 8 pleased fair patronage. Si Stebbins 9; fair business; satisfactory performance. A Girl of the Streets 10. The Real Widow Brown 11. The Hustler 13. Grace George in The Marriage of William Ashe 14. Eva Tanguay in The Sambo Girl (Press Club Benefit) 15. Ikey and Abey 16. When We Were Twenty-one 18.

WILKES-BARRE.—NESBIT (Harry Brown, mgr.): Richard Carle in The Mayor of Tokio 2; good co. and performance; the best opera of the season; S. R. O. Lyman Howe's moving pictures 3; return engagement; very entertaining show. Thomas Jefferson in Rip Van Winkle 9. Britt-Nelson moving pictures 10. Eva Tanguay in The Sambo Girl 11. Frank Deshon in The Office Boy 14. Robin Hood 17. Creston Clarke in Monsieur Beaucaire 18.——GRAND (Harry Brown, mgr.): No Mother to Guide Her 2-4; fair co.; big business. Wedded and Parted 6-8; fair co.; big business. Big Hearted Jim 9-11. The Child Wife 13-18. A Runaway Boy 16-18.

PITTSTON.—BROAD STREET THEATRE (M. F. Coons, mgr.): Thomas Jefferson in Rip Van Winkle 8; fair business; fine performance. Eva Tanguay in The Sambo Girl 10. Frank Deshon in The Office Boy 15. Creston Clarke in Monsieur Beaucaire 16. Byrne Brothers in Eight Bells 24. Yorke and Adams in Bankers and Brokers (return) 29.——LYRIC (M. F. Coons, mgr.): May Hillman Stock co. Oct. 30-4; closed successful week with Shores of Dangerfield. On the Frontier, Fanchon, The Showman's Daughter, His Little Lordship, and Hearts of the South. Nettie the Newsgirl 10. Too Proud to Beg 11. The Fatal Wedding 12. Big Hearted Jim 13. The Village Pearl 18.

WASHINGTON.—LYRIC (D. B. Forrest, mgr.): Klark-Urban co. Oct. 30-4; ordinary co.; good business. Plays: The Stepson, Ten Nights in a Bar Room, Her Mad Marriage, Man Without a Country, Cowslip Farm, A Woman's Sacrifice, Hidden Hand, Camille, and East Lynne. Why Women Sin 7; excellent co. and scored; deserved crowded house. Sandy Bottom 8. Washington and Jefferson College (local) entertainment 9. The Huntingtons 10. Holy City 11. Myers' Stock co. 13-18. Low Dockstader 20. Over Niagara Falls 21. House of Mystery 22. Mary Emerson 23.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Chester De Vonde co. Oct. 23-28. Plays: The Pirate's Treasure, Ten Ton Door, Calico, The Scarlet 2, The Christian of Hak's Roost, The Great Medical Mystery, Beneath the Tiger's Claws, Doomed, Her Wedding Eve, Babes in the Woods, and The Drunkard's Wife; satisfied good business. The Mayor of Tokio 30 delighted good house. Message from Mars 31 to satisfactory business; good co. West and Vokes in A Pair of Pinks 1 pleased good business. Deserted at the Altar 6. The Office Boy 7. Gold Dust Twins 8. Viola Allen 9. Howe's pictures 10, 11.

JOHNSTOWN.—CAMBRIA THEATRE (H. W. Scherer, mgr.): Mabel McKinley in The Parson's Wife 1; poor; two fine houses. Virginia Drew Trescott in Cousin Kate 2; fair play to good business. High Flyers Burlesquers 3; good attraction and business. Dainty Duchess Burlesquers 4; good, to fine business. Stetson's U. T. C. 6; good. Running for Office 7; good, to big business. A Message from Mars 8. Sleeping Beauty and the Beast 9. The Runaway Girls 10. Joe Weber's All Star co. 11. Deserted at the Altar 13. The Holy City 14. Pickings from Puck 15. The Mayor of Tokio 16.

DU BOIS.—AVENUE THEATRE (A. P. Way, mgr.): Hadley's moving pictures 2 pleased full house. Dora Thorne 4 (matinee) pleased two good houses. Cousin Kate 6 gave fine performance to fair attendance. Side Tracked 10. Beauty and the Beast 13. The Sign of the Four 14. Margaret Neville co. week 20. Nettie the Newsgirl 27. The Four Huntings 30.——ITEM: The new trolley line connecting Sykesville, Reynoldsville, and intermediate points will be in operation 20.

MONONGAHELA.—FIRST NATIONAL OPERA HOUSE (M. B. Willoughby, mgr.): Chauncey Keiffer Stock co. Oct. 30-4, presenting Jesse James, Du Barry, Saved from the Gallows, Poor of Russia, A Ward of France, and A Mountain Waif; good co. and business. Y. M. C. A. (local) 8. A Human Slave 9. Sandy Bottom 10. A Royal Slave 13. A Wayward Daughter and Windy City booked for 15 and 16 canceled.

SCRANTON.—LYCEUM (A. J. Duffy, mgr.): Lyman Howe's pictures 2; good business; pleased. Richard Carle in The Mayor of Tokio delighted S. R. O. 3, 4; excellent co. Thomas Jefferson in Rip Van Winkle 7; big house; pleased. Britt-Nelson Fight pictures 8. Eva Tanguay 9. Frank Deshon 11. Creston Clarke 13.——ACADEMY (A. J. Duffy, mgr.): Ninety and Nine 2-4; S. R. O.; good co. Big Hearted Jim 16-18.

CONNELLSVILLE.—COLONIAL (Colonial Co., lessees; George M. Cooper, mgr.): Boston Howard Vaudeville co. Oct. 31; good performance; poor business. Marching Through Georgia 1 good performance and business. To Die at Dawn 6 good house. One Night in June 11. Eva Tanguay in The Sambo Girl 18.——GAIETY (Colonial Co., lessees; George M. Cooper, mgr.): McKenzie Vaudeville co. 23-4; poor business and performances. The High Flyers 9.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Hunting and Walter's

(Continued on page 24.)

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and unclaimed for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Allen, Evelyn V., Carol Arden, Carrie Anderson, Lucy Ashton, Mae Adams, Charlotte Apple.

Brice, Bessie, Vivian Barber, Marion Barry, Marie Barker, Lilly Brightmore, Agnes Bruce, Carrie Wood Bush, Lillian Bell, Leslie Bingham, Dorothy Ballard, Stella Burke, Florence Barnard, Jeanette Bageard, Gertrude Barclay, Marion Barney, Dore Briscoe, Lillian Bayer.

Castes, Florrie, Dele Cameron, Mrs. Jno. T. Craven, Florence Cavette, Louise Classer, Mabel Clarke, Caroline Castell, Marion Cockburn, Hazel Chapple, Gertrude Carter, Toby Claude, Ida Canon.

D'Arcy, Belle, Consuela De Faurner, Mrs. Eugene D'Arcy, Jennie W. Dobson, Renie Davis, May De Sousa, Irene Daniels, Pauline De Vere, Mrs. Owen Davis.

Evans, Maude, Emily G. Erickson, Pearl Evans, Jennie A. Eustace, Maud Eburne.

Fletcher, Margie, Mrs. L. R. Fuller, Minna Ferry, Pauline Fielding, Ines Forman, Marguerite Favor, Julia Fallon, Gladys Fuller, Lydia Franklin, Mary Fairchild.

Golden, Frances, Edythe Greslader, Mabel Gordon, Kara L. Gaugh, Frances Gibson, Carrie Godfrey, Belle Gordon.

Hamilton, Frances, Amanda Hendrix, Bertha Hunter, Helen Hale, Helen F. Hahn, Maud Harrison, Jessie Huston, Susie Howard, Florence Henry, Pearl Henri, Kathrine Howland, Edna Hersong, Lucia Howard, Almora Hallum.

Ingram, Beatrice, Louise Irwin.

Jewel, Isetta, Elizabeth B. Jones.

Klein, Ada, May Keppler, Fanny G. Kress, Virginia Knapp, Kit Kildare.

Lockwood, Gladys B., Ormsby Louise, Blanche Leighton, Florence Lancaster, Gertrude Le Brandt, Lillian G. La Von, Amy Laird, Mabel T. Le Roy, Bessie Linyard, Emmalyn Lackaye, Amy Lee, Mary Lewis, Mrs. Nell Litchfield, Ida Lewis.

Morrison, Florence R., Mrs. Tom E. Murray, Mrs. David Miles, Mrs. W. D. Mann, Madaline Maitland, Emma Meffort, Mme. E. Mantelli, Mae B. Meyers, Josie Markly, Josie Magrane, Madge Maitland, Lottie Mildred, Carrie B. Miller, Elsie Moore, Minnie Martritt, Melita Milton, Lillian M. McKenna, Mary McCarthy, Carrie McClellan, Dolly McCann, Carolyne McClain.

Nelson, Helen, Mrs. Jacob Nunemacher, Marie Nash, Edythe Nathan, May Nannary.

O'Connor, Mrs. Thos. Power.

Pearce, Etta, Adelaide Prince, Mrs. C. A. Parker, Maude E. Price, Mary Powers, Jessie E. Pringle, Hattie Perry, Mina Phillips, Salome Park, Marie Parkes, Dolly Price.

Rowell, Jessie, Florence Robinson, Pearl Revare, Beatrice Ray, Corona Riccardo, Gertrude L. Raymore, Carrie Reynolds, Grace Reals, Marjorie Race, Alice Raymond.

Sharp, Blanche, Lottie Staveley, Mrs. Jack Spalding, Mrs. Chas. B. Stout, Augusta Shaw, Ella Salisbury, Sylvia Starr, Vera Sabine, Edna Sidney, Maude Stanley, Bessie Stewart, Emma Smith, Phyllis Sawyer, May Sargent, Susanne Santje.

Taylor, Gussie, Jane M. Tarr.

Van Asten, Lillian C., Marcia Van Dresser, Marie Van Tassell.

White, Olive, Margaret Wheeler, Sadie Weston, Helen L. Welletz, Edith Whitney, Essie Wilson, Helen Wilmer, Marjorie Wilson.

Young, Florence Anna.

Zucker, Hattie.

MEN.

Allard, Ralph, A. W. Anderson, Prof. L. M. Agostini, Sherwood Alston, Bert Angles.

Brune, Clarence, J. C. Beaty, Frank P. Bethune, Edward Bouchard, Geo. Bayne, Chas. Bagnley, Phil J. Barnard, F. W. Burns, Jas. Beady, Orrin Burke, Geo. Berry, Frank E. Baker, Chas. Barbour, J. Rush Bronson, Fred Briggs, Lawrence Brooke, Alf Beaumont, Jno. Burke, Jno. Beck.

Campbell, Jno. M., Bert D. Carber, Lon Christy, Warren Conlon, Jerome Cammeyer, Chas. Candee, Jno. J. Clark, Alex. Comstock, Frank G. Campbell, Francis T. Chambers, Tim Cronin, Walter Creighton, Chas. Cowles, Arthur W. Cooley, Geo. Clarke.

D'Ormond, Jno., Victor M. de Silke, Harry Driscole, Geo. Damerell, Robt. Dunbar, Chas. Deland, Will Dockray, Jno. F. Donovan, Jas. Durkey, Jos. Dillon, Edw. Dvorak, Sidney Donalas, Wm. De Shetley, Geo. T. Davis, Denton and Carlingham, Damm Bros.

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Fishill, H. C., Louis Fitz Roy, Harry C. Ford, Geo. Fox, E. D. Fiske, R. L. Forrest, Jos. W. Frankel, Oscar Figman.

Gratton, Lawrence, Howard Gale, Willis Granger, Frank L. Gregory, Harold Graham, Thos. Gunn, Edw. Garvie.

Hoey, Johnnie, Harry Hanwell, H. W. Howe, Wm. R. Hatch, Tom Hodgeman, J. P. Howe, Willard K. Hope, Harry L. Huntington, G. Gordon Hamilton, Wilbur Higby, Harold R. Heaton, Chas. Hillman, Edgar Halstead, Ira J. Hewitt, Jerome Hayes, Geo. Hutings, Gag Hodgson, C. J. Hewett, Robt. T. Haines, M. G. Higgins.

Johnston, Chester C., Lorimer Johnstone, H. R. Johnson, Owin Johnson, Rich'd Jose, Frank Jefferson.

Kem, Walter G., Wm. Krentch, Pennington Kennedy, Fred W. Kendall, Harry King.

Lineton, Paul W., Arthur Lea, Howard Lang, Francis J. Lagory, Clinton E. Lloyd, Fred Lennox, Jos. Le Brandt, Harry Langdon, Fred A. Lapres, David Lasselle, Leo Lane, Frank Lindon, Lennox Lochner, Wm. Levere, Harry Lausch, Herman Leschke, Chas. Lloyd, Atkins Lawrence, Alf. M. Langstaff.

Martin, Chris, Jno. Daly Murphy, Geo. W. Middleton, Gus Mortimer, Alb. D. Mead, Stanley Merrill, C. Post Mason, Harry Morris, Geo. Austin Moore, Frank N. Manderville, Jno. Mutton, Hugh Morrison, Robt. Milburn, Wm. Christie Miller, Wm. L. Meehan, Willard Mack, Willard Mackegney, Leo McKeon, Olive McConnell, J. H. McCarthy, J. P. MacSweeney, Robt. McDowall.

Nash, Wm., Thos. Nelson, Frank Nobe, Norton and Russell, F. M. Norcross.

Osborn, Lynn, R. R. Oliver.

Petrie, Wm. F., W. D. Padgh.

Quinlan, Edward, R. Quinn.

Ruthern, Douglas, Harold Rosenthal, W. G. Reed, S. O. Ritter, Frank Rice, Sydney Rosenfeld, Rich'd F. Rupp, Melville Raymond.

Sharpe, Stanley, Edward J. Sullivan, P. Eugene Sweet, S. V. Smith, Frank Sylvester, C. E. Salisbury, Clinton Schreiffer, J. P. Slocum, B. F. Small, Jr., Will Sheldon, Jesse F. Stevens, Earle C. Simmons, Fred Seward, Jos Selman, Chas. M. Seay, Al. Smith, Chas. Southworth, Geo. Sherman, Robt. Sanford, Walter M. Sherman, Wm. Sanders, Chas. Seymour, J. J. Swartwood, D. B. Sarlin, Geo. Samuels.

Temple, Edgar, Jno. C. Tremayne, Howard P. Taylor, Jos. Totten, J. E. Toole, Otis B. Thayer, Neil Twomey, H. M. Trevor.

Vandivere, Chas. E., J. L. Vermes.

Walsh, Lionel, Clayton White, Lee D. Wharlett, J. W. Wandling, F. O. Ward, Chas. J. White, Harland Winter, C. C. Ward, Arthur Williams, Frank Wesley, Ernest Williams, Lew W. Waters, Harry B. Watson, Jas. R. Waite, Jno. R. Wright, F. E. Whitbread.

Yale, Francis, Frank Young, W. A. Young, Zimmerman, J. Fred.

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DATES AHEAD

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DRAMATIC COMPANIES.

A BELL BOY: Lindsay, Can., Nov. 14, Barrie 15, Orilla 16, Midland 17, Guelph 18, Woodstock 20, Chatham 21.

A BUNCH OF KEYS (Gus Bothner, mgr.): Vicksburg, Miss., Nov. 14, Greenville 15, Greenwood 16, Clarksdale 17, Helena, Ark., 18, Clarendon 20, Newport 21, Little R. 22, Pine Bluff 23, Hot Springs 24, Texarkana, Tex., 25.

A COUNTRY KID (H. B. Whittaker, mgr.): Waterloo, Ill., Nov. 14, E. St. Louis 15, St. Charles, Mo., 16, Warrenton 17, Mexico 18.

A DESPERATE CHANCE (Bert Howard, mgr.): Henderson, Ky., Nov. 14, Vincennes, Ind., 15, Bloomington, Ill., 16, Terre Haute, Ind., 17, 18.

A DANGEROUS LIFE: Shenandoah, Pa., Nov. 14.

A DESPERATE CHANCE (Bart Howard, mgr.): Henderson, Ky., Nov. 14, Vincennes, Ind., 15, Bloomington 16, Terre Haute 17, 18.

A HOMESPUN HEART: Watsonville, Cal., Nov. 14, Santa Cruz 15, San Jose 16-18.

A HUMAN SLAVE (Don MacMillan, mgr.): South Bend, Ind., Nov. 14, Elmo, Wash, 15, Seattle 19-25.

A JOLLY AMERICAN TRAMP (H. P. Franklin, mgr.): Leadville, Col., Nov. 14, Aspen 15, Glenwood 16, Springville, U., 18.

A LITTLE OUTCAST (E. J. Carpenter's; Frank Rutledge, mgr.): Houston, Tex., Nov. 17, Humble 18, Galveston 19, Bryan 20, Mexia 21, Corsicana 22, Hillsboro 23, Taylor 24, Austin 25.

A MESSAGE FROM MARS (A. L. Rheinstrom, mgr.): Covington, Va., Nov. 14, Staunton 15, Charlottesville 16, Richmond 17, 18, Norfolk 20, Raleigh, N. C., 21, Greensboro 22.

A MILLIONAIRE TRAMP (Fred C. Thomas, mgr.): Vandergrift, Pa., Nov. 14, Leechburg 15, Franklin 16, Jamestown, N. Y., 18, Westfield 21, Erie, Pa., 22, Kane 24, Johnsonburg 25.

A NIGHT OF MYSTERY AND MIRTH (Harry Bradbury, mgr.): Kingston, N. Y., Nov. 18.

A PAIR OF COUNTRY KIDS (Smith and Banman, mgrs.): East Liverpool, O., Nov. 14, Youngstown 15, Warren 16, Elyria 17, Lorain 18, Bellevue 20, Lockport 21, Penn Yan 22, Hammondsport 23, Dansville 24, Canandaigua 25, Warsaw 27, Perry 28, Corning 30, Cortland Dec. 1, Binghamton 2.

A ROYAL SLAVE (West; Gordon and Bennett, props.; Robt. E. Stetson, mgr.): David City, Neb., Nov. 14, Seward 15, York 16, Aurora 17, Hastings 18, Grand Island, Ia., 20, Kearney 21, Fairfield 22, Hebron 23, Fairbury 24.

A ROYAL SLAVE (North; Gordon and Bennett, props.; Fred Miller, mgr.): Lewistown, Ill., Nov. 14, Petersburg 16, Virginia 17, Roodhouse 18, Barry 20, Canton, Mo., 21.

A ROYAL SLAVE (East; Gordon and Bennett, props.; E. T. Stetson, mgr.): Monessen, Pa., Nov. 14, Belle Vernon 15, Morgantown, W. Va., 17, Fairmont 18, Elkins 20, Weston 21, Shinnston 22, Monongah 23.

A RUSSIAN SPY (Louis Sutherland, mgr.): Purcell, Okla., Nov. 14.

A SLAVE OF THE MILL (Gordon and Bennett, props.; Col. C. W. Roberts, mgr.): Elizabeth, N. J., Nov. 13-15, New Brunswick 16, Perth Amboy 17, Boonton 18, Poughkeepsie, N. Y., 20, Kingston 21, Troy 22, Utica 23.

A THOROUGHBRED TRAMP (Harry Darlington, mgr.): Los Animas, Col., Nov. 14, Lamar 15.

A THOROUGHBRED TRAMP (Geo. L. Brown, mgr.): Havre de Grace, Md., Nov. 14, West Chester, Pa., 15, Chester 16, Salem, N. J., 17, Bridgeton 18.

A WIFE'S SECRET (Spencer and Abern, mgr.): Chicago, Ill., Nov. 6-25.

A YANKEE CIRCUS ON MARS (Thompson and Dundy, mgrs.): New York city Aug. 30—indefinite.

ACROSS THE PACIFIC (C. E. Blaney Amusement Co., mgrs.): Indianapolis, Ind., Nov. 16-18.

ADAMS, MAUDE: New York city Nov. 2—indefinite.

AFTER MIDNIGHT: Chicago, Ill., Nov. 12-18, St. Louis, Mo., 19-25.

ALDRICH, CHARLES T. (A. H. Woods, mgr.): Baltimore, Md., Nov. 13-18, Philadelphia, Pa., 20-25.

ALLEN, VIOLA: Cleveland, O., Nov. 13-15, Toledo 16, Dayton 17, Columbus 18, Zanesville 20, Wheeling, W. Va., 21, Johnstown, Pa., 22, Altoona 23, Wilkes-Barre 24, Scranton 25.

AN ARISTOCRATIC TRAMP (Harry A. Murray, mgr.): Waverly, Ia., Nov. 14, Manchester 15, Cedar Rapids 16, Dyersville 17, Dubuque 18.

AN ARISTOCRATIC TRAMP (B. E. Lester, mgr.): Rush Springs, I. T., Nov. 14, Duncan 15, Camanche 16, Lawton, O. T., 17, Anadarko 18.

ALONG THE KENNEBEC: Norwich, N. Y., Nov. 14, Oneonta 15, Glen Falls 16, Middlebury, Vt., 17, Burlington 18.

AN ORPHAN'S PRAYER (Martin Sheeley, mgr.): Rock Island, Ill., Nov. 14, Muscatine, Ia., 15, Iowa City 16, Marshalltown 17, Boone 18, Oskaloosa 20, Ottumwa 21, Burlington 22, Ft. Madison 23, La Harpe, Ill., 24, Quincy 25.

ANGLIN, MARGARET: New York city Sept. 21—indefinite.

ARIZONA (David J. Ramage, mgr.): Bellingham, Wash., Nov. 14, Everett 15, Seattle 16-18, Ellensburg 20, No. Yakimo 21, Sprague 22, Keltsville 23, Spokane 24, 25.

AS TOLD IN THE HILLS (W. F. Mann, mgr.): Camden, Ark., Nov. 14, Prescott 15, Texarkana 16, Van Buren 17, Ft. Smith 18, Fayetteville 20, Rogers 21, Monett, Mo., 22, Neosho 23, Aurora 24, Springfield 25.

AT CRIPPLE CREEK (E. J. Carpenter's): Oskaloosa, Ia., Nov. 14, Centerville 15, Albia 16, Creston 17, Atlantic 18, Council Bluffs 19, Fremont, Neb., 20, Hastings 21, Grand Island 22, Kearney 23, North Platte 24.

AT PINEY RIDGE (M. O. Higgins, mgr.): Waukegan, Ill., Nov. 14, Rockford 15, Beloit, Wis., 16, Elgin, Ill., 17, Aurora 18.

BARRYMORE, ETHEL: Cincinnati, O., Nov. 13-18.

BATES, BLANCHE (David Belasco, mgr.): New York city Nov. 14—indefinite.

BELLEW, KYRLE (Liebler and Co., mgrs.): Philadelphia, Pa., Nov. 6-20, Washington 27-Dec. 2.

BEN HUR: San Jose, Cal., Nov. 13-15, San Diego 16-18.

BERESFORD, HARRY (J. J. Coleman, mgr.): Demopolis, Ala., Nov. 14, Montgomery 15, Pensacola, Fla., 16, Mobile, Ala., 17, Madison, Ga., 18, Jackson, Miss., 20, Vicksburg 21, Natchez 22.

BIG HEARTED JIM (Klimt and Gazzolo, props.; Frank Gazzolo, mgr.): South Bethlehem, Pa., Nov. 14, Pittston 15, Scranton 16-18, Troy, N. Y., 20, Cohoes 21, Schenectady 22, Gloversville 23, Utica 24, 25.

BROWN'S IN TOWN (F. A. Raymond, mgr.): Anna, Ill., Nov. 14, De Soto, Mo., 15, Salem 16, Lebanon 17, Clinton 20, Pittsburg, Kan., 21, Vinta, I. T., 22, Okmulgee 23, S. McAlester 24, Purcell 25.

BEFORE AND AFTER: Worcester, Mass., Nov. 14-15, Providence, R. I., 16-18.

BUSTER BROWN: Lebanon, N. Y., Nov. 14, Claremont 15, Bellows Falls 16, Keene, N. H., 17, Brattleboro, Vt., 18.

BUSTER BROWN: Paris, Tex., Nov. 20, Greenville 21, Dallas 22, 23, Ft. Worth 24, 25, Oklahoma 26.

CARTER, MRS. LESLIE (David Belasco, mgr.): Pittsburgh, Pa., Nov. 13-25.

CHECKERS (Cornelius Gardiner, mgr.): Troy, N. Y., Nov. 14, Glens Falls 15, Burlington 16, Cohoes 17, Poughkeepsie 18, New York city 20-25.

CHILD SLAVES OF NEW YORK: Syracuse, N. Y., Nov. 13-15, Rochester 16-18.

CLARKE, CRESTON: Binghamton, N. Y., Nov. 14, Scranton, Pa., 15, Pittston 16, Wilkes-Barre 18, Allentown 20, Reading 21, Atlantic City, N. J., 22, 23, Williamsport, Pa., 24.

COGHLAN, ROSE: St. Thomas, Can., Nov. 14, Chatham 15, Port Huron, Mich., 16, Bay City 17, East Saginaw 18.

CONFESSIONS OF A WIFE (A. H. Wood, mgr.): Toronto, Can., Nov. 13-18, Wilmington, Del., 20-22, Trenton, N. J., 23-25.

CONNESS, ROBERT: Philadelphia, Pa., Nov. 13-18.

CRANE, WILLIAM H.: Detroit, Mich., Nov. 13-18.

CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Philadelphia, Pa., Nov 6-18.

CUSTER'S LAST NIGHT (Frank G. Rhoades, mgr.): Columbus, O., Nov. 13-15.

DANGERS OF WORKING GIRLS (A. H. Wood, mgr.): Brooklyn, N. Y., Nov. 13-18, Hoboken, N. J., 19-22, Elizabeth 23-25.

DAVID HARUM (Julius Cahn, mgr.): Amsterdam, N. Y., Nov. 14, Utica 15, Auburn 16, Geneva 17, Binghamton 18.

DAVID HARUM (Julius Cahn, mgr.): Buffalo, N. Y., Nov. 13-18.

DOONE, ALLEN (Kennedy and Westfall, mgrs.): Geneva, N. Y., Nov. 14, Oswego 15, Fulton 16, Utica 17, Cohoes 18, Burlington, Vt., 20, Montpelier 21, Barre 22, White River 23, Holyoke, Mass., 24, Pittsfield 25.

DORA THORNE (A: Harry Mayo, mgr.): Shelbourne Falls, Mass., Nov. 14, Poughkeepsie, N. Y., 15, Kingston 17, Fishkill 18, Catskill 20, Hudson 21, Mechanicsville 22, Cohoes 23.

DORA THORNE (C; Rowland and Clifford, mgrs.): Oran, Mo., Nov. 14, Silveston 15, New Madrid 16, Carruthersville 17, Kenneth 18, Paragould, Ark., 20, Batesville 21, Newport 22, Little Rock 23, Pine Bluff 24, Hot Springs 25.

DORA THORNE (D; L. R. Pond, mgr.): Kewanee, Ill., Nov. 14, Princeton 15, Mendota 16, Amboy 17, Ottawa 18, Spring Valley 19, Clinton 20.

DORA THORNE (E; W. T. Gaskill, mgr.): Salinas, Cal., Nov. 14, San Louis Obispo 15, Lompoc 16, Santa Barbara 17, Ventura 18, Los Angeles 19-25.

DORA THORNE (B; D. G. Hartman, mgr.): Myersdale, Pa., Nov. 14, Frostburg, Md., 15, Martinsburg, W. Va., 16, Winchester, Va., 17, Waynesboro, Pa., 18, Carlisle 20, Hanover, Md., 21, Frederick 22, Brunswick 23, Alexandria, Va., 24, Annapolis, Md., 25.

DORE, JANE (Joe. King, mgr.): South Bend, Ind., Nov. 14, Plymouth 15, Rochester 16, Akron, O., 17, Kokomo, Ind., 18, Elwood 20, Franklin 23.

D'ORSAY, LAWRANCE: Boston, Mass., Nov. 6-25.

DOWN BY THE SEA (S. W. Combs, mgr.): Ashland, Wis., Nov. 14, Washburn 15, Duluth, Minn., 16, Superior, Wis., 17, Brainerd 18, St. Cloud, Minn., 19.

DREW, JOHN: Pittsfield, Mass., Nov. 14, Schenectady, N. Y., 15, Utica 16, Albany 17, Troy 18.

DU BARRY: Dallas, Tex., Nov. 13, 14, Waco 15, Austin 16, San Antonio 17, Galveston 18.

EBEN HOLDEN (W. E. Scammon, mgr.): Kenton, O., Nov. 14, Sandusky 15, Fostoria 16, Lima 17, St. Marys 18.

EDESON, ROBERT (H. B. Harris, mgr.): Chicago, Ill., Nov. 6-18.

EIGHT BELLS: Jersey City, N. J., Nov. 13-18.

ELLIOTT, MAXINE: New York city Sept. 4—indefinite.

EMERSON, MARY (Sam'l Lewis, mgr.): Johnstown, Pa., Nov. 20, Altoona 21, Somerset 22, Cumberland, Md., 23, Uniontown, Pa., 24, Washington 25.

FANTASMA: Pittsburgh, Pa., Nov. 13-18.

FAST LIFE IN NEW YORK (A. H. Woods, mgr.): Camden, Del., Nov. 13-15, Wilmington 16-18, Washington, D. C., 20-25.

FABIO ROMANI: Morris, Minn., Nov. 14, Benson 15, Wilmar 16, Marshall 17, Sioux Falls, S. D., 18.

FATTY FELIX (Bert Jacobs, mgr.): Veedersburg, Ind., Nov. 14, Lodoga 15, Crawfordsville 16, Kokomo 17, Logansport 18, Monticello 20, Rochester 21, Argos 22, Plymouth 23, Laporte 24, Goshen 25.

FAUST (Porter J. White's): Portage, Wis., Nov. 14, Tomah 15, Reedsburg 16, Boscobel 17, Madison 18, Sheboygan 19, Racine 20, Ft. Atkinson 21, Lancaster 22, Platteville 23, Sterling, Ill., 24, Dubuque, Ia., 25.

FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): New York city Oct. 23—indefinite.

FISKE, MRS. AND THE MANHATTAN COMPANY (Harrison Grey Fiske, mgr.): Cincinnati, O., Nov. 13-18, St. Louis, Mo., 20-25.

FOR HER SAKE (Louis A. Elliott, mgr.): Humboldt, Ia., Nov. 14, Ft. Dodge 15, Clarion 16, Hampton 17, Clarksville 18, Rockford 20, Marble Rock 21, Waverly 22.

FOR HIS BROTHER'S CRIME (D. D. Sears, mgr.): Holyoke, Mass., Nov. 13-15, Manchester 16-18.

FRANKENFIELD, LAURA: Fergus Falls, Minn., Nov. 15, Wahpeton 16.

FUNNY MR. DOOLEY: Kansas City, Mo., Nov. 12-18.

GALLATIN, ALBERTA (Kane, Shipman and Colbin, mgrs.): Jefferson City, Mo., Nov. 14, Warrensburg 15, Kansas City 16-18, Fort Scott, Kan., 20, Parsons 21, Coffeyville 22, Fayetteville, Ark., 23, Fort Smith 24, Shawnee, Okla., 25.

GEORGE, GRACE (Wm. A. Brady, mgr.): Cleveland, O., Nov. 13-18.

GILMORE, BARNEY (Havlin and Nicolai, mgrs.): New York city Nov. 13-18.

GILMORE, PAUL (Jules Murry, mgr.): Lynchburg, Va., Nov. 14, Richmond 15, 16, Norfolk 17, 18.

GIRL OF THE STREETS (Laura Alberta; Decker and Veronee, mgrs.): Wilmington, Del., Nov. 13-15, Camden, N. J., 16-18, Norristown, Pa., 20, York 21, Lebanon 22, Reading 23-25.

GRAPEWIN, CHARLES: Boston, Mass., Nov. 13-18.

GREET, BEN, PLAYERS: New York city Oct. 31-Nov. 18.

GRIFFITH, JOHN: Columbus, O., Nov. 14, Madison, Ind., 15, Seymour 16, Bloomington 17, Bedford 18, Jasonville 19, Terre Haute 20, Sullivan 21, Effingham, Ill., 22, Springfield 23, Peoria 24, Galesburg 25.

HACKETT, JAMES K., AND MARY MANNERING: New York city Sept. 25—indefinite.

HALL, JESSIE MAE: Indianapolis, Ind., Nov. 13-15, Terre Haute 16-18, Kansas City, Mo., 19-25.

HANFORD, CHARLES B. (F. Lawrence Weber, mgr.): Iola, Kan., Nov. 14, Parsons 15, Muscogee, I. T., 16, Shawnee, O. T., 17, Tecumseh 18, Oklahoma City 20, Gainesville, Tex., 21, Denton 22, Sherman 23, Greenville 24, McKinney 25.

HANS HANSON (James T. McAlpin, mgr.): Camp Point, Ill., Nov. 14, Augusta 15, Bowen 16, Dallas City 17, Farmington, Ia., 18, Bloomfield 20, Queen City, Mo., 21, Kirksville 22, La Platte 23, Macon 24, Salisbury 25.

HAPPY HOOLIGAN: Chicago, Ill., Nov. 13-18.

HEARTS OF GOLD (Phil Hunt, mgr.): New York city Nov. 6-11, Buffalo, N. Y., 13-18, Toledo, O., 19-22, Dayton 23-25.

HENDRICKS, BEN: Duluth, Minn., Nov. 14, 15, Chippewa Falls 16, Menominee 17, Winona 18, Rochester 21.

HER ONLY SIN (Lincoln J. Carter's): Adel, Ia., Nov. 15, Des Moines 16-18, Waterloo 20, Cherokee 22, Le Mars 24, Sioux City 25, Council Bluffs 26, Atlantic 27.

HIS FATHER'S SIN (Jed Carleton, mgr.): Manning, Ia., Nov. 14, Vail 15, Charter Oak 17, Dunlap 18, Woodbine 20, Logan 21, Blair, Neb., 22, Whiting, Ia., 24, Onawa 25.

HOLLAND, MILDRED: Sheboygan, Wis., Nov. 14, Fond du Lac 15, Oshkosh 16, Neenah 17, Green Bay 18.

HOME FOLKS: Chicago, Ill., Nov. 6-18.

HONEST HEARTS (Klimt and Gazzolo, props.): Watsonville, Cal., Nov. 14, Santa Cruz 15, San Jose 16-18, Salinas 20, Santa Barbara 21, Ventura 22, Pomona 24, Riverside 25, Los Angeles 26-Dec. 2, Bakersfield 3, Hanford 4, Tulare 5.

HOOLIGAN IN NEW YORK (Fraseo and Brown, mgrs.): Comanche, Tex., Nov. 14, Stephenville 15, Mineral Wells 16, Weatherford 17, Decatur 18, Shreveport, La., 24.

HOOLIGAN'S TROUBLES (A. J. Aylesworth, mgr.): Portland, Ore., Nov. 12-18, Astoria 19, Eugene 20, Roseburg 21, Grant's Pass 22, Medford 23, Ashland 24, Yreka, Cal., 25.

HOW BAXTER BUTTED IN: New York city Nov. 13-18, Jersey City 20-25.

HOW HEARTS ARE BROKEN (J. R. Clifford, mgr.): Newark, N. J., Nov. 13-18.

HUMAN HEARTS (Southern; Jay Simms, mgr.): Crowley, La., Nov. 14, Lake Charles 15, Beaumont, Tex., 16, Galveston 17, Houston 18.

HUMAN HEARTS (Eastern; Jesse M. Blanchard, mgr.): Lansford, Pa., Nov. 14, Pottstown 15, Bethlehem 16, Columbia 17, Lancaster 18.

HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Aurora, Ill., Nov. 14, Joliet 15, Ottawa 16, Streator 17, Bloomington 18, La Salle 19, Canton 20, Beardstown 21.

HUNTINGS, THE (Harry Dull, mgr.): Morgantown, W. Va., Nov. 14, Clarksburg 15, Connellsville, Pa., 16, Monongahela 17, Charleroi 18, Mt. Pleasant 20, Johnstown 22.

IN NEW YORK TOWN: Brooklyn, N. Y., Nov. 13-18, New York city 20-25.

IRWIN, MAY: Clinton, Ia., Nov. 14, Davenport 15, Galesburg, Ill., 16, Peoria 17, Decatur 18, St. Louis, Mo., 19-25.

JAMES, LOUIS: Shreveport, Tex., Nov. 13, 14, Texarkana, Ark., 15, Pine Bluff 16, Hot Springs 17, Little Rock 81, Ft. Smith 20, Fayetteville, Mo., 21, Wichita, Kan., 22.

JEFFERSONS, THE: Jackson, Tenn., Nov. 14, Nashville 15, Chattanooga 16, Knoxville 17, Lexington, Ky., 18.

JERRY FROM KERRY: Strathcona, Can., Nov. 14, Edmonton 15, 16, Lethbridge 20, McCloud 21, Pincher Creek 22.

JUST OUT OF COLLEGE: New York city Sept. 25-Nov. 18.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): New York city Oct. 23—indefinite.

KING OF TRAMPS (Eastern Empire Amusement Co., mgrs.): Friendship, N. Y., Nov. 14, Wellsville 15, Hornellsville 16, Penn Yan 17, Geneva 18.

KNOTT, ROSELLE (Kane, Shipman and Colvin, mgrs.): Salem, Ore., Nov. 14, Albany 15, The Dalles 16, Pendleton 17, Walla Walla, Wash., 18, La Grande, Ore., 20, Baker City 21, Weiser, Ida., 22, Boise 23, Pocatello 24, Logan, U., 25.

LACKAYE, WILTON (Wm. A. Brady, mgr.): Little Rock, Ark., Nov. 14, Hot Springs 15, Memphis, Tenn., 16-18, New Orleans, La., 19-25.

LORAINE, ROBERT: New York city Sept. 5—indefinite.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): Baltimore, Md., Nov. 6-18, Washington, D. C., 20-25.

LORRAINE, FREDERICK (Jack Auslet, mgr.): Lafayette, La., Nov. 14, 15, Morgan City 19, 20, Jeanette 22, 23, Thibodaux 24, 25.

LOST IN A BIG CITY (A. H. Woods, mgr.): Waterbury, Conn., Nov. 13, 14, Bridgeport 16-18.

LURED FROM HOME (A. H. Woods, mgr.): Bridgeport, Conn., Nov. 14, 15, Hoboken, N. J., 16-18, New York city 20-25.

LYMAN TWINS (Lyman Bros., mgrs.): Emporia, Kan., Nov. 14, Herrington 15, Salina 16, Hutchison 17, Wichita 18.

MACDOWELL, MELBOURNE Dean Raymond, mgr.): Baltimore, Md., Nov. 13-18.

MACK, ANDREW (Rich and Harris, mgrs.): Oakland, Cal., Nov. 13, 14, San Jose 15, Stockton 16, Sacramento 17, 18.

McFADDEN'S FLATS (Thos. H. Henry, mgr.): Atchison, Kan., Nov. 16, Lincoln, Neb., 17, Fremont 18, Omaha 19-21, Sioux City, Ia., 22, Ft. Dodge 23, Boone 24.

McKINLEY, MABEL: New York city Nov. 13-18.

MANSFIELD, RICHARD: Denver, Col., Nov. 13-18.

MARCHING THROUGH GEORGIA (Chas. H. Greene, mgr.): Louisville, Ky., Nov. 13-18, Toledo, O., 19-22, Grand Rapids, Mich., 23-25.

MASON AND MASON (Broadhurst and Curtis, mgrs.): Memphis, Tenn., Nov. 13-18, Cincinnati, O., 20-25, Chicago, Ill., 27-Dec. 2, Milwaukee, Wis., 4-9.

MELVILLE, ROSE (C. H. Stirling, mgr.): St. Paul, Minn., Nov. 13-18, Minneapolis 19-25.

MAUD MILLER (L. D. Blondell, mgr.): South Amboy, N. J., Nov. 18.

MILDRED AND ROUCLERE (Jno. M. Hickey, mgr.): Ridgewood, N. J., Nov. 15, Morristown 16, Flemingtown 17, Burlington 18-20, Dover, Del., 21, Easton, Md., 22.

MODJESKA (Jules Murry, mgr.): Ft. Wayne, Ind., Nov. 14, Lafayette 15, Madison, Wis., 16, Marinette 17, Oshkosh 18, Marquette, Mich., 20, Hancock 21, Calumet 22, Ishpeming 23.

MORE TO BE PITIED THAN SCORNED: St. Louis, Mo., Nov. 13-18.

MORRISON, LEWIS (Wallace Sackett, mgr.): Charleston, S. C., Nov. 16.

MORTIMER, LILLIAN (No Mother to Guide Her; Decker and Veronee, mgrs.): Boston, Mass., Nov. 13-18, Providence, R. I., 20-25.

MORTONS, THE FOUR (Percy G. Williams, mgr.): Philadelphia, Pa., Nov. 13-18, Richmond, Va., 19-25.

MRS. LEFFINGWELL'S BOOTS: Youngstown, O., Nov. 14, Erie, Pa., 15, Buffalo, N. Y., 16-18.

MRS. WIGGS OF THE CABBAGE PATCH: St. Louis, Mo., Nov. 12-18.

MURPHY, TIM: Peoria, Ill., Nov. 15, 16.

MURRAY AND MACK (Ollie Mack and Joe W. Spears, mgrs.): Fulton, Ky., Nov. 14, Paducah 15, Madisonville 16, Henderson 17, New Albany, Ind., 18, Cincinnati, O., 19-25.

MY TOM BOY GIRL (H. H. Winchell, mgr.): Cincinnati, O., Nov. 12-18, Indianapolis, Ind., 20-22, Toledo 23-25.

MY WIFE'S FAMILY (Western; W. McGowan, mgr.): Rockford, Ill., Nov. 14, Belvidere 15, Freeport 16, Morrison 17, Clinton, Ia., 18.

MY WIFE'S FAMILY (Eastern; F. W. Cooke, mgr.): Jackson, Mich., Nov. 14, Concord 15, Grand Rapids 16-18.

NELS NELSON (Perry and Pressly, mgrs.): Leeds, N. D., Nov. 14, Knox 15.

NETHERSOLE, OLGA (C. B. Dillingham, mgr.): Toronto, Can., Nov. 13-18.

NOT LIKE OTHER GIRLS (Frederick Schwartz, mgr.): Tulsa, I. T., Nov. 14, Sapulpa 15, Guthrie, Okla., 16, Stillwater 17, Newkirk 18.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Paterson, N. J., Nov. 14.

OLD ARKANSAW (V. E. Lamber, mgr.): Fairbury, Neb., Nov. 14, Fairfield 15, Superior 16, Red Cloud 17, Alma, Ia., 18, Minden, Neb., 20, Bertrand 21, Cambridge 24.

OLE OLSON (C. M. Dalton, mgr.): Park River, N. D., Nov. 14, Conway 15, Inkster 16, Larimore 17, Knox 18, York 20, Leeds 21.

ON THE BRIDGE AT MIDNIGHT (Eastern; Klimt and Gazzolo, props.; Fred Walton, mgr.): North Adams, Mass., Nov. 14, 15, Springfield 16-18, Holyoke 20-22, Gardner 23, Webster 24, South Framingham 25.

ON THE BRIDGE AT MIDNIGHT (Western; Klimt and Gazzolo, props.; Daniel Reed, mgr.): Los Angeles, Cal., Nov. 12-18, Bakersfield 19, Hanford 20, Fresno 21, Oakland 23, 24, Napa 25, Stockton 26, Sacramento 27.

OSTMAN, HILDUR (Vernon and Raub, mgrs.): Ft. Edwards, N. Y., Nov. 14, Poultney, Vt., 15, Fair Haven 16, Corinth, N. Y., 17, Saratoga 18.

OUR NEW MINISTER (Miller and Conyers, mgrs.): Toledo, O., Nov. 12-15, Tiffin 16, Bucyrus 17, Elyria 18, Cleveland 20-25.

OVER NIAGARA FALLS (B; H. Newcomb, mgr.): Mexia, Tex., Nov. 14, Corsicana 15, Hillsboro 16, West 17, Waco 18, McGregor 20.

OVER NIAGARA FALLS (A; John P. Barrett, mgr.): McKeesport, Pa., Nov. 13-15, Wheeling, W. Va., 16-18, Waynesburg, Pa., 20, Washington 21, New Kensington 22, Leechburg 23, Vandergrift 24, Latrobe 25.

PATTON, W. B. (J. M. Stout, mgr.): Carrollton, Mo., Nov. 14, Richmond 15, Lexington 16.

PECK'S BAD BOY (Heath and Farren, mgrs.): Jeannette, Pa., Nov. 15, McKeesport 16.

PRETTY PEGGY: Dayton, O., Nov. 13-15, Columbus 16-18, Springfield 20, Piqua 21, Richmond, Ind., 22, Indianapolis 23-25.

PUDD'NHEAD WILSON: Marion, Ind., Nov. 14.

QUEEN OF THE HIGHBINDERS (A. H. Woods, mgr.): Brooklyn, N. Y., Nov. 13-18, New York city 20-25.

QUEEN OF THE WHITE SLAVES (A. H. Woods, mgr.): Louisville, Ky., Nov. 12-18, Dayton, O., 20-22, Lima 23.

QUINCY ADAMS SAWYER: Columbus, O., Nov. 13-15.

REAPING THE HARVEST: Winnipeg, Man., Nov. 13-19, Minneapolis, Minn., 20-26.

RIP VAN WINKLE (Chas. Bowen, mgr.): Coleman, Tex., Nov. 14, Ballinger 15, San Angelo 16, 17, Santa Anna 18.

ROBERTS, FLORENCE (E. V. Giroux, mgr.): Winnipeg, Man., Nov. 13-16, Grand Forks, N. D., 17, Fargo 18, St. Paul, Minn., 20-22, Minneapolis 23-25.

ROBSON, ELEANOR (Liebler and Co., mgrs.): New Orleans, La., Nov. 13-18, Jackson, Miss., 20.

ROMONA: Dennison, Tex., Nov. 14, Greenville 15, Bonham 16, Paris 17, Dallas 18, Corsicana 20, Waco 21, San Antonio 22.

RUDOLPH AND ADOLPH: Akron, O., Nov. 14, Elyria 15, Lorain 16, Chicago Junction 17, Sandusky 18, Fostoria 20, Findlay 21, Ottawa 22, Bucyrus 23.

SECRET SERVICE SAM (A. H. Woods, mgr.): Baltimore, Md., Nov. 13-18.

SHADOWS OF A GREAT CITY (Wm. L. Malley, mgr.): Baltimore, Md., Nov. 13-18.

SHADOWS ON THE HEARTH (Arthur C. Alston, mgr.): Denver, Col., Nov. 12-18, Victor 19, Cripple Creek 20, Pueblo 21, Salida 22, Leadville 23, Grand Junction 24, Ogden, U., 25.

SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.): Brooklyn, N. Y., Nov. 13-25.

SHERLOCK HOLMES (Gus Bothner and Robt. Campbell, mgrs.): Scranton, Pa., Nov. 13-15, Allentown 16, Reading 17, Easton 18, Philadelphia 20-25.

SHOOTING THE CHUTES: Champagne, Ill., Nov. 14, Bloomington 15, Paxton, 16, Kankakee 17, Joliet 18.

SI STEBBINS (Gilmore and Wesley, mgrs.): New Brunswick, N. J., Nov. 14, Long Branch 15, Perth Amboy 16, Elizabeth 17.

SI PLUNKARD (W. A. Junker, mgr.): Holton, Kan., Nov. 14, Topeka 15, Osage City 16, Strong City 17, Emporia 18.

SKINNER, OTIS (Will R. Antiadel, mgr.): Louisville, Ky., Nov. 13-15, Lexington 16, Charleston, W. Va., 17, Parkersburg 18.

SLAVES OF THE MINE (L. J. Slevin, mgr.): Brantford, Can., Nov. 14, Berlin 15, Stratford 16, London 17, 18.

SOTHERN-MARLOWE: New York city Oct. 16-Nov. 25.

SULLY, DANIEL (Willis B. Boyer, mgr.): Ottawa, Ill., Nov. 14, Streator 15, Bloomington 16, Springfield 17, Champaign 18, Hammond, Ind., 19, Lafayette 20, Logansport 21, Ft. Wayne 22.

TEXAS: Leavenworth, Kan., Nov. 14, Atchison 15, St. Joseph, Mo., 16-18.

THE ARRIVAL OF KITTY: Granville, N. Y., Nov. 14, Rutland, Vt., 15, Fort Edward, N. Y., 16, Saratoga Springs 17, St. Johnsville 18, Boonville 20, Rome 21, Baldwinsville 22, Auburn 23, Le Roy 27, Batavia 28, Palmyra 29, Newark 30.

THE BANKER'S CHILD (Harry Shannon, mgr.): Braidwood, Ill., Nov. 14, Braceville 15, Dwight 18, Lexington 17, Monticello 20, Clinton 21, Mackinaw 22, Farmer City 23.

THE BOY BEHIND THE GUN (W. W. Woolfolk, mgr.): Kansas City, Mo., Nov. 12-18, St. Joseph 19, 20.

THE COLLEGE WIDOW (Eastern; Henry W. Savage, mgr.): Brooklyn, N. Y., Nov. 13-18.

THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Waco, Tex., Nov. 14, Dallas 15, 16, Ft. Worth 17, Oklahoma City, Okla., 18.

THE CONVICT'S DAUGHTER (W. T. Boyer, mgr.): Pierce, Neb., Nov. 14, Norfolk 15, West Point 16, Wisner 17, Elgin 18, Albion 20.

THE COUNTY CHAIRMAN: Waco, Tex., Nov. 16.

THE COUNTY CHAIRMAN (Macklyn Arbuckle and Jos. E. Lackett, mgrs.): Boston, Mass., Nov. 13-Dec. 2.

THE CURSE OF DRINK: Trenton, N. J., Nov. 13-15.

THE DEVIL'S AUCTION: Springfield, Ill., Nov. 14, Jacksonville 15, Quincy 16, Hannibal, Mo., 17, Moberly 18.

THE DIAMOND KING: Soldiers' Home, Dayton, Nov. 14, Washington C. H. 15, St. Paris 16, Springfield 17, 18.

THE DUKE OF KILLICRANKIE (Archie L. Shepard, mgr.): Chatham, Can., Nov. 15, Port Huron, Mich., 16, Bay City 17, Saginaw 18, Jackson 20, Jonesville 21, Adrian 22, Lansing 23, Grand Rapids 24, 25.

THE EDUCATION OF MR. PIPP: Baltimore, Md., Nov. 13-18.

THE ELEVENTH HOUR (Charles A. Sellon, mgr.): Beaver Falls, Pa., Nov. 14, Meadville 16, Franklin 17, Oil City 18, Titusville 20, Kane 21, Punxsutawney 22, McKeesport 23-25.

THE FIRAND BOY (P. H. Sullivan Amusement Co., mgrs.): Hartford, Conn., Nov. 13-15, Albany, N. Y., 16-18, Montreal, Can., 20-25.

THE ETERNAL CITY (C. Weis, mgr.): Bay City, Mich., Nov. 13, 14, Jackson 15, 16, South Bend, Ind., 17, Goshen 18, Ft. Wayne 20, Muncie 21, Lima, O., 22, Dayton 23, Indianapolis, Ind., 24, 25.

THE EYE WITNESS (Edmund Manley, mgr.): Buffalo, N. Y., Nov. 13-18, Toronto, Can., 20-25.

THE FATAL WEDDING (No. 1): Hazelton, Pa., Nov. 15, Minersville 16, Girardville 18, Mauch Chunk 20, Shenandoah 21, Phoenixville 22, Bethlehem 24, Norristown 25.

THE FATAL WEDDING: Farrington, Ia., Nov. 14, Sterling 15, Tipton 16, Lisbon 17, Cedar Rapids 18, Eldora 21, Sioux City 24, Lincoln, Neb., 25.

THE FLAMING ARROW (W. F. Jackson, mgr.): Utica, N. Y., Nov. 14, Cohoes 15, North Adams, Mass., 16, Woonsocket, R. I., 17, South Framingham, Mass., 18, Boston 20-22, Marlboro 27, Holyoke 28.

THE FUNNY MR. DOOLEY (Fred Rider, mgr.): Kansas City, Mo., Nov. 12-18, Springfield 19, Joplin 20.

THE GAY MATINEE GIRL: Ware, Mass., Nov. 14, Wallingford, Conn., 15, Bristol 16, Rockville 18.

THE HEART OF CHICAGO (John Whitley, mgr.): Mason City, Ia., Nov. 14, Petersburg 15, Boardstown 16, Pittsfield 17, Hannibal 18, East St. Louis 19, Litchfield 20, Centralia 21,

17, Charleston 18, Augusta, Ga., 21, Macon 22, Columbus 23, Atlanta 24, 25.
WHY GIRLS LEAVE HOME (Central; Vance and Sullivan, mgrs.): New Haven, Conn., Nov. 13-15, New Britain 16, Hartford 17, 18, Holyoke, Mass., 20-22, Waterbury, Conn., 23, Bridgeport 24, 25.
WHY GIRLS LEAVE HOME (Eastern; Vance and Sullivan, mgrs.): Gloversville, N. Y., Nov. 14, Herkimer 15, 16, Utica 18.
WHY GIRLS LEAVE HOME (Western; Vance and Sullivan, mgrs.): Dixon, Ill., Nov. 14, Clinton, Ia., 15, Sterling, Ill., 16, Moline 17, Muscatine, Ia., 18.
WHY WOMEN SIN (Jack F. White, mgr.): Pullman, Wash., Nov. 14, Colfax 15, Cataldo 16, Anaconda, Mont., 17, 18, Butte 19, 20, Great Falls 21, Helena 22, Bozeman 23, Livingston 24, Billings 25.
WIFE IN NAME ONLY (Garland Gaden, mgr.): Syracuse, N. Y., Nov. 20-22, Rochester 23-25.
WILLARD, E. S. (Chas. A. Moore, mgr.): New York city Nov. 13-25.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Jacksonville, Fla., Nov. 14., St. Augustine 15, Savannah, Ga., 16, Charleston, S. C., 17, Columbia, 18, Augusta, Ga., 20, Atlanta 21, Chattanooga, Tenn., 22, Birmingham, Ala., 23, Anniston 24, Rome, Ga., 25.
WILSON, FRANCIS: Kansas City, Mo., Nov. 13-15, St. Joseph 16, Omaha, Neb., 17, 18, Lincoln 20, Sioux City, Ia., 21, Des Moines 22, Galesburg, Ill., 23, Davenport, Ia., 24, Peoria, Ill., 25.
WOODRUFF, FRANKLIN: South Norwalk, Conn., Nov. 14, Willimantic 15, Middletown 16, Webster, Mass., 17, New London, Conn., 18.
WRONGED (W. F. Smith, mgr.): Willimantic, Conn., Nov. 14, Putnam 15, Webster, Mass., 16, Attleboro 17, Woonsocket, R. I., 18, New Bedford, Mass., 20, Taunton 21, Milford 22, Newport, R. I., 23.
YON YONSON: Mason City, Ia., Nov. 14, Charles City 15, Osage 16, Waverly 17, Marshall 18, Des Moines 19-22, Knoxville 23.
YORK AND ADAMS: Trenton, N. J., Nov. 13.
YORK STATE FOLKS (Fred R. Wright, prop.): St. Louis, Mo., Nov. 5-18, Louisville, Ky., 19-25.
YOUNG BUFFALO: Detroit, Mich., Nov. 12-18.

STOCK COMPANIES.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
BAKER THEATRE: Rochester, N. Y.—indefinite.
BALDWIN-MELVILLE: New Orleans, La., Sept. 3—indefinite.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal., Aug. 28—indefinite.
BELASCO AND MAYER: Portland, Ore., Aug. 28—indefinite.
BIJOU: Fall River, Mass.—indefinite.
BISHOP'S PLAYERS: Oakland, Cal.—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.
BUFFINGTON: Fall River, Mass.—indefinite.
BURBANK: Los Angeles, Cal.—indefinite.
CALUMET: South Chicago—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CENTRAL (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
DARCY AND SPECKS: Philadelphia, Pa., Sept. 4—indefinite.
DIEMER: Springfield, Mo.—indefinite.
EMPIRE: Columbus, O.—indefinite.
EMPIRE THEATRE: Boston, Mass., Sept. 4—indefinite.
FOREPAUGH: Philadelphia, Aug. 26—indefinite.
FRANKLIN SQUARE: Worcester, Mass.—indefinite.
GAGNON-POLLOCK: Roanoke, Va.—indefinite.
GARDEN THEATRE: Cleveland, O.—indefinite.
GERMAN: Milwaukee, Wis., Sept. 19—indefinite.
GILMORE: Springfield, Mass., Sept. 4—indefinite.
GRAND OPERA HOUSE: New Orleans, La.—indefinite.
HAMILTON-THOMPSON: Lynn, Mass.—indefinite.
HOLDEN: Indianapolis, Ind.—indefinite.
HUNTINGTON-DE DEYN: Lowell, Mass.—indefinite.
IMPERIAL: Providence, R. I., Sept. 4—indefinite.
KERSHAW-MORRISON: Pawtucket, R. I.—indefinite.
LYCEUM: Cape May, N. J.—indefinite.
LYCEUM: Minneapolis, Minn.—indefinite.
LYCEUM: Troy, N. Y.—indefinite.
LIVINGSTON (F. H. Livingston, mgr.): Detroit, Mich.—indefinite.
MAJESTIC: San Francisco, Cal.—indefinite.
MARLOWE: Chicago, Ill., Sept. 4—indefinite.
MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 18—indefinite.
MOROSCO, OLIVER: Los Angeles, Cal., July 10—indefinite.
NEW GRAND THEATRE: Salt Lake, U.—indefinite.
NEW PEOPLE'S (Fred Conrad, mgr.): Chicago, Ill., Sept. 4—indefinite.
NOUVEAUTES: Montreal, Can.—indefinite.
PATTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 28—indefinite.
PEOPLE'S THEATRE: Chicago, Ill., Aug. 20—indefinite.
PLAYERS: Chicago, Ill., Aug. 27—indefinite.
PROCTOR'S FIFTH AVENUE: New York city—indefinite.
PROCTOR'S 125TH STREET: New York city—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SNOW, MORTIMER: Troy, N. Y., Aug. 28—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 21—indefinite.
THANHOUSER: Milwaukee, Wis.—indefinite.
VALLAMONT: Williamsport, Pa.—indefinite.
WILLIAMS, MALCOLM: Worcester, Mass.—indefinite.
THEATRE FRANCAIS: Montreal, Can.—indefinite.
VERNON: Baltimore, Md., Oct. 9—indefinite.
YORKVILLE (Dave Weis, mgr.): New York city—indefinite.

REPERTOIRE COMPANIES.

AUBREY STOCK (Jos. Edmonston, mgr.): Morristown, Pa., Nov. 13-18.
BENNETT-MOULTON (Ira R. Newall, mgr.): Portland, Me., Nov. 13-18, Lynn, Mass., 20-25.
BENNETT-MOULTON (Will A. Partello, mgr.): Maynard, Mass., Nov. 13-18, Riverpoint, R. I., 20-25.
BENNETT-MOULTON (C. H. Goebock, mgr.): Peekskill, N. Y., Nov. 13-18, New Rochelle 20-25.
BENNETT-MOULTON (A. P. Reed, mgr.): Chrichesville, O., Nov. 13-18.
BENNETT SHOW (Billy Bennett, mgr.): Glenboro, Man., Nov. 14, 15, Cypress River 16-18, Carmen 20-22.
BRECKINRIDGE STOCK (Edwin Barrie, mgr.): Bartlesville, I. T., Nov. 13-18, Neodesha, Kan., 20-25.
BROWN, KIRK, STOCK (F. T. Macauley, mgr.): Parkersburg, W. Va., Nov. 13-18.
BUFFINGTON STOCK (D. R. Buffington, mgr.): New Bedford, Mass., Oct. 2—indefinite.
BUNTING, EMMA (Earl Burgess, mgr.): East Liverpool, O., Nov. 13-18, Zanesville 20-25.
BURKE-McCANN (M. McCann, mgr.): Bellefonte, Pa., Nov. 13-15, Renova 16-18.
CARROLL COMEDY: Chambersburg, Pa., Nov. 13-18, Williamsport 20-25.
CHAUNCEY-KEIFER (Fred Chauncey, mgr.): New Kensington, Pa., Nov. 13-18, Charleroi 20-25.
CENTURY STOCK (W. Dick Harrison, mgr.): Sioux Falls, S. D., Nov. 13-15, Yankton 16-18.
CHASE-LISTER (Northern; Glenn F. Chase, mgr.): Lead, S. D., Nov. 20-25.
CHICAGO STOCK (Charles H. RhoaKam, mgr.): New Castle, Pa., Nov. 13-18, Chester 20-25.
COOK-CHURCH STOCK (H. W. Taylor, mgr.): Paterson, N. J., Nov. 13-18.
COOK-HALL COMEDY (G. A. Hall, mgr.): Winthrop, Me., Nov. 13-15.
CORNELL STOCK (W. E. Cornell, mgr.): Rochester, Pa., Nov. 13-18, Irwin 16-18, Monongahela 20-25.
CRADOC-NEVILLE (Charles H. Neville, mgr.): Titusville, Pa., Nov. 13-18, Du Bois 20-25.
DE VONDE, CHESTER, STOCK (Phil Levy, mgr.): Williamsport, Pa., Nov. 13-18, Harrisburg 20-25.
DE PEW-BURDETTE STOCK (Thomas E. De Pew, mgr.): Augusta, Ga., Nov. 13-18, Columbia, S. C., 20-25, Pelzer 23-25.
DILGER-CORNELL STOCK: Charleroi, Pa., Nov. 27-Dec. 2.
DUDLEY, FRANK: West Point, Miss., Nov. 13-18.
ECKHARDT'S IDEALS (Oliver J. Eckhardt, mgr.): Portersville, Cal., Nov. 13-18.
EWING, GERTRUDE: McKinney, Tex., Nov. 13-18, Tyler 20-25.
FENBERG STOCK (Geo. Fenberg, mgr.): New London, Conn., Nov. 6-11, Fitchburg, Mass., 13-18, Salem 20-25.
FLEMING, MAMIE (W. H. Gracey, mgr.): Carbondale, Pa., Nov. 13-18, Pittston 20-25.
FLYNN, JOSEPH J., STOCK (Eastern; Ralph A. Ward, mgr.): Dover, N. H., Nov. 13-18, Portland, Me., 20-25.
FULTON BROTHERS' STOCK (Jesse B. Fulton, mgr.): McPherson, Kan., Nov. 13-18, Leavenworth 20-25.
GLICK STOCK (Henry Glick, mgr.): Wesson, Miss., Nov. 13-18, Canton 16-19, Durant 20-22, Lexington 23-25.
HARVEY AND GAGE COMEDY: Pittsfield, Mass., Nov. 13-18, Marlboro 20-25.
HENDERSON, MAUD, STOCK: Phillips, Wis., Nov. 13-18, Prentice 20-25.
HILLMAN, MAUDE: Oneonta, N. Y., Nov. 13-18.
HIMMELKIN'S IMPERIAL STOCK: Elkhart, Ind., Nov. 13-18, Beloit, Wis., 20-25.
HOYT'S COMEDY (H. G. Allen, mgr.): New Orleans, La., Nov. 6-30.
INTERNATIONAL STOCK: Lockport, N. Y., Nov. 13-18.
KARROLL, DOT: Gloucester, Mass., Nov. 13-18, Brockton 20-25.
KELLY-JEWELL STOCK: Evansville, Ind., Nov. 13-18.
KENNEDY, JAMES (O. F. Wee, mgr.): Bangor, Me., Nov. 12-18, Augusta 20-22, Rockland 23-25.
LESLIE, ROSABELLE (Sim Allen, mgr.): Washington, Pa., Nov. 13-18, Bellaire, O., 20-25.
LEWIS, DOROTHY (John Mac, mgr.): New Rochelle, N. Y., Nov. 13-18, New Brunswick 20-25.
LEWIS, RACHEL, COMEDY (Charles G. Neil, mgr.): Port Arthur, Mich., Nov. 13-18.
LOCKES, THE: Madison, Kan., Nov. 13-15, Eureka 16-18, Council Grove 20-22, Junction City 23-25.
LONG, FRANK E.: Merrill, Wis., Nov. 12-18.
LYCEUM STOCK (M. R. J. Grusjean, mgr.): Coleman, Tex., Nov. 13-18.
McAULIFFE STOCK (Harry Katson, mgr.): York, Pa., Nov. 13-18, Lancaster 20, Allentown 27.
McDONALD STOCK (G. W. McDonald, mgr.): Amarillo, Okla., Nov. 13-18, Dalhart 20-25.
MANNERS' STOCK: Warsaw, Ill., Nov. 13-15, Kahoka, Mo., 16-18, Palmyra 20-25.
MARKS BROTHERS (Tom Marks, mgr.): Brandon, Can.—indefinite.
MARKS BROTHERS (Ernest Marks, mgr.): Guelph, Can., Nov. 13-18, Berlin 20-25.
MARKS BROTHERS (Joe Marks, mgr.): Collingwood, Nov. 13-18.
MARKS BROTHERS (R. W. Marks, mgr.): Portsmouth, N. H., Nov. 13-18.
MYRKLE-HARDER (Eugene J. Hall, mgr.): Shenandoah, Pa., Nov. 13-18, Binghamton, N. Y., 20-25.
MYRKLE-HARDER (Southern; Latimore and Leigh, mgrs.): Owensboro, Ky., Nov. 13-18, Cairo, Ill., 20.
MYRKLE-HARDER (W. H. Harder, mgr.): Yonkers, N. Y., Nov. 13-18, New Britain, Conn., 20-25.
MURRAY COMEDY: Jackson, Miss., Nov. 14-18.
MURRAY AND MACKEY (Jno. J. Murray, mgr.): Bradford, Pa., Nov. 13-18, Youngstown 20-25.
NATIONAL STOCK (G. H. Hamilton, mgr.): Petersburg, Va., Nov. 13-18, New Berry, S. C., 20-25, Wilmington 27.
ORPHEUM STOCK (Edward Doyle, mgr.): Connersville, Ind., Nov. 13-18.
PAIGE, MABEL (Henry F. Willard, mgr.): Charlotteville, Va., Nov. 14, Harrisonburg 15, Greensboro, N. C., 16, Durham 17, Raleigh 18, Wilson 20, Rocky Mount 21, Newbern 22, Tarboro 23, Wilmington 24.
PAYTON SISTERS (C. Strafford Payton, mgr.): Baton Rouge, La., Nov. 13-18, Mobile, Ala., 20-25.
PURNELL, KATHRYN (W. D. Fitzgerald, mgr.): Schenectady, N. Y., Nov. 13-18.
RICE, FRANK, STOCK: Terrell, Tex., Nov. 13-18.
SWAIN, MACK, THEATRE: Anacortes, Wash., Nov. 13-18.
TUCKER, ETHEL (Mack Bros., mgrs.): Albuquerque, N. M., Nov. 6-18, Las Vegas 20-27.
TURNER, CLARK (Ira W. Jackson, mgr.): Biddeford, Me., Nov. 13-18, Lewiston 20-25.
VAN COOK: Pana, Ill., Nov. 13-15, Carlinsville 16-18.
VAN DYKE AND EATON (F. Mack, mgr.): E. St. Louis, Ill., Nov. 12-18, Paducah, Ky., 20-25.
WARNER COMEDY (Ben R. Warner, mgr.): Huron, S. D., Nov. 13-18.
WHITE'S STOCK: Oshkosh, Wis., Nov. 20-25.
WINNIGER BROTHERS' OWN (Frank Winniger, mgr.): Oconto, Wis., Nov. 13-19.

OPERA AND EXTRAVAGANZA.

BABES IN THE WOOD: Boston, Mass., Nov. 13-18.
BABES IN TOYLAND (Myron B. Rice, mgr.): Boston, Mass., Nov. 13-18.
BLACK PATTI TROUBADOURS: Talladega, Ala., Nov. 14, Gainesville, Ga., 15, Athens 16, Elberton 17, Anderson, S. C., 18, Greenville 20, Asheville 21, Spartanburg, S. C., 22.
CAHILL, MARIE (D. V. Arthur, mgr.): New York city Oct. 30—indefinite.
CINDERELLA (Y. C. Alley, mgr.): Paris, Tenn., Nov. 13, 14, Clarksville 15, 16, Jackson 17, 18.
COHAN, GEORGE M.: New York city Nov. 13-Dec. 2.
DANIELS, FRANK: Montgomery, Ala., Nov. 14, Birmingham 15, 16, Atlanta, Ga., 17, 18.
DESHON, FRANK: Wilkes-Barre, Pa., Nov. 14, Pittston 15, Binghamton, N. Y., 16, Waverly 17, Elmira 18.
ENGLISH GRAND OPERA (Henry W. Savage, mgr.): Montreal, Can., Nov. 13-18.
FLORODORA (C. Riggs, mgr.): Waterloo, Ia., Nov. 14, Independence 15, Clinton 16, Cedar Rapids 17, Iowa City 19, Marshalltown 20, Boone 21, Perry 22, Ft. Dodge 23, Sioux Falls 24, Yankton 25.
GAY NEW YORK (Charles E. Barton, mgr.): New London, Conn., Nov. 14, Meriden 15, Bridgeport 16-18, Norwich 20, New Haven 21, Middletown 22, Hartford 23, New Bedford, Mass., 24, Newport, R. I., 25.
HEINK-SCHUMANN, MADAME: Indianapolis, Ind., Nov. 13, 14, Dayton, O., 15, Cleveland 16-18.
HIS HIGHNESS THE BEY (Walter Lindsay, mgr.): Sault Ste. Marie, Mich., Nov. 14, Petoskey 15, Traverse City 16, Cadillac 17, Bay City 18.
HOITY TOITY (Hope, Ark., Nov. 14, Hot Springs 15, Little Rock 16, Ft. Smith 17, Van Buren 18.
HOPPER, DE WOLF (S. S. Shubert Amusement Co., mgrs.): New York city Oct. 2—indefinite.
HUMPTY DUMPTY (Ernest Cooke, mgr.): Clinton, S. C., Nov. 16, Laurens 17, Abbeville 18, Alberton, Ga., 20, Madison 21, Greensboro 22.
IN TAMMANY HALL: New York city Oct. 16-Nov. Nov. 25, Baltimore, Md., 27-Dec. 2.
IRVING PLACE THEATRE OPERA (H. Conried, mgr.): New York city—indefinite.
IT HAPPENED IN NORDLAND: New York city—to Nov. 25.
JANIS, ELSIE: Canton, O., Nov. 14, Newark 15, Columbus 16, 17, Lancaster 18, Jacksonville 20, Gallipolis 21, Huntington, W. Va., 22, Ironton, O., 23, Portsmouth 24, 25.
JONES, PAUL, OPERA (John H. Garrison, mgr.): Warner, O., Nov. 14, Canton 15, Akron 16, Mansfield 17, Zanesville 18, Columbus 20-22, Newark 23.
LADY TEAZLE: Chicago, Ill., Oct. 23—indefinite.
MISS BOB WHITE: Parkersburg, W. Va., Nov. 14, Barnesville, O., 15, Wooster 16, Akron 17, Beaver Falls, Pa., 18, Monessen 20, Greenville 21, Butler 24, Connellsville 25.
NEIGHBORLY NEIGHBORS (Frank W. Nason, mgr.): Hoboken, N. J., Nov. 12-15, Elizabeth 16-18, Easton, Pa., 20, Allentown 21, South Bethlehem 22, Whitehaven 23, Lansford 24, Mahanoy City 25.
PEGGY FROM PARIS (Madison Corey, mgr.): Ellensburg, Wash., Nov. 16, North Yakima 17, Spokane 18, 19, Lewiston, Ida., 20, Colfax, Wash., 21, Pullman 22, Wardner, Ida., 23.
PIFF! PAFF! POUF! (B. C. Whitney, mgr.): Findlay, O., Nov. 14, Toledo 15, Marion 16, Indianapolis, Ind., 17, 18, Muncie 20.
PROFESSOR NAPOLEON (Wade and Mills Davis, mgrs.): Charlotte, Va., Nov. 21, 22.
ROGERS BROTHERS: Philadelphia, Pa., Nov. 6-18.
SIMPLE SIMON SIMPLE: New York city Nov. 13-18, Boston, Mass., 20-25.
TANGUAY, EVA (Jos. M. Gaites, mgr.): Wilmington, Del., Nov. 14, Lancaster, Pa., 15, Connellsville 16, Greensburg 17, Akron, O., 18, Detroit, Mich., 19-25.
THE BEAUTY DOCTOR: Pittsburgh, Pa., Nov. 13-18.
THE BEGGAR PRINCE: Florence, N. C., Nov. 14, Marion 15, Orangeburg 16, Bamburg 17, Graniteville 18.
THE BELLE OF AVENUE A (A. H. Woods, mgr.): Waterbury, Conn., Nov. 14, New Haven 16-18, Jersey City, N. J., 20-25.
THE BLACK CROOK (Miller and Plohn, mgrs.): Birmingham, Ala., Nov. 13-18, Richmond, Va., 23-28.
THE CALL BOY: Auburn, N. Y., Nov. 18, Cortland 20, Elmira 21, Wilkes-Barre, Pa., 22, Scranton 23.
THE CATCH OF THE SEASON: New York city Aug. 28—indefinite.
THE FORTUNE TELLER: Cumberland, Md., Nov. 14, Hagerstown 15, Winchester, W. Va., 16, Staunton, Va., 17, Charlottesville 18.
THE ISLE OF BONG BONG (B. C. Whitney, mgr.): Huntington, W. Va., Nov. 14, Lexington, Ky., 15, Frankfort 16, Louisville 17, 18, Owensboro 20, Henderson 21, Evansville, Ind., 22.
THE ISLE OF SPICE (B. C. Whitney, mgr.): Chillicothe, O., Nov. 14, Circleville 15, Zanesville 16, Coshocton 17, Cambridge 18, New Philadelphia 20.
THE ISLE OF SPICE (B. C. Whitney, mgr.): Gloucester, Mass., Nov. 14, Lawrence 15, Lynn 16, Malden 17, Brockton 18, Taunton 20.
THE LIBERTY BELLES: Joplin, Mo., Nov. 14, Carthage 15, Cherryvale, Kan., 16, Chanute 17, Iola 18.
THE RAJAH OF BHONG (Eugene Spofford, mgr.): Newton, Ia., Nov. 14, Grinnell 15, Marshalltown 16, Clinton 17, Waukegan, Ill., 19, Valparaiso, Ind., 20, Elkhart 21.
THE ROGERS BROTHERS IN IRELAND: Philadelphia, Pa., Nov. 6-18.
THE SHOW GIRL (B. C. Whitney, mgr.): Prairie du Chien, Wis., Nov., 14, Madison 15, Rockford, Ill., 16, Aurora 17, Galesburg 18, St. Louis, Mo., 19-25.
THE SCHOOL GIRL: Dubuque, Ia., Nov. 20.
THE TENDERFOOT: Livingston, Mont., Nov. 14, Jamestown, N. D., 16, Fargo 17, Crookston, Minn., 18, Winnipeg, Man., 20-22.
THE WHITE CAT: New York city Nov. 2—indefinite.
THE YANKEE REGENT: Chicago, Ill., Aug. 14—indefinite.
TIVOLI OPERA: San Francisco, Cal.—indefinite.
TOM, DICK AND HARRY (A. H. Wood, mgr.): Pittsburgh, Pa., Nov. 13-18, New York city 20-Dec. 2.
VERONIQUE: New York city Oct. 30—indefinite.
WHEN JOHNNY COMES MARCHING HOME (W. T. Carleton, prop.): St. Joe, Mo., Nov. 14, Lincoln, Neb., 15, Nebraska City 16, Plattsmouth 17, Glenwood, Ia., 18, Omaha, Neb., 19-22.
WILLS, NAT M.: Baltimore, Md., Nov. 13-18.
WONDERLAND: New York city Oct. 23—indefinite.
WOODLAND (Henry W. Savage, mgr.): Ft. Smith, Ark., Nov. 14, Little Rock 15, Hot Springs 16, Texarkana 17, Shreveport, La., 18.

MINSTRELS.

BARLOW AND WILSON'S (Lawrence Barlow, mgr.): Pulaski, Tenn., Nov. 14, Columbia 16, Sheffield, Ala., 18, Corinth, Miss., 20.
DOCKSTADER'S, LEW (Chas. D. Wilson, mgr.): Columbus, O., Nov. 14, Nelsonville 15, Parkersburg, W. Va., 16, Wheeling 17, Washington, Pa., 19, Johnstown 20, Altoona 21, Harrisburg 22, Lancaster 23, Easton 24, Baltimore, Md., 26.
DONNELLY AND HATFIELD (Edward Conrad, mgr.): Clarksdale, Miss., Nov. 14, Helena, Ark., 15, Jonesboro 16, Poplar Bluff, Mo., 17, Newport, Ark., 18, Pine Bluff 20, Camden 21, Clarksville, Tex., 22, Paris 23.
DUMONT'S: Philadelphia, Pa., Aug. 28—indefinite.
FIELD'S (Doc Quigley, mgr.): Dallas, Tex., Nov. 13, 14, Gainesville 15, Oklahoma City, Okla., 16, Wichita, Kan., 17, Parsons 18, Joplin, Mo., 19 Springs 20 Ft. Smith Ark., 21, Texarkana, Tex., 22, Hot Springs 23.
HAVERLY'S: Fresno Cal., Nov. 14, Los Angeles 16-18.
PRIMROSE: Providence, R. I., Nov. 13-15, Fall River, Mass., 16, Taunton 17, Lynn 18.
RICHARDS AND PRINGLE'S (Rusco and Holland, mgrs.): Vancouver, Wash., Nov. 14, Salem, Ore., 15, Eugene 16, Albany 17, Dalles 20, La Grande 21, Baker City 22, Weiser, Ida., 23, Huntington 24, Boise 25.
SUN'S AMERICAN MINSTRELS: Thurber, Tex., Nov. 14, Baird 15, Abilene 16, Colorado 17.
VOGEL'S (John W. Vogel, mgr.): Beaver Falls, Pa., Nov. 14, Cannonsburg 15, Waynesburg 16, McDonald 17, McKeesport 18, Butler 20, New Kensington 21, Greensburg 22, Fairmont, W. Va., 23, Weston 24, Clarksburg 25.
WEST'S, WILLIAM H. (Sanford B. Ricaby, mgr.): Peru, Ind., Nov. 14, Goshen 15, Dowagiac, Mich., 16, Battle Creek 17, Kokomo, Ind., 18.

VARIETY.

AMERICANS: Buffalo, N. Y., Nov. 13-18.
AVENUE GIRLS: Philadelphia, Pa., Nov. 13-18.
BLACK CROOK, JR., BURLESQUERS (HarryHastings, mgr.): Moberly, Mo., Nov. 14, Mexico 15, Louisiana 16, Alton, Ill., 17, Jerseyville 18.
BOWERY BEAUTIES: Brooklyn, N. Y., Nov. 6-18.
DEVERE'S, SAM, OWN: Kansas City, Mo., Nov. 12-18.
HIGH FLYERS: Portsmouth, O., Nov. 18, Hamilton 22, Kokomo, Ind., 25.
GAY MORNING GLORIES: Providence, R. I., Nov. 13-18.
GOLDEN CROOK: Nashville, Tenn., Nov. 13-18.
HIGH ROLLERS: New York city Nov. 13-18.
HIGH SCHOOL GIRLS: Brooklyn, N. Y., Nov. 13-18.
IDEALS: St. Louis, Mo., Nov. 12-18.
IMPERIALS: New York city Nov. 13-18.
IRWIN'S SHOW: Boston, Mass., Nov. 13-18.
JOLLY GIRLS: St. Paul, Minn., Nov. 12-18.
JOLLY GRASS WIDOWS: Salt Lake, U., Nov. 7-18.
KNICKERBOCKERS: Reading, Pa., 13-18.
MASCOTS: Brooklyn, N. Y., Nov. 13-25.
MERRY MAKERS (R. E. Patton, mgr.): Indianapolis, Ind., Nov. 12-18, Louisville, Ky., 19-25.
MISS NEW YORK: Paterson, N. J., Nov. 13-18.
MOONLIGHT MAIDS: Brooklyn, N. Y., Nov. 13-18.
NEW CENTURY GIRLS: New York city Nov. 13-25.
NEW YORK STARS: New Orleans, La., Nov. 13-18.
ORIENTALS: Detroit, Mich., Nov. 13-18.
ORPHEUM SHOW: St. Louis, Mo., Nov. 13-18.
PARISIAN BELLES: Seattle, Wash., Nov. 12-18.
REEVES, AL.: New York city Nov. 13-18.
RENTZ-SANTLEY: St. Louis, Mo., Nov. 13-18.
STAR SHOW GIRLS (Wm. Fennessey, mgr.): Denver, Col., Nov. 13-18.
THE GREAT LAFAYETTE SHOW (T. G. Lafayette, mgr.): Logansport, Ind., Nov. 14, Kokomo 15, Frankfort 16, Crawfordsville 17, Danville, Ill., 18, Joliet 20, Peoria 21.
THE WATERMELON TRUST (M. H. Welsh, mgr.): Buffalo, N. Y., Nov. 13-18.
THOROUGHBREDS: Duluth, Minn., Nov. 13-18.
TRANS-ATLANTICS: Chicago, Ill., Nov. 12-18.
TROCADEROS (Charles H. Waldron, mgr.): Springfield, Mass., Nov. 13-15, Holyoke 16-18.
UTOPIANS: Portland, Ore., Nov. 12-18.
WINE, WOMAN AND SONG: Scranton, Pa., Nov. 13-18.
YANKEE DOODLE GIRLS: Montreal, Can., Nov. 13-18.

MISCELLANEOUS.

ELLERY BAND (Channing Ellery, mgr.): Ocean Park, Cal.—indefinite.
FLINT, MR. AND MRS. HERBERT: Ottumwa, Ia., Nov. 13-18, Danville, Ill., 20-25.
GASKILL SHOWS: Horton, Tex., Nov. 13-18.
HERALD SQUARE MOVING PICTURES (Eastern): Worcester, Mass.—indefinite.
HERRMANN, ADELAIDE (Edw. Thurnauer, mgr.): Miles City, Mont., Nov. 14, Glenville 15, Dickerson, N. D., 16, Bismark 17, Fargo 20, Crookston, Minn., 21, Grand Forks, N. D., 22.
RUSSELL, THE MAGICIAN (Monroe S. North, mgr.): Emporium, Pa., Nov. 14, Austin 15, Jersey Shore 16, Muncy 17, Patton 18, Windber 20, Irwin 22, New Bethlehem 23, Brookville 24.
SHEPARD'S MOVING PICTURES (Southern; Archie L. Shepard, mgr.): Chattanooga, Tenn., Nov. 15, Rome, Ga., 16, 17, Birmingham, Ala., 18, Talladega 20.
SHEPARD'S MOVING PICTURES (Eastern; Archie L. Shepard, mgr.): Milford, Mass., Nov. 14, Palmer 15, Amherst 16, North Adams 17, Northampton 18, Turners Falls 20, Pittsfield 21, Springfield 22, 23, Bennington, Vt., 24, 25.
SHEPARD'S MOVING PICTURES (Western; Archie L. Shepard, mgr.): Galveston, Tex., Nov. 15, Lake Charles, La., 16, Lafayette 17, Alexandria 18.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Washington, D. C., Nov. 19—indefinite.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Atlantic City, N. J., Nov. 19—indefinite.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Fall River, Mass., Nov. 19—indefinite.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Lawrence, Mass., Nov. 19—indefinite.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Asbury Park, N. J., Nov. 19—indefinite.
SVENGALI (Hypnotist; Van Holten, mgr.): Sarnia, Can., Nov. 13-15, La Peer, Mich., 16-18.
WEIL'S BAND (George N. Loomis, mgr.): Birmingham, Ala., Nov. 14, Columbia, Tenn., 15, Nashville 16, Chattanooga 17, Cleveland 18, Bristol 20, Pulaski, Va., 21, Roanoke 22, Lynchburg 23, Charlottesville 24, Hagerstown, Md., 25.

(Received too late for classification.)

A HOT OLD TIME: Lyons, N. Y., Nov. 14, Weedsport 15, Canastota 16, Hamilton 17, Ilion 18, Gloversville 20.
A TRIP TO EGYPT (C. H. Kerr, mgr.): Cairo, Ill., Nov. 14, Poplar Bluff, Mo., 15, Helena, Ark., 16, Pine Bluff 17, Hot Springs 18.
BERRY STOCK: Montpelier, O., Nov. 13-18.
BLANEY, HARRY CLAY (W. W. Woolfolk, mgr.): Des Moines, Ia., Nov. 23-25.
BRENNEN STOCK: Fair Haven, Vt., Nov. 13-18.
BURNETT, CHARLOTTE (Burnett, Lacy and Burnett, mgrs.): Canton, Miss., Nov. 14, Jackson 15, Vicksburg 16, Port Gibson 17, Natchez 18, New Orleans, La., 20-25.
CRESCENT COMEDY (Bergman and Cummings, mgrs.): Anderson, S. C., Nov. 20-25.
DESERTED AT THE ALTAR (Fred Mackintosh, mgr.): Steubenville, O., Nov. 15, Rochester, Pa., 16, Youngstown, O., 17, 18, McKeesport 20-22, Franklin 23, Sharon 24, Beaver Falls 25.
EDSALL-WINTHROP STOCK (Clinton Newton, mgr.): Bristol, Tenn., Nov. 13-18.
GORTON'S MINSTRELS (C. C. Pearl, mgr.): Traverse City, Mich., Nov. 20, East Jordan 21, Boyne City 22, Petoskey 23, Onaway 24, Alpena 25, Cheboygan 27.
HAMLET (Benson and Flynn, mgrs.): Upper Sandusky, O., Nov. 15, Portland, Ind., 17, Bellefontaine, O., 22, Greenville 27.
HARTIGAN-PRITCHETTE (W. H. Hartigan, mgr.): Huntington, W. Va., Nov. 16-18.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Vinton, Ia., Nov. 16-18, Blairstown 20-25.
HENRY'S, HI, MINSTRELS: Woonsocket, R. I., Nov. 15, Westerly 16, New London, Conn., 17, Meriden 18, Middletown 20, Bristol 21, South Manchester 22, Springfield, Mass., 23-25.
HIMMELEIN'S IDEALS: Altoona, Pa., Nov. 13-18, Lock Haven 20-25, Shamokin 27-Dec. 2.
KELLAR (Magician; Dudley Mason, mgr.): St. Paul, Minn., Nov. 12-18, Minneapolis 19-25.
KENNEDY PLAYERS (T. H. Delevan, mgr.): Suffolk, Va., Nov. 13-15, Edenton, N. C., 16-18, Durham 20-25.
KILTIES' BAND (T. P. J. Powers, mgr.): Cheyenne, Col., Nov. 14, Ft. Collins 15, Loveland 16, Longmont 17, Boulder 18, Denver 19, Colorado Springs 20, Cripple Creek 21, Leadville 22, Aspen 23, Grand Junction 24.
LOVERS AND LUNATICS (Mittenthal Brothers, mgrs.): Milwaukee, Wis., Nov. 12-18, Grand Rapids, Mich., 19-22, Battle Creek 23, Kalamazoo 24, South Bend, Ind., 25.
MAJESTIC STOCK (Lachman and Loos, mgrs.): Trenton, Mo., Nov. 20-25.
MAUD MULLER (L. Boler, mgr.): South Amboy, N. J., Nov. 23, Morristown 24, Newton 25.
NETTIE THE NEWSGIRL (Gould and Freed, mgrs.): Pottsville, Pa., Nov. 14, Tyrone 15, Punxsutawney 16, Cresson 17, New Castle 20, New Kensington 21, Jeannette 22, Washington 23.
O'NEILL, JAMES (Edgar Forrest, mgr.): Pittsfield, Mass., Nov. 20, Bennington, Vt., 21, Cohoes, N. Y., 22, Albany 23, Gloversville 24, Glens Falls 27, Granville 28.
PRESCELLE (Hypnotist; F. Willard, mgr.): Newport, R. I., Nov. 13, Nashua, N. H., 20-25.
RICE AND BARTON'S GAIETY: Boston, Mass., Nov. 12-18, New York city 20-25.
ROBIN HOOD: Syracuse, N. Y., Nov. 14, Elmira 15, Harrisburg, Pa., 16, Wilkes-Barre 17, Scranton 18, Princeton, N. J., 20, Wilmington, Del., 21.
SHADOW OF SIN (G. H. Hamilton, mgr.): Petersburg, Va., Nov. 18, Newberry, S. C., 25.
STEWART, MAY (J. E. Cline, mgr.): Victoria, R. C., Nov. 14, 15, Beeville 16, Corpus Christi 17, Alice 18, Laredo 20, 21, San Antonio 23, Austin 24.
THE GIRL FROM KAY'S: Kansas City, Mo., Nov. 12-18, Sedalia 20, Springfield 21.
THE HEART OF MARYLAND (Frank L. Weaver, mgr.): Annapolis, Md., Nov. 18, Frederick 20, Brunswick 21, Martinsburg, W. Va., 22.
THE HONEYMOON: Canton, Miss., Nov. 14, Jackson 15, Vicksburg 16, Port Gibson 17, Natchez 18, New Orleans, La., 20-25.
THE MAID AND THE MUMMY (Chas. Marks, mgr.): Springfield, Ill., Nov. 20, Decatur 21, Bloomington 22, Peoria 23, Dubuque, Ia., 24, Winona, Minn., 25,

THE NEW YORK DRAMATIC MIRROR

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HARRISON GREY FISKE,

EDITOR.

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AN AMBITIOUS PROJECT.

IN another column of THE MIRROR this week is printed an account of an ambitious project for what is called a "National Theatre," to be erected in a central location in this city and conducted on the magnificent social lines of grand opera.

There have been a number of projects within the past two or three years directly or indirectly aiming at the establishing of a great theatre in New York under methods that might belong to a theatre of national import and universal scope as to offerings, but most of these "efforts," if not all of them, up to this time, have been more or less burdened with theory, impulsed by personal vanity and wholly lacking in material means.

This new project, while the element of social vanity may dominate it, has burst upon metropolitan intelligence in an impressive form, for it is said to be earnestly backed by some thirty persons of great wealth—the plan is to have that number who are willing to pay $100,000 each as BIG ...s of dramatic art, the patronage, of ...rse, carrying certain privileges which ...alth can command in a social way in relation to the enterprise—with other millionaires yet in the background that are more than willing to come forward and identify themselves with something which, if it shall be carried through on the lines indicated, will give this country—and New York city—an institution that will attract worldwide attention. In fact, if this project should materialise with the splendor of its projection, it would at once in a material way at least stand on a par with the great theatres of Europe in the maintenance of which large sums are spent annually by governments.

It may be said, at the outset, however, that impressive and ambitious as this theatre project may be, the buying of a valuable tract of land and the erection on it of a great playhouse are simple matters when compared with the work of filling such a theatre with its human machinery and its dramatic and musical material. For such a theatre there must be a great company of artists—an organization distinguished individually and numerous collectively—and the dramatists of the world must be laid under contribution for its repertoire. The greater among foreign stars that can speak English perhaps may be induced to make visits to New York, as the grand opera artists who do not sing in English now do; but to preserve such a great theatre in sympathy with its purpose, if that purpose be to make a "National Theatre," it would be necessary to largely recruit its company from American actors. There are enough American actors of diverse talents to make up at least one great company of the first class that would compare with the great companies in France and Germany—which companies may be assumed respectively to embrace the flower of the dramatic profession in those countries—but to effect such an organization, what might not happen? Of course most of the actors desired—if not all of them—are now stars, some of them pursuing independent courses throughout the country, and others of them holding up the hands of what is known as the Theatrical Trust, by virtue of whose kindness they are permitted to do business and are "booked." To take a large number of these actors from their present environments, and to change or deflect their individual ambitions—if such a thing can be done—would for a time at least induce chaos in the American theatre, leaving for the "provinces," as the outside communities are called, a succession of dramatic fare that they would by no means put up with, for even now they are filled with complainings.

But in all seriousness, is not this project a magnificent surprise? It does not need encouragement on the material side, for the men behind it can furnish any amount of money necessary to its realization; and it is to be hoped that some way may be found to make it in truth a National Theatre by furnishing actors worthy of it that can play in English. The scheme seems to be too well founded, in the matter of its support, to question it on that score, and beyond the social side of it, which in the circumstances of its organization may be admitted to have excuse, it shows that men of vast affairs and wealth are willing to give point to their objections to the theatre as it exists by trying to furnish something immeasurably better. With men of the sort that have made grand opera in New York what it is, such a project, in spite of its many artistic difficulties, embodies a purpose that will overcome many discouragements. There is no reason to doubt that in time such men may establish an institution that will rebuke the mere money changers who have exploited the stage in this country, and assist in setting the American theatre on its proper plane.

If a theatre like that described in the announcement of this project could be established here, the American stage in time would rank with any stage in the world. Such an establishment, in its legitimate scope and influence, would easily and quickly dominate the society notion that gave it birth; and necessarily it should inspire efforts among native actors and native dramatists that would lead to great things.

Human development has many amazing details. For mere money the theatre of this country, in sordid hands, has been vitiated and debased. And yet money, in intelligent hands, may largely be the means to free it, recreate it and ennoble it again.

ECONOMY IN CHINA.

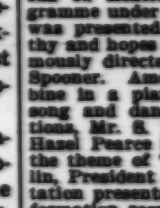
THE Empress of China, long a dread creature to Occidental knowledge, which naturally was meagre as to her personality and methods, is coming to be almost as well known as European rulers, some of whom would seem to employ press agents and other mediums to promote publicity.

The venerable and aged TSI AN—age in China begets veneration—has in recent months been exploited for the benefit of public knowledge in many ways, and in due time, no doubt, she will become a familiar figure by virtue of the manifold efforts of the press. Reminiscences of those who have been permitted to study the Empress in her daily life, including one enterprising young American woman who has painted her portrait, are revealing TSI AN as an admirable as well as a powerful figure on the whole.

One very interesting fact just disclosed in a series of articles written of this Empress, however, would seem to indicate that she does not regard the theatre of China as an educational institution comparable with ordinary schools. The theatre, wherever it has attained its highest form, unquestionably has been a profoundly effective educational institution. In China, as elsewhere, in accordance with the environed idea as to its manifestations, the theatre is highly regarded as a means of amusement, and the Chinese court, not unlike the Elizabethan court, has long taken pleasure in its royal players. But TSI AN, on the score of economy, has decreed that the royal actors shall hereafter appear bi-monthly instead of nightly, and that the money saved by this means shall be devoted with other funds to the establishment of modern schools of learning. It is safe to say, as to this action, that when modern education has made progress in China the call for the theatre will be louder than ever.

ACTORS' CHURCH ALLIANCE NEWS.

National and Local Headquarters, Manhattan Theatre Building, Broadway, New York City.



The November service of the New York Chapter will, by the courtesy of Mr. and Mrs. Fiske, be held in the Manhattan Theatre, Sunday afternoon, Nov. 19, at 3.30 o'clock. A memorial address in honor of the late Sir Henry Irving will be delivered by Mr. F. F. Mackay, First Vice-President of the National Council, and there will be appropriate and other memorial exercises. Members of the Alliance, the dramatic profession generally and all other persons interested in the commemoration are cordially invited to attend.

The November reception of the Chapter will, by special invitation of the Rev. Dr. Mottet, rector of the Church of the Holy Communion, Twentieth Street and Sixth Avenue, be held in the Parish House from 3.30 to 5.30 P.M. on Thursday, Nov. 23. Tickets for guests may be had at the usual rates at Alliance headquarters. An excellent programme of music and other attractions is in preparation by the Entertainment Committee.

At the last meeting of the Memphis, Tenn., Chapter, Colonel Luke W. Finlay was elected President of the Chapter.

A bazaar and handkerchief sale is engaging the active attention of the members of the Providence Chapter, to be held early in December.

Clergymen of all denominations interested in the principles and purposes of the Alliance and willing to promote its interests by serving in the capacity of chaplain are earnestly invited to send their names to the Rev. T. H. Sill, Dean of the chaplains, at Alliance Headquarters.

Tea was served at the Alliance Headquarters last Thursday by Catherine C. Lawrence, who was hostess. Among those present were Adelaide Cherie, G. F. Sturgis, Jennie C. Wilder, Rev. F. J. Clay Moran, Edith W. Hubbard, Adelaide Livingston, Mrs. W. H. Janes, Ethel Beals, Aimee Abbott, Rose Winters, Charles T. Catlin, Ida Reichman, Mrs. Hudson Liston, Maude B. Sinclair, and Mary Louise Woelber.

The first of the three Chapter conference meetings appointed for the year was held Thursday evening, Nov. 10, at the Parish House of St. Chrysostom's Chapel, Charles T. Catlin, President, in the chair. Various plans for the future usefulness of the Chapter were planned and discussed and recommendations were ordered to be made to the Board of Directors respecting the financial management of the Thursday teas and provision for the care of the Alliance rooms and for increased convenience for members and their guests. Interesting addresses were made by Mrs. W. G. Jones, Mrs. Hudson Liston, Mrs. G. S. Studwell, Mrs. Edith Hubbard, Catherine Lawrence, Mrs. J. Alexander Brown, and the President. An appeal being presented for articles required in the decoration and business outfit of the Alliance rooms, contributions and assurances of aid in various ways were generously made by various members present. The next conference meeting will be held Thursday, March 8, 1906.

The Brooklyn Chapter held a social reception and entertainment at its rooms in Hotel Imperial, Red Hook Lane, on Friday afternoon, Nov. 10. About seventy members of the Chapter were present with several invited guests from sister Chapters. In the absence of Mrs. Spooner, who is ill, Ida N. Ackerman presided. An excellent programme under the direction of Mrs. Frank Rutter was presented. A resolution expressing sympathy and hopes for her speedy recovery was unanimously directed by the Chapter to be sent Mrs. Spooner. Among the performers were Miss Rabine in a piano solo, little Helen Chalmers in song and dances, Elsie Wacker in piano selections, Mr. S. Norris in two spirited recitations, Hazel Pearce in a piano solo with variations on the theme of "Old Black Joe." Charles T. Catlin, President of the New York Chapter, by invitation presented from the Council interesting information respecting the doings of several of the sister Chapters and the plans of the New York Chapter for the approaching memorial service. Mr. Catlin also gave as a reading Theron Brown's patriotic poem, "The Signing, a Tradition of Patrick Henry and the Declaration of Independence." A social hour followed during which refreshments were served.

QUESTIONS ANSWERED.

No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses for answer. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

E. V. S., New York: The Year One was produced at the old Star Theatre, now Wallack's, on Nov. 2, 1895.

M. E. E., Milwaukee, Wis.: You are right. There was a Humpty Dumpty that was produced in New York at the Olympic in 1868 and ran 943 times.

W. R., Paterson, N. J.: 1. The Holliday Street Theatre of Baltimore was first opened to the public Aug. 4, 1874. 2. E. L. Davenport first appeared in Niblo's Garden, New York, Aug. 9, 1843.

R. C. D., Addison, N. Y.: The Lyceum was a sacred inclosure at Athens dedicated to Apollo. In it the Archun kept his court. It became the place of exercise for the Athenian youths and was frequented by scholars for study.

H. C., Brooklyn: Rice and Prevost are a team of vaudeville performers who do an original acrobatic comedy act. Mr. Rice is the clown of the team and is considered one of the cleverest men in his line. His first name is James.

SUBSCRIBER, Warren, O.: 1. The Christy Minstrels first appeared in New York at Palmo's Opera House in 1846. 2. Anna Cora Howatt made her debut at the Park Theatre, New York, June 13, 1845. She was born in France in 1820 and died in London July 29, 1870.

N. O. R., Akron, O.: The gold box you ask about was given to Jenny Lind by the firemen of New York Sept. 13, 1850, because she gave her half of the receipts of her first two concerts, Sept. 11 and 13 of that year to charity. Of her share, $10,000, the Widows' and Orphans' Fund of the Fire Department received $3,000.

PAMELA, Chicago: The English Opera House, London, was built by Dr. Arnold in 1794-5. In 1809 it was reopened as the Lyceum. On Feb. 16, 1830, it was destroyed by fire. It was rebuilt and opened again on July 14, 1834. Winsor conducted experiments with gas lighting for theatres in this house in 1803-04.

L. R. G., Sudbury, Can.: 1. Black-eyed Susan was produced at the Surrey Theatre in 1829. 2. Vauxhall Gardens first opened in 1732. 3. Ford's Theatre, Washington, collapsed in 1893. 4. Movable scenes were introduced in England in 1605. 5. Paganini's farewell concert was at the Victoria Theatre, London, in 1834.

T. L. G., Butte, Mont.: 1. Bessie Bellwood died in 1896. 2. Henry Irving first visited Quebec in 1884. 3. Afterpieces were first added in London in 1688. 4. A female character was first acted on the English stage by a woman in 1656. 5. The Bells was produced in 1871. Its jubilee performance was given at the Lyceum Theatre in 1896. 6. William Terriss was murdered in 1897.

PERSONAL.

THOMPSON.—Denman Thompson, for the past twenty years famous as Joshua Whitcomb in The Old Homestead, has retired from the stage to recover from an attack of pneumonia which he contracted recently while playing in Boston. Whether his retirement will be permanent or merely for the rest of this season depends upon the condition of his health. For the present he will return to his home at Swanzey, N. H. William Lawrence will assume Mr. Thompson's role.

HENDERSON.—Marie Henderson has abandoned the stage and has taken up newspaper work, of which she is making a success. She writes regularly for the *New York American*, the *Cincinnati Enquirer* and several other papers under the *nom de plume* of Nell Carter.

WINTER.—William Winter has returned to New York after spending the Summer on the Pacific Coast, and resumed his active work as dramatic critic of the *Tribune*.

BUSNACH.—William Busnach, dramatizer of several of Zola's novels, including "L'Assommoir," or "Drink," has just married a young actress in Paris. M. Busnach is seventy-three years old.

MAY.—It is stated that Edna May will reappear in London in March in a modernized and musical version of Romeo and Juliet.

OLCOTT.—Chauncey Olcott starts on an extended tour of the South in January, playing Edmund Burke in Richmond, Charleston, Savannah, Atlanta, Birmingham, Mobile, Galveston, Memphis, Nashville and other cities of that section.

IBSEN.—Henrik Ibsen is said to be suffering from arterial sclerosis. He is very feeble and unable to move, but is mentally bright.

BLAIR.—Eugenie Blair has completed arrangements for her forthcoming revival of Oliver Twist. She has a new and faithful dramatisation of the story. She will open her tour at Washington on November 27.

BERNHARDT.—Mme. Bernhardt sailed from Havre Nov. 11 on the French line steamship *La Touraine* and will probably arrive here on Nov. 18. She will not stop in New York but will proceed at once to Chicago, where she will begin her tour at the Grand Opera House on Monday, Nov. 20.

JEROME.—Jerome K. Jerome, the English humorist, was at the White Star Pier last Thursday to welcome his wife, who is now her first trip to this country. Mr. Jerome and F. Hopkinson Smith attended the Aldine Club's dinner on Saturday, Nov. 11. Mr. Jerome spoke from the double text, "Put Not Your Faith in Newspapers Nor in German Conversation Books."

RUSSELL.—Lillian Russell, while out for her early morning ride on horseback, narrowly escaped serious injury last Friday week. Her horse was frightened by an automobile, she slipped from her seat, and was rescued when just on the point of losing her hold on the saddle.

CARTER.—Mrs. Leslie Carter began her road tour by a 325 mile automobile run, from Philadelphia to Pittsburgh.

FRANKO.—Nathan Franko opened his new home, 296 West Ninety-second street, on Saturday night, Nov. 11, with a musical house warming. There were present a host of artists from the Metropolitan Opera House, among them Knote, Caruso, Scotti, Blass, Nuhlmann and Campanari. The whole neighborhood listened to the wonderful singing.

COLLIER.—William Collier closed his London season last Saturday and sails for the United States to-morrow (Wednesday).

BATES.—Blanche Bates rode from Trenton, N. J., to New York on her favorite horse last Sunday.

CRAIGIE.—Mrs. Pearl Marie Teresa Craigie (John Oliver Hobbs) arrived Saturday on the *Campania* to deliver lectures on subjects in literature and art. With Mrs. Craigie are her father, John Morgan Richards, and Blanche Elliot, a niece of Lord Wimborne.

SCHUMANN-HEINK.—Madame Schumann-Heink has cancelled her contract with F. C. Whitney, to take effect on Dec. 2. Madame Schumann-Heink will sail for Germany immediately afterward, but will leave her children at her home in Ludlow, N. Y.

REHAN.—Ada Rehan is not yet strong enough to begin rehearsals of Captain Brassbound's Conversion, and the opening of the play has been postponed until April.

MILLER.—Henry Miller will appear as co-star with Ada Rehan in Captain Brassbound's Conversion when the Shaw play is put on in the Spring. This arrangement will not interfere with Mr. Miller's plans at the Princess Theatre.

THE LE MOYNE FUNERAL.

The funeral services for William J. Le Moyne were held Wednesday morning, Nov. 8, at the Church of the Ascension. The pallbearers were Henry Miller, Herbert Kelcey, Theodore Hamilton, Brander Matthews, W. H. Lippincott, and Frank Worthing. The Rev. Mr. Grant read one of the actor's favorite poems and spoke very simply of their mutual affection.

THE USHER

The "National Theatre" project made public last week, at the head of which stands Heinrich Conried, whose conduct of grand opera in this city, supplementing his excellent work as manager of the Irving Place Theatre, has inspired the confidence of men of money, has naturally attracted much attention.

The *bona fides* of the enterprise have been questioned in some quarters, on the theories that the "movement" is based on social jealousies germinated at the Metropolitan Opera House, and that a real estate speculation is behind the announcement; yet Mr. Conried is in earnest, and his announcements, although he says he is not yet ready to divulge names, would indicate good grounds for belief in the substantiality of the enterprise, the transfer of property involving a million dollars having been made a matter of record before the plan was made public.

Of course, it will take two or three years to make a beginning in such a vast plan, the mere erection of the theatre requiring a long period; and then the work will have been but started, for many difficulties will hedge realization of the plan as it has been promulgated. Yet the possibilities of such an establishment are truly great, and if worked out they will change the whole complexion of the drama in this country.

Significant and interesting is the announcement of Richard Mansfield as to the project. A National Theatre, by right of veritable representation of dramatic art in this country, should include in its company Mr. Mansfield and several other actors who now pursue separate courses. Whether Mr. Mansfield and others to be desired in such an organization would consent in any circumstances to serve dramatic art and the public in a great central theatre remains to be seen. But what Mr. Mansfield thinks as to such a theatre is interesting. He says:

The American National Theatre should be governed, so far as the annual production of plays is concerned, by a literary board comprising the best minds in the country and including the presidents of the universities. The financial side of the enterprise should be in the hands of a board of trustees, appointed in the first place by the founders and thereafter by the presidents of the universities. The director, or acting chief, should be elected by the people, and after the literary board has decided upon the plays to be produced each season his decision in all matters appertaining to the production should be final.

The members of the acting company should be elected by the literary board. Any actor remaining an active member of the National Theatre until retirement should be entitled to a pension from the National Theatre Fund. All performances given by the National Theatre should go to the fund. The stage director, president or acting chief should receive a salary fixed by the financial board and no share whatever of the profits of the National Theatre.

The actors eligible should be either American or English. The National Theatre should be established not only in New York (the capital of the East), but in Chicago (the capital of the West). Half the season should be devoted to the East and half to the West. A library should be established in connection with the theatre; a theatrical college for the study of the drama, literature and acting. These are my views concerning a national theatre, and in my opinion anything short of this would be a delusion and a snare and would not be accepted by the American people as a national theatre.

The plan of government here suggested would make the theatre above all an academic institution, and is a more arbitrary and less popular plan than that proposed by those who are responsible for it as it stands, as a perusal of that plan in epitome in another column will disclose. Mr. Mansfield's plan is to elect the director by popular suffrage will cause a smile in the light of recent election results and most results of the ballot. The theatre ought not to be a political institution.

There is evidently an error in the phrase in Mr. Mansfield's suggestion, "All performances given by the National Theatre should go to the fund" for maintaining pensioners—the superannuated of the company—although the pensioner idea is all right. He probably meant that a percentage should be so laid aside. And his idea of making such a theatre portable is hardly feasible. The great national theatres abroad are not moved from city to city. Of course such a theatre should gather a great dramatic library, and possibly it should have an attached college "for the study of the drama, literature and acting," although a national theatre on the right lines would in itself incidentally be an educational institution by virtue of its preliminary methods, while fulfilling its more obvious function as a theatre.

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As stated in THE MIRROR, E. S. Willard has an arrangement with his company by which his net profits and the company's salary for the performance on the night of the first Thursday in November annually are contributed to the Actors' Fund. Mr. Willard's company being half English and half American, the contribution goes one year to the English and the next year to the American Fund. This year it was America's turn and as a result of last Thursday night's performance of David Garrick in Toronto Mr. Willard has forwarded to Daniel Frohman for the Fund a cheque for $695.86.

In last week's MIRROR it was suggested that if any considerable number of managers would follow Mr. Willard's example the Fund would be made handsomely independent of any sort of public charity and be put on a sound and practical basis. Some reasonable objections on the part of stars and managers to the proposition that they give the whole of their net profits for a particular night may well be urged, however, as the tax on the principal donator would often be unfairly disproportioned to the *pro rata* among the members of his company. For example, it is evident from the above figures that Mr. Willard's contribution of his personal profits was much larger than managers generally would be willing or could reasonably be asked to make. But if Mr. Willard's practice is overgenerous there is no defensible reason why a fair modification of his plan should not be adopted as the working rule throughout the profession.

If stars or managers would bind themselves to give a stipulated sum, say $200 or $250, or whatever amount their average receipts would enable them to agree to make as a regular annual donation, it is obvious that the Fund would not only be securely established but would have the character of a protective association without any humiliating conditions. One of the strongest of the objections that have in the past been made against the Fund—namely, that it is largely sustained by the public through the appeal of "benefit performances"—would be removed, and no actor or manager would have an excuse for not becoming a member of the Fund.

It is worth while to note the fact that Mr. Willard's example has prompted managers in England to take steps to formulate a plan for the systematic maintenance of the English Fund and a committee has been appointed to prepare a plan somewhat on the Willard line.

It is probable that something of a similar kind may be done in this country, and it is not likely that there will be any difficulty in securing the agreement of actors to an arrangement by which they will give their earnings for one night in a season to a Fund the benefits of which unexpected misfortune may force them to seek in later years.

The members of his company whom Mr. Willard names as joint contributors with him in the sum sent to Mr. Frohman are Alice Lonnon, Rose Beaudet, Leila Repton, Mabel Dubois, Nellie Angell, Gladys Granger, Frank Dyall, H. Cane, Ernest Stallard, H. Barfoot, W. Edmunds, W. Sauter, Mr. and Mrs. Ivan Simpson and J. W. Lawrence.

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Erroll Dunbar writes that the entire Sherlock Holmes company, of which he is a member, has joined the Actors' Fund of America. There are fifteen members, including two managers and the advance agent.

George E. Murphy, of the Simple Simon Simple company, also informs THE MIRROR that thirty-six members of that organization have become members of the Fund. This is probably the largest number from a single company to join the Fund in years. Evidently the reiterated appeals in THE MIRROR as to the duty of members of the profession in this matter are bearing fruit.

♣

The wit of Wilton Lackaye is of well-known quality. Sometimes it cuts like a scalpel, again it analyzes with a sentence and at times it is even kindly.

Mr. Lackaye, as many know, has a dramatization of "Les Miserables"—his own work, by the way—in which he believes thoroughly and in which he no doubt will be seen as Jean Valjean in time, if not in good time.

A friend recently met Mr. Lackaye and asked: "Have you found a New York manager who can produce Les Miserables?"

"Hardly," replied Lackaye. "I can't find one who can pronounce it."

LEAH KLESCHNA.

Mrs. Fiske and the Manhattan company in Leah Kleschna have been at the highest point of attention wherever they have appeared since entering upon their Autumn tour, and their work in Pittsburgh and Baltimore, like the engagement of a fortnight in Philadelphia, inspired superlatives in the newspapers and drew throngs to the theatres. In all of these cities the allotted term of Leah Kleschna seemed all too short, and return bookings are demanded and talked of. In Cincinnati, where Leah Kleschna is being presented at Robinson's Theatre this week, the same story of great success is told. Here the advance sale guaranteed capacity houses for the engagement.

MASON PETERS LEAVES SAVAGE.

Mason W. Peters, for several years the representative of Henry W. Savage, has become the partner of Henry E. Converse in the forthcoming production of The Gingerbread Man. Arthur J. Clark, who committed suicide, was interested with Mr. Converse in the venture, while Mr. Peters held a quarter interest. Mr. Peters has taken Mr. Clark's interest and severed his connection with Mr. Savage. Percy Weadon has been engaged to succeed Mr. Peters.

CYRANO DE BERGERAC AT VASSAR.

On Nov. 11 students at Vassar College presented Cyrano de Bergerac at Philalethian Hall. Esther Saville, 1903, of Woburn, Mass., played the title-role, and Eleanor Mills of Brooklyn played Roxane very cleverly. Other members of the cast were Misses Milholland, Comstock, Sellers, McDonnell, Quaintance, Wenbert, Hill, Klahr, Gardiner, Lorton, Mills, Wortendyke, Lobigier, and Kimball. A large delegation from last year's senior class attended the performance.

A NATIONAL THEATRE?

Heinrich Conried's Impressive Project—What He Says About It.

The long continued agitation on the necessity of founding a National Theatre suited by its magnitude and artistic superiority to obtain recognition as the dramatic centre of America, has suddenly been made possible if a report published in the *Herald* is authentic.

Twenty wealthy New York men, according to that journal, prominent as financiers and patrons of art, have subscribed a capital of $3,000,000, or $100,000 each, and have already purchased the entire block front from Sixty-second to Sixty-third Street, facing Central Park West. On this lot, at an expense of approximately $2,000,000, there will be constructed a superb theatre, it is said, containing a magnificent foyer, which is to be decorated by illustrious painters and sculptors and so enriched with treasures of art that it will be second only to the Metropolitan Museum of Art. A committee of women, "all leaders in New York society," has been selected and intrusted with the duty of exercising a social censorship in accepting or rejecting applications for boxes. There will be thirty of these boxes, each to be disposed of in permanency for the sum of $100,000. As in the Metropolitan Opera House, each box holder will own a share in the theatre property.

The movement is being conducted along strictly rational lines under the main guidance of a man whose name is not disclosed but who is said to be equally famous for his practical executive ability and his artistic judgment. The millionaires who have the project at heart have discussed the matter with Herr Conried, who is to be made executive. They chose the director of the Metropolitan Opera House as the active head of their enterprise because they regarded his career as a guarantee that he was the one man competent to carry out their designs.

The purpose of the National Theatre, as it is almost unnecessary to state, is to establish an institution which shall do for this country what the Théâtre Français has accomplished for France or the Burg Theatre for Austria—something to fix artistic standards by which other productions may be judged and other managers inspired to higher efforts. The theatre, which will be begun next Spring and which will require a year for construction, will be the finest building of its kind in America, it is said. It will be large, but adapted to performances of drama and opera comique. The prices will be reasonable, ranging from $2 to as low as 25 cents. The company will be the most perfect that unlimited capital can obtain, it is said, and the repertoire will include both classic and contemporary pieces. The season will be thirty weeks, ten different plays to be produced each year, and on two nights of each week there will be productions of opera comique—not "comic operas," as they are known in New York, but genuine musical masterpieces sung by the finest artists available at home and from abroad. A committee from Yale, Harvard, Columbia and Princeton will referee all questions of disputed English pronunciation. A committee of well known artists will furnish advice as to costumes and scenery. And yet another committee will supervise matters of stage deportment and etiquette. These details are of minor importance, but they show to what an advanced stage the plans of those in control have already progressed.

J. Pierpont Morgan, Clarence Mackay, Harry Payne Whitney, and John Jacob Astor have been named as among the patrons of this enterprise. Mr. Conried said in an interview:

The architect is not yet chosen. The plans are not drawn, but they are to be for a building so small that a whisper may be heard in it, and so large that it may contain a great audience. There are to be thirty boxes in a horseshoe, bought in perpetuity by thirty persons. There are to be six hundred seats at 25 cents each for students. There are to be subscriptions at $20 for an entire series of plays. The first season is to be of ten plays in thirty weeks. It is to be called the National Theatre because it is to be a national educator, like the Comedie Francaise. In France and in Germany the theatre, like the school and the church, is to educate. The theatre amuses while it educates. Here a theatre really national, paid for by the government, is impossible. In my lectures about the National Theatre I asked for thirty subscribers. At a Unitarian church, where I spoke at the invitation of Mrs. Boas, sixty women offered their subscriptions. I had no difficulty about money. But the subscribers were to be thirty box holders, and I wanted them to like one another. I didn't want Mrs. H. to say to me, "Mrs. Y. is not of my set, and my place is not to be near hers." A committee is to be appointed as soon as the Metropolitan Opera House's stockholders all return to the city. This committee is to select the thirty persons that are to pay, each one $100,000, to be boxholders in perpetuity.

On Saturday afternoon a representative of THE MIRROR had an interview with Mr. Conried, in which the managing director of the Metropolitan Opera House confirmed the statements already made, and offered more particular information on several points of interest to the profession. In the first place it must be understood that Mr. Conried is very much in earnest, that a national theatre has been the dream of his ultimate ambition for more than twenty years, and that, though known to the world mainly as a producer of operas, he himself belongs to the brotherhood of actors. Before coming to this country Herr Conried played in one of the most famous of the German theatres, and here he first appeared as leading man of the old Thalia Theatre. As a manager he has overcome apparently insurmountable obstacles since he first took charge of the Irving Place Theatre and began molding it into its present form. Within recent years he has appeared on the stage of his theatre in one or two of his favorite old roles. That Mr. Conried is himself an actor and not merely a theorist is all important as forecasting his ability to handle this new undertaking.

"What right have you to call this the National Theatre, since you neither have nor expect to have any Government subsidy or endowment?" was the first question propounded.

"I would have preferred to call it simply The Theatre," he answered, "had that been possible in English as in Latin. However, it will be a national theatre in the artistic meaning of the word. We used the term because it is the cant phrase by which the public has long been accustomed to speak of such a project. There will probably be other theatres similarly founded and endowed in other great cities—in Chicago, Philadelphia, Boston and San Francisco, for example. I happen to know that not many years since something of this nature was attempted in Boston on a much larger scale than the present Castle Square organization. The Government could not endow a theatre in New York because it would be too marked a benefit to one locality at the expense of the country at large. In foreign countries where there are one or two recognized centres the situation is entirely altered. Undoubtedly other municipalities will follow in our footsteps once the value of such a dramatic criterion has become an established fact."

"Then this theatre is more properly municipal than national, even though it has no more real connection with the municipality than with the Government at Washington?"

"It is the first theatre of its kind, and as New York is the greatest financial and artistic stronghold in America we shall have a national prestige. No other theatre will be able to command similar resources."

"The organization is to be strictly a stock company?"

"Yes—like the Théâtre Français. One night an actor may play the leading part and at the next performance he may be called upon to assume merely a servant's role. The first year we shall produce only ten dramas; each succeeding year a certain number of plays will be added, so that before long the repertoire will be large enough so that we can change the programme almost daily if advisable."

"How about the two weekly performances of opera comique?"

"The operatic performances are merely suggestions at the present time. Nothing has been definitely arranged."

"If you were to produce some piece in which a certain 'star' has gained a national reputation would you engage that man—Mr. Mansfield, for instance—to play his part with your regular company acting as support?"

"Most emphatically, no. The word 'star' is not in my vocabulary."

"Then you will not run the risk of being unable to obtain the services of the greater artists?"

"Not at all. In the first place actors and actresses appreciate the advantage of being permanently located in New York; in the second place, our prestige will be so enormous that the best artists will be only too eager for places in the company; in the third place, our resources will permit us to pay whatever salary a truly genuine artistic worth has a right to demand. We cannot have all the prominent American players, any more than the Théâtre Français has all the illustrious artists in Paris or France. But we shall have the best people and produce the best plays. A theatre seating about two thousand people cannot be a serious hindrance to the legitimate enterprises of individual managers."

"Shall you give any preference to the work of American playwrights?"

"No. But if American writers can produce dramas as great as those of some foreign authors we shall certainly be disposed to present their work. This is an educational and not a money-making enterprise. It will encourage American writers to do their best, because there will be a great national theatre ready to recognize the actual artistic value of their efforts."

"An author could not afford to sell a great play for the royalties he would obtain from a few performances. How would this affect the writers in their dealings with the independent managers?"

"There is no use in crossing the bridge until we get to it. These complications which seem so formidable to Americans will adjust themselves here as abroad. A play which had been produced in the National Theatre would be just so much the more valuable to the outside manager and to the author for having received the stamp of approval."

"You will produce contemporaneous pieces as well as the classics?"

"Certainly. For example, we shall not hesitate to perform the works of Ibsen, Hauptmann, and Sudermann."

"Will the stage management be under your personal supervision?"

"Yes, I shall stand in the same relation to the productions as to those at the Metropolitan Opera House and at the Irving Place. Mr. Grau, who was most successful, himself never went upon the stage of the Metropolitan, but my policy has been different."

"Even with competent assistants, will not the management of three such undertakings be more of a burden than you can possibly support?"

"Why should it? Abroad it is common enough for one man to supervise three or even four theatres."

SITE FOR ACTRESS' HOME SELECTED.

With only $18,000 to be raised for the purchase, Miss Marie Cahill has hopes of getting an estate in Stamford for the Mary Anderson Home for women of the stage. The place is known as Blythewood and is on Palmer Hill. It was occupied last Summer by the family of Isaac N. Seligman. There is a house and three acres of land, and Miss Cahill plans to add several cottages.

At first she wanted to put the Summer home in the Adirondacks, but changed her mind, owing to the advantage of having small railroad fares. Blythewood has all the exclusiveness of mountain regions. The house has a veranda 14 feet wide on three sides. The hall runs through the centre of the house. There are twenty bedrooms in all.

The plan is to care for about fifty women the first Summer. Miss Cahill soon will announce her plans for raising the money needed to acquire the title to Blythewood.

SOME POST-HOLIDAY PLANS.

The Duel, now running at the Comedie Francais, and Dr. Wake's Patient, now in London, are two new plays announced by Charles Frohman for New York production after the holidays. Besides, Hattie Williams will have a new musical play, The Duchess of Folies Bergère, and later Our Girl. Gillette will present Clarice here in February. In the same month an elaborate production of Mizpah, by Ella Wheeler Wilcox and Luscombe Searelle, will be made. Sutro's Mollentrove on Women and an opera comique called La Petite Bohême are also scheduled for Spring productions.

CURRENT AMUSEMENTS.

Week ending November 18.

ACADEMY OF MUSIC—The Wizard of Oz—3d week—13 to 25 times.
ALHAMBRA—Vaudeville.
AMERICAN—Dangers of Working Girls.
BELASCO—Commencing Nov. 14—Blanche Bates in The Girl of the Golden West—1st week—1 to 6 times.
BIJOU—David Warfield in The Music Master—136 times, plus 11th week—76 to 82 times.
BROADWAY—Veronique—3d week—16 to 22 times.
CARNEGIE HALL—Musical Entertainments.
CASINO—The Earl and the Girl—2d week—12 to 17 times.
CIRCLE—High Rollers Burlesquers.
COLONIAL—Vaudeville.
CRITERION—Maxine Elliott in Her Great Match—12th week—78 to 85 times.
DALY'S—Edna May in The Catch of the Season—12th week—80 to 85 times.
DEWEY—Casino Girls Burlesquers.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—Maude Adams in Peter Pan—2d week—9 to 19 times.
FOURTEENTH STREET: Barney Gilmore in A Rocky Road to Dublin.
GARDEN—Robert B. Mantell in Macbeth—8 times.
GARRICK—Closed.
GOTHAM—Al. Reeves' Burlesquers.
GRAND OPERA HOUSE—Florence Bindley in The Belle of the West.
HARLEM OPERA HOUSE—E. S. Willard in Repertoire.
HERALD SQUARE—Joseph Hawthorn in Frits in Tammany Hall—5th week—30 to 36 times.
HIPPODROME—A Yankee Circus on Mars, 12th week—The Romance of a Hindoo Princess—5th week.
HUDSON—Robert Loraine in Man and Superman—11th week—78 to 85 times.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—Irving Place Stock in Young Heidelberg—1st week—1 to 6 times.
JOE WEBER'S—The Prince Chap—32 times, plus 7th week—49 to 56 times.
KALICH—Hebrew Drama.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—E. H. Sothern and Julia Marlowe in Twelfth Night—1 to 7 times.
LEW FIELDS'—It Happened in Nordland—134 times, plus 12th week—80 to 86 times.
LIBERTY—Marie Cahill in Moonshine—3d week—16 to 22 times.
LONDON—Imperial Burlesquers.
LYCEUM—Just Out of College—8th week—55 to 62 times.
LYRIC—De Wolf Hopper in Happyland—7th week—50 to 57 times.
MADISON SQUARE—Henry E. Dixey in The Man on the Box—7th week—49 to 56 times.
MADISON SQUARE GARDEN—Horse Show.
MAJESTIC—Woodland—4th week—25 to 32 times.
MANHATTAN—Madame Kalich in Monna Vanna—4th week—22 to 28 times.
MENDELSSOHN HALL—Ben Greet Players in Macbeth—6 times.
METROPOLIS—Mabel McKinley in The Parson's Wife.
MINER'S BOWERY—New Century Girls Burlesquers.
MINER'S EIGHTH AVENUE—Merry Maidens Burlesquers.
MURRAY HILL—How Baxter Butted In.
NEW AMSTERDAM—The White Cat—3d week—14 to 21 times.
NEW STAR—When the World Sleeps.
NEW YORK—George M. Cohan in Little Johnny Jones—1st week—1 to 8 times.
ORLONEFF'S LYCEUM—Russian Drama.
PASTOR'S—Vaudeville.
PRINCESS—Margaret Anglin in Zira—9th week—57 to 63 times.
PROCTOR'S FIFTH AVENUE—Oliver Twist.
PROCTOR'S FIFTY-EIGHTH STREET—Vaudeville.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125TH STREET—School for Scandal.
SAVOY—James K. Hackett and Mary Mannering in The Walls of Jericho—8th week—58 to 65 times.
THALIA—Ninety and Nine.
THIRD AVENUE—Tracked Around the World.
VICTORIA—Vaudeville.
WALLACK'S—William Faversham in The Squaw Man—4th week—29 to 35 times.
WEST END—Girls Will Be Girls.
YORKVILLE—Stock company in The Charity Ball.

TELEGRAPHIC NEWS

CHICAGO.

Bernhardt Next Week—Nothing New in the Windy City—Gossipy Notes from Colburn.

(Special to The Mirror.)

CHICAGO, Nov. 13.

Sara Bernhardt will begin her American tour in this city at the Grand Opera House next Monday night, Nov. 20. The engagement is for one week only and it undoubtedly will be a memorable event, if not the last opportunity to see the great actress in Chicago. The opening bill is La Sorciere; Tuesday night, Camille; Wednesday matinee, Angelo; Wednesday night, Adrienne; Thursday, Sapho; Friday, Fedora; Saturday matinee, La Femme du Claude; Saturday night, Phedre. The best seats will be $3.

The fiftieth performance of Forty-five Minutes from Broadway took place at the Colonial last week. Business continues good.

William Riley Hatch is to retire soon from the La Salle Stock to join the Comin' Thro' the Rye company.

Mark Lewis, formerly treasurer of the La Salle, ran in from His Highness the Bey, of which he is manager, last week and said it was prospering well.

Ezra Kendall has delighted large audiences all week at the Grand in The Vinegar Buyer, giving an unusually clever and thorough performance of Jo Miller and making a feature of his curtain speech—one of the most successful he has ever injected. He was well supported—Harold Russell as Sandy Talbot, Frederick Malcolm as Alec Stripe, Ethel Brandon as Mrs. Arlington, Mary Stockwell as Mildred, and H. J. Kennedy as James deserving special commendation for drawing some lifelike stage portraits.

Home Folks has done fairly well at McVicker's with Edwin Arden as John Selby, Archie Boyd as Joe Hawkins, Mabel Brownell as the "bottomite girl," Arthur C. Sanders as Nat Miles, Kate Lester as Mrs. Selby, William H. Burton as the squire, Mattie Ferguson as Polly, and Ada and Bessie Nellingan as Pearl and Ethe.

Al Otto has succeeded to the lead in the Two Little Waifs company.

King Baggott loomed handsomely as the Apollo leading man in More to Be Pitied Than Scorned at the Alhambra last week, and Walter Wilson pleased the audiences as the tragedian in the play. Pauline Fletcher gave Viola Keith the beauty she should have and enacted the emotional role with sincerity and discretion. The company is competent and the staging of the play by James R. Garey is creditable. The Monday night house indicated a profitable week.

Kolb and Dill, journeying East from the Coast in L. O. U., were at the Great Northern last week and pleased good houses. The "satire on trusts, corporations and unions in three strikes by Judson C. Brusie" went fairly well and in some instances awoke the unmistakable responses that indicate the play and players have "reached" the people out front. The production needs some work on it to put it in the rapid fire class, and toning down some of the chorus costumes, in trousers, would tone up the numbers—also the entertainment. The sextette at the close of the second act by Kolb, Dill, Ben Dillon, and three bright and graceful girls, Flossie Bain, Mabel Darragh and Elsa Tolan, was the one emphatic hit and it gives the standard to be aimed at. The scenery is fine, the Hudson view being an admirable picture. The Maori and New Zealand numbers were elaborate and praiseworthy. Fern Melrose sang the prima donna role here and Charles Lieb was the tenor. Miss Melrose got several encores.

The new production at the La Salle will be made Dec. 2, according to present calculations, and it will be a return to the authors, composer and producer of other days at this theatre—to wit, Messrs. Adams, Hough, Howard, and Sohlke. The music will be published by Charles K. Harris, and Jo Harris, representing his brother, is already busy at the theatre. The title is being kept a secret, it is so good.

Florence Colby, who has been out with the Porter J. White Trilby company, denies that she was married to Paul Goettsche, of the same company, Oct. 14, at Appleton, Wis., as reported. She says this reported wedding was impossible, as she was already married.

Dave Kline arrived last week ahead of Howard Hall in The Millionaire Detective, which is coming to the Academy and Columbus, and made the few preliminary arrangements necessary for big business.

May Hosmer returns to the Avenue this week, opening in Carmen, after a season in Indianapolis. The Cliffords have retired from the management of the theatre and have been succeeded by Bransky and Johnson.

A change in the dramatic department of the *Evening Journal* places O. R. Hall, formerly Sunday editor of the *Inter-Ocean*, in charge of the department instead of Barrett Eastman, who, however, will continue as critic. Mr. Hall wrote numerous dramatic interviews for the *Inter-Ocean*.

Harry Chapell has bought The Paraders and reorganized the company. He announces a virtually new production with the following in the cast: Mabel Addington, Dorothy Rae, Norma Stanley, Ed Gilmore, Bert Buckman, Beach and Barth, and Charles O. Wolfe. Hal Campbell, composer of the excellent music in The Rajah of Bhong, has been engaged as musical director. The full roster includes Flo Baldwin, Hilda Phillips, Minnie Van Orsdal, Hattie Clarke, Gertrude Gilmore, Bertha Best, Nellie Crawford, Tillie Zurende, Cecil Pullen, Belle McKay, Lottie May Warren, John Morgan, Ernest Sharrock, Everard Lovett, Ben T. Fox, John Grew, Smith Middleton, Thomas Colburn and others.

Dan Young joined Kolb and Dill's I O U company here as stage director.

W. N. Salisbury arrived and soon had the city eager for Happy Hooligan at the Columbus.

Frank Livingston, who has some of the best productions at the Bush Temple under its former management, was in town last week, having closed the Lafayette Stock season at Detroit temporarily. He will resume in about three months.

A Girl from Mars company is being organized here by John Newman.

The Cowboy Girl goes out Jan. 1 under the management of Kilroy and Britton.

W. H. Matchette is organizing a Telephone Girl company here and W. H. Hout is taking out a company to play Tried for Life.

John H. Shunk, formerly of Ole Olson and Calhoun Opera companies, is organizing a concert company in this city.

Annie Boyle Moore, for many years with Tom Keene, has joined John Griffith's company. Her daughter also is in the company.

Brown's in Town opened last Monday under the management of Raymond and Stewart.

A new "nest" of The Owls has been organized here with a number of actors as charter members. The first set of officers includes Colonel William Lightfoot Visscher, poet, actor and entertainer, as President; Milton Bucklin, Past President; Dr. Harry Preston Pratt, Vice-President; William F. Clifton, invocator; George U. Stevenson, of the Amusement Guide, Secretary; A. Milo Bennet, Treasurer; C. Milford Giffen, Picket; Howard Hickman, Warden; Orvis Lansbury, Sentinel. One of the mottoes is "Don't take yourself too seriously," which should be very popular among actors.

The annual meeting of the Chicago Chapter, Actors' Alliance, will be held Nov. 14.

J. D. Barton, of the American Amusement Association and the National Printing Company, is due again this week for a stay of several days.

E. J. Carpenter, owner of several successful attractions and looking like a living picture of prosperity, ran in last week from one of his companies playing near.

Sam Burton, perennial favorite of New York State Folks, came up from St. Louis last week while the company was resting. He says the Folks are doing finely.

The kind-hearted stage manager of a certain production here told some young women of the company who loaf about the throne in one act and make the Roman scene voluptuous that if any one of them was employed during the day she need not come to work at a certain rehearsal. I am told that not one of the young women reported for that rehearsal.

Alice Neilsen will make Chicago a one-day stand, playing here only on the afternoon of Nov. 27 at the Garrick in Don Pasquale.

Lillian Blauvelt comes to the Studebaker Nov. 27 in A Rose of the Alhambra.

The Helmet of Navarre glittered bravely at the Bush Temple last week, the first production of the play in this city. Manageress Elizabeth Shober always has her historical dramas staged finely, and the five acts of The Helmet were all very interesting and elaborate pictures with special scenery by the house artist, Gabriel Pollock. Stage Director Fred Power set the somewhat stilted literary product forth with surprising effectiveness, especially such comedy scenes as the delivery of the note to Etienne and arrest of Paul. George Alison was seen again in romantic garb, and as he strode about, made love, and beat out death in close sprints youth and beauty out front just squeezed hands. They didn't notice that his heart did not seem to be very deeply in some of the stuff he had to speak. Adelaide Keim was hardly as convincing as usual, though her Lorance was a delicate and appealing beauty and of course generally well played. Alice Riker's Blanche was particularly bright and spirited and her masculine assumptions in the second act as messenger helped a good deal to make the scene a success. Ethel Crawford, a protege of Miss Shober, made her first appearance on the stage as Madame de Montpensier. Her performance was creditable and promising.

Chicago having developed the largest scenery studio in the country, the Sosman and Landis, is proceeding to supply the whole country with scenery. The entire outfit for the handsome new houses at Salt Lake City, Altoona, and Goshen were furnished by Sosman and Landis. The house has work for months ahead, indicating an unusual number of new houses opening or building.

The bills this week: Grand, Ezra Kendall; Garrick, Babes in the Woods; Studebaker, The Winning Girl; Chicago Opera House, The Pink Hussars; Illinois, Sam Bernard and Hattie Williams in The Rollicking Girl; McVicker's, Home Folks; Colonial, Forty-five Minutes from Broadway; Bush Temple, The House That Jack Built; People's, The Village Postmaster; Great Northern, George Evans in The Runaways; Columbus, Happy Hooligan's Trip Around the World; Bijou, Uncle Dan'l; Academy, Howard Hall in The Millionairw Detective; Alhambra, After Midnight; Avenue, Carmen.

Rowland and Clifford have engaged Porter J. White for a term of years and will send him out in a special production of A Fool's Revenge, opening soon at Aurora, Ill. The company has been rehearsing here. It will include Edith Forrest, Winifred Burke, Jessie Ray, Walter H. Green, Robert Mehren, Charles H. Boulton, John Mack, Charles Kellner, and John Brinsley.

Acting Manager Samuel Gerson, of the Garrick, announces a new musical comedy, The Belle of Mexico, for the Shubert house next month, following the Babes in the Woods, with James T. Powers and Christy McDonald in the cast. The Belle of Mexico is by the author and the composer of Fantana.

The Charity Ball is being played by the stock at the Marlowe this week, which is a graceful recognition by Manager Marvin of the fine support the southwestern section of the city is giving the theatre.

Dora Thorne B company was in a wreck one mile out of Hastings, Pa., a few days ago and D. G. Hartman, Sadie Marian, and Mrs. Ramsdell, of the company, were hurt slightly. Wagons took the players into town, and though it was 6 P. M. before they arrived they gave a performance in the evening. The house was packed.

Margaret Neville has joined William Jossey's Du Barry company.

The three hundredth performance of Way Down East in Chicago will take place during its approaching engagement at McVicker's.

Hart Conway, as director of the Chicago Musical College School of Acting, has decided to produce Beaumont and Fletcher's Knight of the Burning Pestle at the Studebaker Dec. 19.

Rowland and Clifford have undertaken to supply Mt. Clemens, Mich., with a fine new theatre and the project is well under way. It is to cost about $21,000. Ed Clifford recently secured the site, on North Avenue, near the Glenwood Hotel.

Work on the new West Side amusement park, which the Beach Amusement Company is to open in Harlem next May, was begun last Thursday with ceremony. President Oliver L. Brown chartered a special car and took out a party and in the evening dined them at the Grand Pacific. H. Ed Rice, of the Globe Theatre, St. Louis, and other amusement enterprises there, was in the party. Franc R. E. Edward has been made assistant manager and placed in charge of the publicity bureau.

Sunday matinees have been added at the La Salle.

Al Martin was home for a short visit last week, and says Uncle Tom got into Kentucky in spite of official opposition.

George Evans returns this week in The Runaways at the Great Northern.

OTIS COLBURN.

WASHINGTON.

Loveland—The Duchess of Dantzig—The Virginian—The Majestic Rebuilt.

(Special to The Mirror.)

WASHINGTON, Nov. 13.

At the Belasco Theatre to-night a splendid opening is recorded for Loveland, the new title given to the musical comedy The Geezer of Geck. The company includes Alexander Clarke, who is originally amusing as Ichabod Inglewood, the sausage-maker; Toby Lyons, Harry Leonard, John Keefe, Louis Kelso, May Taylor, Edna Dorman, Lillie Porter, Aimee Ashmore, Florence Townsend, Mayme Kelso, and Lora Leib. Last week David Belasco's noteworthy production of The Darling of the Gods enjoyed a large patronage. Percy Haswell, an established local favorite, was a success par excellence as Yo-San. Robert T. Haines as Kara again sustained his original role with rare artistic skill. Next week the bill is The Heart of Maryland.

George Edwardes' London Lyric Theatre company in The Duchess of Dantzic has an excellent beginning at the New National Theatre. Evie Greene is a positive favorite in the leading role, strongly seconded in popular estimation by Holbrook Blin as Napoleon. Nat C. Goodwin's week in Wolfville was a good one, yet his legion of admirers cannot but desire this popular actor's speedy return to comedy. Wright Lorimer in The Shepherd King is the announcement for Nov. 20.

The Virginian, with Dunstin Farnum, again struck a successful keynote at the Columbia Theatre. The star's characterisation is received with praise. One of the most satisfactory of the season's performances was last week's presentation of The Education of Mr. Pipp, in which Digby Bell scored. Otis Skinner in His Grace De Grammont follows.

The Sign of the Cross, notwithstanding its many visits, is unfailing in its attractive qualities. The Academy of Music is to-night again filled with an appreciative audience. R. G. Crearius' interpreting company is a reliable one. Next week comes Fast Life in New York.

The Majestic, formerly the Empire, has been completely rebuilt, the old interior having been torn out to the bare walls and the reconstruction carried on to the extent of making it an entirely up-to-date playhouse. It will be conducted under the direction of the Lafayette Amusement Company, E. D. Stair, president. This house opens next Monday with How Baxter Butted In.

Manager Joseph E. Luckett, of the Columbia Theatre, is on a visit to Boston, witnessing the opening of The County Chairman at the Tremont Theatre, in which he is interested with Macklyn Arbuckle.

JOHN T. WARDE.

BOSTON.

The County Chairman Back—Savage Opera Season Ends—Miss Dolly Dollars—Notes.

(Special to The Mirror.)

BOSTON, Nov. 13.

There was a novelty in the presentation of Miss Dolly Dollars at the Hollis to-night, for it marked the first appearance of Lulu Glaser as a star at that house. She certainly had no reason to complain of the greeting, for the house was an exceedingly large one and the verdict was that she was as clever in musical comedy as in comic opera. Melville Stewart, R. C. Hane, Carter De Haven, Charles Bradshaw, Carrie Perkins, and Nella Webb were among those best liked in her company.

It was a fortunate change in booking that brought The County Chairman back to the Tremont instead of Easy Dawson. This play made one of the biggest hits of last season at that house, and Maclyn Arbuckle and the others of his company who remain in the comedy were enthusiastically received upon their return this evening, every indication pointing to a return of The College Widow prosperity. It is interesting to note that this is no longer a Savage show, but is "offered" by Joseph E. Luckett.

One of the largest houses that the big Boston has had this season turned out to-night in honor of Babes in Toyland, and the extravaganza started in at exactly the point where it left off two seasons ago. The principal difference in the cast is the appearance of Ignacio Martinetti in the character created by William Norris. His dancing was especially good, and the other newcomers in the aggregation were quickly made to feel that they were at home.

The Sword of the King, which was postponed at the Castle Square on account of the success of Cleopatra, had its presentation to-night before an audience that was augmented on account of the fact that Charles Mackay made his return to the house after a long absence. He was one of the greatest favorites of the original stock company here and his return to-night was tumultuous and splendidly deserved.

At the Empire there was a feature in the cast of The Crisis, which proved exceedingly pleasing to all the regular patrons of the house. Since the regular season has been going on Manager Lindsay Morison has been so busy at the front of the house that he could not give any performances in the plays, but he made an exception for this week and took the part of Colonel Carvel, making it the most conspicuous feature of the revival. He played splendidly and was much applauded, as were Howell Hansel, Mary Hall, and the others.

It was souvenir night at the Majestic to-night, for As Ye Sow passed its fiftieth performance, and the occasion was observed by the presentation of sterling silver table sets to the ladies in attendance. The house was packed as a result. Business continues on a high plane, the excursion rates from out of town points bringing in many visitors to Boston especially for the play, which is being boomed most energetically and is having its result. Such lavish newspaper advertising has not been given to any play in Boston for a long time.

This is the fourth and last week of the engagement of The Lion and the Mouse at the Park, and the constantly increasing popularity has reached its limit, with the house completely sold out at each performance and the orchestra under the stage. Grace Elliston, Edmund Breese, and the present company unchanged will go to New York for a long engagement at the Lyceum, and then will be taken to London if the present plans are carried out.

Although The Prodigal Son at the Colonial has been well received by the critics on its presentation here, the audiences have not been as large as the strength of the cast merits. The individual characterizations are strong, especially those given by Edward Morgan, Marie Wainwright, Edward Mackay, Drina De Wolfe, William H. Thompson, and Lillian Albertson, while Alfred Hudson, who has replaced J. E. Dodson, also does splendid work. This is the last week.

The Mysterious Mr. Raffles follows on the Raffles craze and gives the clientele of the Bowdoin Square a chance to dabble in gentleman burglary. Thaddeus Gray has his chance at the title-role, while Charles Miller, the leading man of the stock company, is cast for the part of John Aldrich, a Central Office detective. It will be interesting to contrast this play with the one in which Kyrie Bellew appeared uptown earlier in the season.

There are double reasons for the popularity of the engagement at the Globe this week—the special good favor which has always followed the John Henry books in this city and the large following which Charles E. Grapewin and Anna Chance have always had with vaudeville audiences. The engagement is for only a week.

Lillian Mortimer has played a great variety of melodramas in her short career as a star and she is one of the finest favorites at the Grand Opera House, where she appeared to-night in No Mother to Guide Her. She was well received, and the piece promises to have one of the best engagements of the season.

Henry W. Savage's opera season at the Tremont closed in a blaze of triumph and the big audiences of the final week indicated the appreciation of Boston's real music lovers. The Valkyrie was the most notable feature of the closing nights and it proved well worthy of comparison with Mr. Savage's production of Parsifal last season. It was elaborately given and introduced Wagner's opera to audiences unfamiliar with the production, which is one of the best features of this organization.

Simple funeral services were held for Arthur J. Clark, the manager of New York, who had hosts of warm personal friends in this city who felt deeply the sense of personal loss at hearing of his death. The funeral was held at the home of his father in Dorchester, services being conducted by Rev. Arthur Little. Only a few of his closest friends attended, but the members of the theatrical profession paid respect by sending a profusion of choicest flowers. There were no pallbearers, and after the funeral the body was taken to Forest Hills for cremation.

Hugh P. McNally, dramatic editor of the *Herald*, has selected The Isle of Dreams as the title of his new comic opera, which will be produced at the Majestic by the Knights of Columbus early in the new year.

Charlotte Hunt is going to play Du Barry at the Bowdoin Square in a historic drama of that name, which has just been placed in rehearsal.

At the Tremont they are already beginning to boom the coming of Madame Bertha Kalich as one of the most important engagements of the year.

A special afternoon of Irish plays is being arranged for to be given at the Hollis in the course of a few weeks under the direction of Clayton Gilbert, who has already shown his ability with such pieces at the Gaelic festival and the Twentieth Century Club last year.

John Howorth, who was for many years a well known showman, died at his home in Malden, Nov. 3. He was born in London eighty-three years ago. He ran away from home at an early age and shipped as a cabin boy and had sailed all over the world before he was fifteen. He came to Boston in 1840 without a cent in his pocket. A few years later he started in the show business and traveled all over the country. He retired twelve years ago. He and his wife celebrated their golden wedding, and she died a year later. He was a Mason in Robinson Lodge, of Louisville, Ky.

It will be strange for Bostonians to find their chief novelty out of town, but that is the case this week, for 15th will see the premiere of The Gingerbread Man at the Malden Auditorium, which is owned by Harry E. Converse, the millionaire, who is making his first venture in theatrical management with this production. The piece has been boomed in Boston just as if it were to be given here, and there will be a large crowd going out especially to see it.

The Taming of the Shrew has been selected as the first play for the Sothern-Marlowe season at the Hollis.

There seems to be a little doubt as to whether Arnold Daly will give a special matinee of Candida during his coming week here. A reading of John Bull's Other Island may be substituted instead.

Grace P. Atwell, Robert Rogers, Louise Mackintosh, and the other Bostonians who are to be in the Winter stock company at Mexico have started thither. They will sail by way of Havana.

JAY BENTON.

PHILADELPHIA.

The Girl of the Golden West—Mary, Mary, Quite Contrary—The School for Husbands.

(Special to The Mirror.)

PHILADELPHIA, Nov. 13.

David Belasco's latest play, The Girl of the Golden West, closed a two weeks' engagement at the new Lyric Theatre on Saturday evening, having played to capacity at every performance. It is the most perfect representation of its kind ever seen in the Quaker City. The Darling of the Gods, with Percy Haswell as the Princess Yo-San and Robert T. Haines in his original role of Kara, is this week's offering at the Lyric. This house is attracting our best society element. The Genius and the Model, with Henry Woodruff and Edna Goodrich, follows for week of Nov. 20. Mrs. Leslie Carter in repertoire comes on Nov. 27 for three weeks' stay.

Henrietta Crosman in Mary, Mary, Quite Contrary is in her second and final week at the Broad Street Theatre. This popular star is far stronger than the play. John Drew in De Lancey comes on Nov. 20. Olga Nethersole Dec. 4.

The Rogers Brothers in Ireland at the Chestnut Street Opera House are in their second and last week. The Duchess of Dantzic comes for week of Nov. 20. Lew Fields in It Happened in Nordland arrives Nov. 27 for a two weeks' stay.

A big house at the Chestnut Street Theatre tonight greets McIntyre and Heath with their funny decoction, The Ham Tree. The College Widow for a lengthy run follows on Nov. 27.

Kyrie Bellew in Raffles continues at the Garrick Theatre and will be followed on Nov. 27 by Edna May in The Catch of the Season.

At the Walnut Street Theatre Alice Fischer holds the boards in a bright comedy entitled The School for Husbands. The bookings to follow are The Virginian on Nov. 20; Coming Through the Rye, on Dec. 11, and Chauncey Olcott for Christmas and New Year's week.

Bickel, Watson and Wrothe in Tom, Dick and Harry last week at the Grand Opera House played to standing room only. This week the Grand Opera House has the Four Mortons in Breaking Into Society. Nat M. Wills in The Duke of Duluth follows Nov. 20. Girls Will Be Girls Nov. 27.

Denman Thompson's Old Homestead, minus Denman Thompson, inaugurated a three weeks engagement this evening at the Park Theatre. William Lawrence enacts the role of Joshua Whitcomb with the usual quartette and support. It is still a good drawing card at popular priced theatres. Home Folks booked Dec. 4 for two weeks. Thomas E. Shea follows on Dec. 18.

Lieutenant Dick, U. S. A., a military comedy drama in four acts, with Robert Conness and a splendid support, is a good feature this week at the Girard Avenue Theatre. Sherlock Holmes comes on Nov. 20; The Sign of the Cross 27.

The Russell Brothers in their latest sensation, The Great Jewel Mystery, pleased a large audience to-night at the National Theatre. Charles T. Aldrich in Secret Service Sam Nov. 20.

The Way of the Transgressor, with a large company of performers and the wonderful acting dogs, is this week at the People's Theatre. Human Hearts comes on Nov. 20; Thomas E. Shea 27; Young Buffalo Dec. 4.

Hart's Kensington Theatre presents for this week The Life that Kills, a drama with the usual sensational incidents. Her First False Step follows on Nov. 20.

Her First False Step is at Blaney's Arch Street Theatre. Too Proud to Beg follows on Nov. 20.

Forepaugh's Theatre Stock company presented the first American production of a French melodrama, The Fatal Night. The story concerns a son who is wrongfully accused of the murder of his mother, from whom he had parted in anger. He becomes a detective in order to remove the stain from his name. Thelma is billed for Nov. 20, and Uncle Tom's Cabin for Nov. 27.

Darcy and Speck's Stock company at the Standard Theatre appear this week in a new sensational novelty, Slaves of the Mine. The Christian is to be produced on Nov. 20.

Dumont's Minstrels at the Eleventh Street Opera House have two new local burlesques, Where Are We At and I'll Meet You at the Reading Terminal.

Burton Holmes begins his scenes of illustrated travelogues at the Academy of Music on Nov. 16, afternoon and evening.

The opening of the season last week of the Philadelphia Orchestra at the Academy of Music was a grand success. Every seat was sold in advance. Alfred Reisenauer will be the soloist for matinee of Nov. 17 and the evening of Nov. 18.

Mlle. Emma Calvé will sing in concert at the Academy of Music on the afternoon of Nov. 18. This is her only appearance here this season.

The season of grand opera by the Metropolitan Opera company will be inaugurated at the Academy of Music on Dec. 5. There will be twelve performances on Tuesday nights, with two matinees on Dec. 28 and March 1.

S. FERNBERGER.

ST. LOUIS.

Fantana Well Liked—York State Folks—The Volunteer Organist—Notes.

(Special to The Mirror.)

ST. LOUIS, Nov. 13.

In accordance with a custom that threatens to be time-honored the Garrick is giving us the novelties from week to week and getting little credit for it from the daily press (or parts thereof), while the Olympic and the Century continue to give us the chestnuts with great resultant repertorial éclat. This week is a case in point. Last year's bill, The Maid and the Mummy, is on tap at the Century, and at the Olympic we have Mrs. Wiggs of the Cabbage Patch, which last scored its best success at the Garrick. The Garrick comes forward with Fantana, a distinct novelty, in which Jefferson De Angelis has done better than in anything he has attempted in many years, but most of the local reviewers were only content to give it space after having expatiated at length on the chestnuts aforesaid. To a common sense school of play reviewing the novelty and extent of an offering might likely appeal as against numberless local repetitions of well-worn plays, but we are still wedded to our syndicate idols despite their admitted insufficiency and exposed feet of clay. Last week the Garrick played Babes in the Wood with 215 people against Madame Schumann-Heink in a repeat of Love's Lottery, and Francis Wilson, with a very small company in his new double bill, got the usual perfunctory notices, etc.; but the house management had the satisfaction of selling out several times and equaling half the cash record of the Babes in the Wood engagement in Convention Hall, Kansas City, which is ten times as large in both stage and auditorium as the Garrick in St. Louis. Money showed unusual eloquence here, and real or fancied newspaper slights are borne more comfortably in consequence. Jefferson De Angelis started out well with a Sunday matinee and is keeping up a profitable clip to-night, the advance sales betokening a large business. Toby Claude, the prim little comedienne, took the house by storm to-night, and De Angelis showed that he is not forgotten despite his long absence from the city. The completeness of the play and its entertaining qualities readily made apparent the liking of New York and Chicago for it during the last fourteen months.

The Violin-maker of Cremona and The Thief were the German Stock company offerings at the Odeon Wednesday night, followed by an Offenbach operetta, entitled Hanni Weeps and Hansi Laughs. Last night, in honor of Schiller's birthday, the offering was The Conspiracy of Fiesco.

York State Folks, with much of the original cast, James Lackaye as Simon Pater and Ray L. Royce as Miron Cooper, is again at the Grand, where it will not impede the profitable season that is the good fate of that popular house. York State Folks is more free from the bare-brained absurdities that burden most bucolic plays than any that might be mentioned. This, perhaps, accounts for its widespread popularity.

The Volunteer Organist, William B. Gray's beautiful temperance play, is once more at Havlin's. Manager Green has worked nights on special advertising stunts and they got in their work all right at the start. Master Willie Nelson and Mellar Newman, who scored so heavily last season, are still with the company and a capacity business for every performance is assured.

King Baggot, a St. Louis actor, who had the advantage of schooling under the late Lawrence Hanley, is at the Imperial in More to Be Pitied Than Scorned. Mr. Baggot made several hits with Melbourne MacDowell at the Suburban Garden last Summer and is now a prime local favorite. His play is sure of steady reception all week.

Burton Holmes delivered his last travelogue at the Odeon Thursday night, his theme being Western Switzerland. There are no motion pictures extant like Holmes'. In fact, his lantern and its slides continues to be the best part of his show. The big Odeon was crowded to the doors.

Emma Eames, prima donna and classically statuesque vocalist, sings at the Odeon to-morrow evening. Joseph Hollman, 'cellist; Emilio de Gogorza, barytone, and Amherst Webber, pianist, complete her company. It will be a society event.

Hiram W. Hayes and E. Valle McIntyre, of this city, has just written a one-act operetta for Kelly's Imperial Zouave Girls, which is to be given its first presentation at Hyde and Behman's big vaudeville theatre in Brooklyn to-night. It contains several new musical numbers, besides a couple heretofore published by the authors, and provides for the introduction of the zouave drill, for which the company is famous. The Zouaves are an English organization and have heretofore been connected with regular organizations, but are now going into vaudeville.

RICHARD SPAMER.

PITTSBURGH.

Mrs. Carter in Adrea—Joe Weber's Company—Tom, Dick and Harry—A New Summer Park.

(*Special to The Mirror.*)

PITTSBURGH, Nov. 13.

The offerings at the playhouses during the past week will not live long in the memories of those who saw them, as most of them were not worth the time or money. This week, however, it is different.

Mrs. Leslie Carter began a two weeks' engagement at the Belasco to-night before a capacity audience, presenting Adrea. It is a strong play, magnificently staged and admirably acted, and one of the few really excellent plays that has been seen here this season. For next week Zaza will be offered.

At the Nixon Joe Weber's all-star company attracted a large audience to-night. Higgledy-Piggledy and The College Widower are the burlesques. The principals of the large company are all well known, and most of them have good opportunities to display their abilities, while the chorus adds much to the whole. Ethel Barrymore in Sunday next week.

That trio of fun-provokers, Bickel, Watson and Wrothe, are seen at the Alvin in their new mixture of nonsensical comedy and music, Tom, Dick and Harry, and drew a large audience to-night which laughed and applauded their antics, and doubtlessly enjoyed the merriment. The supporting company and chorus ably assisted in the entertainment. Next week, Frank Deshon in The Office Boy.

Two full houses seemed well pleased with the Hanlon Brothers' production of Fantasma at the Bijou to-day. This old-time favorite has been brought up to date although it retains most of its laughable and clever tricks, and is a worthy successor to Superba, which was always liked by the patrons of this house. Capacity business is the outlook for the week. Tracked Around the World follows.

The Beauty Doctor is again seen at the Empire, which held a large audience to-night. There are several changes in the cast this time, with the result that it is not as good. Nevertheless the production as a whole went well. Joseph Santley in A Runaway Boy for next week.

The Gaiety has Clark's Runaway Girls, with the Flying Banvards featured, and the opening business to-day was, as usual, large.

The Academy had its usual full house to-night, where the Dainty Paree Extravaganza company presented two burlettas, the Marriage of Birdie and A Merry Bachelor.

Burton Holmes will give the first of his series of Travelogues on Tuesday night at Carnegie Music Hall, entitled Port Arthur. Next Tuesday, The Passion Play.

To-night a week Emma Calvé will give a concert at the Carnegie Music Hall, assisted by M. Bouxmann, Benick von Norden, Louis Fleury, Argyro Kastron, and Ysabel Barnard. The advance sale of seats is very large.

Last night (Sunday) Emil O. Wolff, the well-known violin virtuoso and leader of the Bijou orchestra, celebrated the twenty-fifth anniversary of his marriage, and he and Madame Wolff received the congratulations of their numerous friends and some handsome presents.

Tunis F. Dean, not only well known and popular in this city but elsewhere in theatrical circles, was in town all of last week in the interest of Mrs. Leslie Carter. He will remain with the company throughout the season.

The second concert of the Pittsburgh Orchestra will be given on Friday night at Carnegie Music Hall, and Director Emil Paur has announced another attractive programme.

George E. Gill arrived here last Saturday in the interest of his new play, Fighting Fate, and went westward this afternoon.

R. M. Gulick and Peter J. McNulty are organizing a stock company for the construction of an amusement park in the Oakland district of this city. The company has been named the Manhattan Beach company and is incorporated under the laws of the State of New Jersey, with a capital of $500,000. The park is to be completed by the early Summer and is to have several unique features.

ALBERT S. L. HEWES.

CINCINNATI.

Mrs. Fiske and the Manhattan Company in Leah Kleschna—Sunday—Stock Attractions.

(*Special to The Mirror.*)

CINCINNATI, Nov. 13.

The event of the season is the appearance to-night at Robinson's of Mrs. Fiske and the Manhattan company in Leah Kleschna. The audience is one of the most brilliant ever gathered in this city and the house is practically sold out for the week. Mrs. Fiske has never been seen to better advantage here than in this role, and she had able support from John Mason, William B. Mack, Frederick De Belleville, George Arliss, and, in fact, the whole company.

At the Grand Opera House Ethel Barrymore also has a good house to see her performance of Sunday. Henrietta Crosman follows in Mary, Mary, Quite Contrary.

Henry Arthur Jones, the distinguished playwright, was a visitor in the city for several days last week. One of the objects of his visit was to confer with Francis Wilson in regard to a new play for next season.

C. Blanche Rice, once a favorite with the old Pike Stock company here, heads the cast of A Race for Life at the Lyceum this week.

Kolb and Dill have made a hit at the Walnut in I. O. U. Thomas Persee and Edith Mason, who used to head the Chester Park Opera company here, are in the cast, and so are Charlotte Vidot and Ben Dillon.

The Forepaugh company gave two satisfactory performances of Camille yesterday to well-filled houses. For the remainder of the week they are taking a well-earned rest.

Lottie Williams in My Tom Boy Girl, by Charles E. Blaney, is at Heuck's.

The German Stock company played Unser Liebling last night at the Grand to a crowded house.

H. A. SUTTON.

BALTIMORE.

The Education of Mr. Pipp—That's John's Way—The Duke of Duluth—Madame Calve.

(*Special to The Mirror.*)

BALTIMORE, Nov. 13.

Digby Bell, in the Augustus Thomas-Charles Dana Gibson comedy, The Education of Mr. Pipp, is seen at Ford's to-night. The cast is the same which carried the play through last season at the Liberty Theatre, New York. Digby Bell is a strong Baltimore favorite, and has in Mr. Pipp the best part he has ever played. The support includes Helen Tracy, Janet Beecher, Frank Powell, W. S. St. Clair, Grace Thorne, Robert Warwick, Sam Colt, Edytha Johnston, Fred Courtenay, Adele Leuhrman, C. Jay Williams, and Bessie Baldwin. Nov. 20, Virginia Harned will appear in La Belle Marseillaise.

The noteworthy engagement of Mrs. Fiske at Albaugh's is followed by the appearance of Melbourne MacDowell in his new play, That's John's Way. Though Mr. MacDowell is not a stranger, it is a number of years since he played here in Sardou's Antony and Cleopatra. Maud Cooling is the leading lady. Loveland will follow.

Wright Lorimer and his company began his second week at the Academy this evening. The week of Nov. 20, Joseph Wheelock, Jr., is to appear in Just Out of College.

Nat M. Wills is at the Auditorium in The Duke of Duluth. The company includes Carrick Major, Nathaniel Cafferty, Etta Pierce, Margaret Witt, Hattie Arnold, May Harrison, and Jack Mason. Following Mr. Wills The Beauty Doctor will be presented.

Shadows of a Great City is the attraction at Blaney's. Next week Her First False Step will be presented.

The new melodrama, Secret Service Sam, holds the stage of the Holliday Street. Charles T. Aldrich plays the leading role and is well supported. The next attraction will be The Sign of the Cross.

Madame Emma Calvé will be heard in concert at the Lyric next Tuesday evening.

Business last week at Albaugh's, where Mrs. Fiske was seen in Leah Kleschna, was large.

Tuesday afternoon, Nov. 14, Jerome K. Jerome will give a humorous recital at Ford's. He will be assisted by Charles Battell Loomis.

HAROLD RUTLEDGE.

COMIC OPERA AT SMITH COLLEGE.

Smith College students, whose dramatic experiments have attracted more than local attention, scored another success on Nov. 4 in a comic opera entitled The Princess of Ming. The performance, for the benefit of the new recreation field, was to a packed house. The story was written by Florence Harrison, and several girls "collaborated" on the lyrics, which were sung to popular airs.

The opera was richly and picturesquely staged and played with a daintiness and dash that made this light and musical line seem the happiest one yet chosen by college girls, who naturally bring youth, grace and high spirits with lavish costuming to their dramatics. And if in their more serious attempts an occasional lack of unity is manifest, this crudity, with its attendant incongruities, become almost an asset when transferred to comic opera, with all its fun and designed burlesque.

An orchestra of girls added piquancy to the performance, which was sustained by a large chorus and graced with effective dances. The lines were lightened with bits of vital humor to the college circle and clever "take offs" of Smith life.

The story of The Princess of Ming begins with her return from Smith College, accompanied by "the bunch," college mates, who introduce a novel element to the formal Court of Ming. Various princes seek the hand of the princess, who must be wed with a certain ring, which can be found only where true love is. An American lover eventually triumphs over the titled suitors, whose quests were but perfunctory and diverted by the college maidens.

In the first court scene the women of the chorus were richly gowned and the "men" gorgeous in satin knickerbocker suits, with flowing laces and powdered wigs. The college girls entered in uniform dress of white duck, with long white coats, white hats and shoes, and their first dance was of Florodora finish.

The second act, a night scene, furnishing some clever contrasts between court and college customs, began and ended with a flight of fairies, who favored the quest of the American for the fateful ring. Clothed in draperies of rose pink and each bearing a pink rose, these fairies gave the most exquisite dance of the evening, although there were several more spirited. A kimona dance on a dark stage, with the participants carrying small electric lanterns, made a hit.

In act three the chorus lead was by soldiers of the court, who, clad in light uniforms with scarlet trappings, scarlet silk stockings and effective if uncertain helmets with chin-straps, went through graceful evolutions suggestive of a metamorphosed "gym" drill.

The curtain fell on a stage radiant with animation and color, the chorus taking up the rejoicings of the lovers with genuine comic opera flourish.

M. K. BREWSTER.

ALICE NIELSEN'S SUCCESS.

Alice Nielsen, under the direction of Henry Russell, made her American debut as a grand opera singer in Donizetti's Don Pasquale at the Casino last Thursday afternoon. A large audience, including many well known professionals, attended.

Miss Nielsen was a great favorite on Broadway a few years ago in comic opera under the management of Frank L. Perley. It was while playing in Victor Herbert's The Fortune Teller in London in 1901 that Mr. Russell heard her sing, and upon his advice she abandoned the comic opera stage for more serious work, studying for opera with Mr. Russell in Italy. During her absence she has appeared at the Henry Wood orchestral concerts at Queen's Hall, London, she has frequently appeared in grand opera in Italy, and she was a member of the San Carlo Grand Opera company and the Covent Garden company with Caruso and Scotti, who were present in a box to greet her. Upon her entrance as Norina the audience gave her a welcome that resounded with patriotism and pride. She looked daintily pretty and artistic. Her acting, as was expected, was clever, naive and full of charm, she is so far above the average in personal beauty and attractiveness. Her voice reveals thoughtful study, having increased in volume, brilliancy and artistic control. She should not be judged by the Norina of Nordica and Sembrich, who have had so many years' experience, but as an ambitious young singer who has made a brave fight and who is winning the position that courage, ability and serious study ultimately command.

That Alice Nielsen remains a popular favorite was fully evident. Alfreda Rosa as Don Pasquale, the old uncle, was intensely humorous and better dramatically than vocally. Filippo Fratodi as Dr. Malatesta revealed a voice rich and voluminous, but had an unhappy method. The Ernesto of Francesco Prati was spirited in conception. His tenor is clear and pure, though none too strong. Signor Articel played the Notary. Many beautiful floral pieces were passed to Miss Nielsen over the footlights, and she was called before the curtain at the close of the opera. A speech was demanded, but she modestly declined. Don Pasquale was repeated at the Casino last Sunday evening. The performance was a veritable triumph for Miss Nielsen.

THE LONDON STAGE.

H. B. Irving in Lights Out—A New Melodrama and a One Act Comedy—Gawain's Gossip.

(*Special Correspondence of The Mirror.*)

LONDON, Nov. 4.

So far as concerns new productions, this has been a very uneventful week in and around theatrical London. Only two new plays have been vouchsafed unto us. One of these was only a suburban melodrama written for touring purposes—namely, The See-Saw of Life, written by Arthur Shirley and Henry Bedford. The other was a not overwhelmingly meritorious one-act play written by one Andrew Wicks and entitled Back to the Land. I may as well clear both these ventures out of the way at once and then pass on to other matters.

The See-Saw of Life was an unpretentious but really interesting melodrama with fewer murders to the square inch than is usual in the suburbs. It was written around the aforesaid part-author Bedford, who enacted a character nicknamed Omnes. This appellation had been bestowed upon him because he, once a very astute detective, had through drink descended to become a stage super, earning a shilling or so per night, for acting in crowds and shouting "We will!" "We swear!" etc. It was through excessive alcoholic indulgence that this ex-detective early in the play had turned up at a certain spot just too late and too fuddled to prevent a certain friend from being murdered. Stung to remorse, however, he adopted the victim's babe, who grew up to be the heroine of the play and to run the humble lodging of poor old Omnes, who had now sworn off the drink. In due course this little heroine also adopted a babe who was in danger—the illegitimate babe of a high born damsel, whose ambitious popper, finding the "cheylid" an obstacle in his path, had the poor little thing stolen and slain! Also, in order to escape the observation of the law, the evil-minded wretch had the heroine charged with infanticide. And surely she would, as police reporters say, have "suffered the extreme penalty of the law," but for good old Omnes hunting down the guilty party, and that pursuit he nearly ruined, *pro tem.*, through being lured onto drink again. This awkward lapse, however, gave part-author Bedford his finest scene in the play—namely, a powerfully acted delirium tremens episode. Indeed, he played well all through. To judge from the way it held a big suburban, but by no means uncritical audience at the West London Theatre in the Edgware Road on Monday, The See-Saw of Life is likely to go on rocking around the melodrama playhouses for a long time to come.

Back to the Land, put on at the Savoy in front of the farcical comedy entitled What the Butler Saw—which reached its 100th performance on Tuesday—was a one-act drama showing how a certain young foolish land owner and gentleman farmer pined to go for a poet, like the youth in your brilliant Will Carleton's poem. The ex-agriculturist, however, could not write epics and things worth a cent, red or otherwise, and after certain adventures and misadventures in love as well as in poesy the would-be bard elected to return to agriculture. It proved a somewhat tame and trivial play, all unworthy of a title that presaged powerful issues in these days of revived feudal and capitalistic oppression of our farming and agricultural classes, and the driving of thousands of fine Britons per year from their farms and holdings into the already overcrowded towns or overseas to your nation and similar large areas.

The most interesting theatrical event of the week has been Beerbohm Tree's revival of Ibsen's drama, The Enemy of the People, which he originally staged at the Haymarket twelve years ago and subsequently presented in certain of your own cities. The revival on Thursday at His Majesty's drew a tremendous house, including many of the most devout devotees of the cryptic old Norwegian poet playwright and many literary and political lights. Among the last named group were several labor M. P.'s, such as John Burns, Keir Hardie, and Will Crooks, much abused, often eccentric but always plucky and sincere helpers of the British workman, who is too often unable and sometimes, alas! unwilling, to help himself to social betterment.

The excellent Tree again reveled in the character of the so-called "enemy" of the people, Dr. Stockmann, who for fighting for pure water and other social needs for the toilers is bombarded by all sorts of municipal and capitalistic bodies; in fact, not to put too fine a point upon it, is excoriated and injured by sundry local "Trusts." Here and there the bold Beerbohm over-embroidered the character with "business," especially of a comical kind, but nevertheless it was a fine performance. His best support came from Rosina Filippi as the sometime wavering Mrs. Stockmann.

This Ibsen revival, like that of the same author's wild play, The Wild Duck, at the Court a few days ago, has of course set all the wildest of Ibsenophiles upon their hind legs, braying with blatant pride in the Master, as they call him. But, speaking for myself, I am still a non-convert to the Ibsen creed, which to my thinking is one of utter pessimism, not to say blank negation. I have carefully watched and have dittoly read all the dramatic and poetic works of the grim old Norwegian, and while I raise my Gawainly helmet in token of respect and esteem for his tremendous power, yet I find throughout his plays, especially all his later ones, that despairing and therefore utterly useless outlook on life which was so admirably travestied by Henry Arthur Jones in his splendidly drawn character of the self-centred, self-saving pessimist, Jawle in The Crusaders. "What can be done?" he always exclaimed concerning all suggestions as to the amelioration of his fellow man. "Nothing can be done! Life is but a blank!" And then he would go on gorging like our old Rabelaisian friend Gargantua.

Therefore I venture to hope that, despite this week's recrudescence of Ibsenity we shall not see too many of the "Master's" works revived. If they are, then assuredly we shall again find our playhouses suffering from the fact that our playgoers are stopping away in their thousands. I daresay that the "faithful" will dub me a Philistine. But I care not. If it be Philistinish to prefer incentives to hope and faith in poesy and playmaking, then write me down a Phil.

Our chief sensations this week in theatrical and similar circles have included one terrible tragedy—namely, the suicide of a young and feather-headed German Baron whose follies comprised the wildest of gambling, the most expensive of orgies and a supposed passion for the Gaiety actress, Gertie Millar, wife of Lionel Monckton, composer and critic. The Baron's passion was by no means returned, although he had sometimes been received as a guest by the Mocktons. This non-reciprocity plus his being reduced from a state of an allowance of some thousands a year to absolute penniless caused him to break into the Mocktons' dwelling and there to blow out what little brains the poor idiot possessed.

Another fruitful cause of excitement is one that is raging as I write. In fact, it only started yesterday afternoon. This is the connection with the annual application for variety theatre and music hall licenses, which have to be granted by the London County Council, or by local magistrates, and not by the Lord Chamberlain, as in the case of the regular playhouses.

Several of these variety (or "vaudeville") licenses were opposed yesterday, including the Oxford and the Shepherds' Bush Empire, but as the opposers' objections were shown to be trivial where not spiteful the threatened licenses were renewed. The London Hippodrome, however, which, like most of the huge entertainment houses of the vast Moss and Stoll Syndicate, has not been allowed to purvey alcoholic refreshments, was again refused a drink license. We are expecting some big licensing fights within the next few days.

Of course the deeply sympathetic reception that in any case would have awaited the late Sir Henry's son, H. B. Irving, at the necessarily postponed production of Lights Out at the Waldorf on Oct. 25 was made still more sympathetic and heart cheering by way of showing the general denunciation and contempt of Shaw's virulent attacks on the great dead actor-manager. I am glad to record that with Lights Out the Shuberts have this time scored a big success at their beautiful Waldorf Theatre. As New York playgoers know, Lights Out is an adaptation of a German play written by Beyerlein and entitled Zapfenstreich.

H. B. Irving, starting of course very nervously, played splendidly as the impetuous but chivalrous young officer concerning whom the young heroine gets into such a scrape and meets with such a sad end.

Other fine impersonations were put in by Eva Moore as the hapless girl, H. V. Esmond as her distracted father, and by Charles Fulton and Charles Weir as stern-faced officers. In 1907 I expect to see young Henry Irving in America.

Sir Charles Wyndham made a welcome reappearance at his own theatre, the New, on Oct. 24, prior to embarking a few weeks hence for your hospitable shores. The play Sir Charles selected for his re-entry was written by your brilliant young native, Hubert Henry Davies, and was entitled Captain Drew on Leave. It is a sort of compound of comedy and drama, with the accent now on the one and now on the other. These two ingredients are not on the whole so skilfully mixed as in the juvenile dramatist's other plays, Mrs. Gorringe's Necklace and Cousin Kate.

As in them, however, Davies shines better in the comedy parts than in the dramatic. Indeed, in this case he often drifts into a dash of melodrama that doesn't quite mix with the other materials. Still, this youth is always smart, alert and brilliant in his writing. Therefore, as he has provided Wyndham with a fine acting part as a captain with a platonic (but somewhat foolish) passion for a lovable but badly treated wife and as he has, in the character of this wife, given that best of all pathetic actresses, Marion Terry, a fine chance of pathos and as he has written for that strong actor, Ellis Norwood, a strong part and has also fitted Mary Moore like a glove he deserves the greatest credit. Captain Drew on Leave was rapturously received. It seems likely to be very useful to the ever cheery Sir Charles in his forthcoming travels in Great Britain and America. Blessings on them both!

Mrs. Brown-Potter applied yesterday for a discharge from her bankruptcy, but as no actual dividend had yet been proposed the affair was adjourned until Dec. 12. Mrs. Langtry sails today for South Africa armed with a big bag of plays. William Gillette, who is making great success with the revived Sherlock Holmes at the Duke of York's, successfully started a series of matinees of his recent play, Clarice, there last Thursday. W. G. is playing more artistically than ever.

The aforesaid Charles McLellan's comedy, On the Love Path, finishes at the Haymarket next Friday after a somewhat short run. On Saturday night it will be replaced by Sydney Bowkett's light and bright comedy, Lucky Miss Dean, with Charles Hawtrey as the lucky husband. Manager Frederick Harrison's next new production at the Haymarket will be a comedy adapted by Cosmo Gordon Lennox and entitled The Indecision of Mr. Kingsbury.

The aforesaid Lennox's brilliant wife, Marie Tempest to wit, will next February appear at the Duke of York's in a new comedy written by the now much sought after (because successful) Sutro, and entitled The Fascinating Mrs. Vanderfelt.

The comical Collier (citizen U. S. A.) must depart from the Comedy at the end of next week in order to return to act in your city. On or about Nov. 18 Charles Frohman will "present" at this theatre a new adaptation made by Cosmo Hamilton and entitled The Mountain Climber, with Huntly Wright in the leading part.

During the same week Forbes-Robertson will produce at the Scala Madeleine Lucette Ryley's new comedy entitled Mrs. Grundy.

In accordance with the terms of the late Sir Henry Irving's will it has just been arranged to sell by auction all the curios, pictures, etc., collected by that loved and lamented actor-manager. And a beautiful collection it is, I can assure you, for I have often gone through it with my dear old friend.

GAWAIN.

CUES.

J. H. Terhune, manager of the Grand Opera House at Anderson, Ind., was elected Mayor of that city on Nov. 7.

The Hustler company closed at Mount Carmel, Pa., on Nov. 9. The company will be reorganized and open in a new comedy on Nov. 20.

Joseph Newton, a member of the Chester De Vonde company, who was operated on for appendicitis Oct. 25, is improving rapidly.

Teresa Dale is in her ninth week as leading woman in support of Mildred Holland in The Triumph of an Empress.

Harry Stuart, who underwent a serious operation for appendicitis on Oct. 4, is now rapidly recovering and will soon be able to rejoin Pif! Paff! Pouf!

JOSEPH SCHRODE.

Photo by Hall, N. Y.

Joseph Schrode, the clever animal impersonator, is pictured above with the calfskin in which he encases himself as Imogene, the skittish bovine in The Wizard of Oz. Mr. Schrode is the youngest of the four famous Schrode brothers. He was born in Philadelphia twenty-eight years ago and made his first appearance as a mere youngster at Mrs. John Drew's Arch Street Theatre, Philadelphia, appearing in a Christmas pantomime, Dame Trot and Her Comical Cat, in which he appeared as the precocious cat. Acquiring proficiency as an acrobat, he toured with his brothers with Hanlon's Superba, and was one of the gymnastic quartette that bridged the gulf in the Span of Life. Again he appeared with his brothers in The King of the Opium King, forming the pyramid of Chinamen who rescued the girl from the opium den. For two seasons he was principal clown with the Walter L. Main circus. The remaining Schrode brothers of the original family have gone their several ways with equal success. Walter Schrode is this season playing the toymaker's apprentice in Babes in Toyland, while William and John, the elder brothers, are respectively the clown and pantaloon in the revival of Humpty Dumpty.

TO FREE THE THEATRE.

St. Paul Added to the List—Pacific Coast Plans Press Comment.

Charles Bradford, representing the Shuberts, completed arrangements in St. Paul, Minn., last week for a new theatre in that city. Monart Hall was selected as offering the best site for a theatre and it is probable that this building will be remodeled so that it will be ready for occupancy within a few months. In case it is found impracticable to remodel Monart Hall a new building will be erected.

Last week Thos. Bishop of San Francisco was in New York in conference with the Shuberts about the theatres Mr. Bishop controls on the Pacific Coast. Negotiations have progressed favorably toward a contract whereby the Shuberts are to have the booking of all of Mr. Bishop's houses, which include the Majestic in San Francisco, and theatres in San José, Oakland, Stockton and Los Angeles. James W. Coffroth, the well known fight promoter of San Francisco, has offered to erect an Independent theatre in that city in case satisfactory arrangements can be made.

Walter N. Laurence has enlisted under the Independent banner and will book his attractions through the Shuberts. He has heretofore conducted the Madison Square Theatre on an independent basis. His only road company at present is Mrs. Temple's Telegram, but he will have The Prince Chap and The Man on the Box to send to other cities if their local popularity wanes.

The Lyceum Theatre, Buffalo, opened as an Independent house on Nov. 6 with the revival of The Heart of Maryland.

A new Independent theatre is practically assured for Springfield, Ill., in the near future. John Pierik and C. J. Gibbin have the project in charge and intend to erect a modern house on property they own on South Fifth Street.

The location for the new theatre in Seattle, Wash., has been selected. The building will be on Fourth Avenue on the old university grounds. It is expected that $100,000 will be expended in its construction.

The Detroit *Times* thinks the Trust theatre in Detroit will offer an object lesson in comparison with the new Independent house there. It says:

"Detroit comes more nearly to exchanging the shadow for the substance in a theatrical sense this week than she has for many a long moon. The coming of the Independents to the local field with their important offerings has injected a bit of ginger into local conditions, and the recrudescence of the Detroit stage is the result. Thus, the New York booking agency, which controls the Detroit, meets the new opposition with a somewhat diminished reproduction of the tuneful Hamlin-Mitchell musical extravaganza of Babes in Toyland, which in its larger form was one of the successes of a former New York season.

"As a whole, the Detroit's production may be said to be chiefly valuable as a forcible exhibit of the contrast between the fields which will be occupied by the two principal houses of Detroit hereafter. The playgoer who prefers the froth and tinsel of last season's farce-comedy, the tinsel and tights of the B. C. Whitney creations, will be likely to find them at the Detroit Opera House as usual. Or if he prefers the more serious things of the drama, the really great players of the type of Mrs. Fiske, David Warfield, Mrs. Carter, Miss Anglin, Miss Bates, Mr. Hackett, De Wolf Hopper, and others of that class, he will prefer the offerings of the Lafayette. In any event, he may be permitted to choose for himself, an opportunity which he has not often enjoyed of late."

Hope of improved theatrical conditions finds utterance in the Los Angeles *News*, which prints editorially:

"With the opening of the new Belasco theatre at the national capital last night the Independents take another step forward in the movement to release the American stage from the deadly grasp of the tentacular Trust that for too many years has cowed actors and actresses into submission to its impudent behests, held managers by the throat and theatres by the box-office. With David Belasco, the Shuberts, and Mr. and Mrs. Harrison Grey Fiske in the lead, there is hope for a redemption before many years. If Mr. Belasco and his associates can hasten the advent of decency, sanity, cleanliness, and genuine merit in modern stage methods, they will be more than welcome."

In a long editorial on "Independence in the Theatrical Business" the St. Joseph (Mo.) *News-Press* says in part:

"The presentation by the Shuberts of their original New York production of Fantana at the Lyric Theatre in St. Joseph shows that the Independent theatrical managers are prepared to do big and creditable things. For several years the Theatrical Trust has had matters its own way. It controls all of the big houses in the country and is the absolute dictator of what shall go on the road. It has piled up money hand over fist by levying tribute upon producers and local managers alike and the result is that people who will not yield and who are not financially strong are simply excluded from the field. Many of the shows put out by the Trust are first class; others are not worth the price. The local manager cannot help himself. His bookings are made for him, and so he and his patrons are at the mercy of greed. It is good for the theatrical business and good for the playgoers that the Independents are rapidly gaining a foothold."

The following notice from the Bradford (England) *Daily Argus* shows that the fight of the Independents for a free theatre is attracting attention abroad:

"Arrangements for the building of eighteen first-class theatres in the Western States of America and in Canada at a cost of nearly a million sterling have been made by Messrs. Shubert, Mr. Harrison Grey Fiske, and Mr. David Belasco, cables a New York correspondent. The new combination already controls twenty-four houses. All the houses will be 'free' theatres—that is to say, the visiting companies will be their own masters."

Auburn, N. Y., finds itself benefited by the movement. The Auburn *Citizen* says: "The theatrical war doesn't hurt Auburn. One result of it is that the great Sarah Bernhardt will visit this city, while Syracuse will be passed by, because the great actress is managed by the Shuberts, who haven't an opening in Syracuse at present, the Weiting being controlled by the Syndicate. It is not impossible that a special train will be run from as far west as Geneva for that performance, and special cars on the Auburn and Syracuse will bring the people from the Salt City and from the towns along the line. The Shuberts picked up four more theatres this week. Seattle and Vancouver are the latest."

IMPERIAL THEATRE TROUBLES.

J. A. Foster, owner of the Imperial Theatre, Providence, R. I., claims that the terms of the lease have not been lived up to, and on Nov. 8 he terminated the lease and attempted to "oust" Wendelschaefer, Spitz and Nathanson, the present lessees. It is said that Colonel Wendelschaefer is quite willing and has taken sides with Mr. Foster, but Spitz and Nathanson do not propose to go out without legal proceedings and they have placed a sheriff in the house to protect their interests. Mr. Foster says the theatre was leased to Felix Wendelschaefer and that the partnership between Wendelschaefer, Spitz and Nathanson has nothing to do with him. It is stated that the theatre will probably be leased to one J. M. Allison, a Western man, who has as his representative in Providence during this trouble Ellwood F. Bostwick. Spitz and Nathanson say, however, that William Courtleigh and the Imperial Stock company will remain under their management, and that they will continue to do business until ordered out by the courts.

☞ Xmas day open at Du Bois, Pa.

HORACE LEWIS.

Photo by Ryder, Syracuse.

Horace Lewis Smith, or "Horace Lewis," as he was known to the theatrical world, died on Nov. 10 in Brookline, Mass., of heart disease, with which he was suddenly stricken about a month ago while rehearsing the part of Marco for Harrison Grey Fiske's production of Monna Vanna. He was born in South Boston, was fifty-one years old, and had been on the stage for about thirty years. He leaves a widow, known to playgoers as Portia Abbee, a son and two daughters. Mr. Lewis was one of the founders of the Shakespeare Birthday Club, in which Everett King was the leading spirit, and he was also one of the original members of the Actors' Order of Friendship. He was a member of the Green Room and Players' clubs, and was interested in the Actors' Fund. He was also a member of St. Paul's Lodge of Masons of South Boston and was a Knight Templar.

Mr. Lewis was born in South Boston, and it was there that he made his debut in July, 1869, as an amateur performer of the clown in a pantomime called The Enchanted Horn. The Back Bay Varieties was a theatre in a barn on Seventh Street. He was then known under his real name of Horace Lewis Smith. He continued as an amateur pantomimist until March, 1874, when he made his first professional appearance as a clown in the trick pantomime, The Witch's Gift, at the Odeon Theatre on Canal Street, in Chicago. The following month he was engaged as character pantomimist with Joe Brothers and Criady. He had been playing three months at the Great Adelphi in Chicago when it was destroyed by the second Chicago fire. He then became stage-manager at the New Adelphi, where he was featured at the head of his own troupe of pantomimists.

On Sept. 1, 1874, he made his first appearance at the American Museum at Chicago as the detective in Abduction, a popular play of the time, founded on the Charley Ross case. While playing in Toledo at $12 a week he met Signor Blitz, a magician, whom he afterward imitated so successfully in his interpretation of Justice Fang in Oliver Twist. Blitz offered him a third of his receipts to become his associate. The adventures they had during the three months they were together before their failure in Buffalo, where "the great Blitz remembered his manager by having his board changed on his manager's trunk," furnished Mr. Lewis many humorous incidents with which he delighted his listeners in more fortunate days.

At a performance of Uncle Tom's Cabin, given at Haverhill, Mass., in 1875, he met Portia Albee, who later became his wife. The same season he made his first professional appearance in Boston, at the Boylston Lyceum. With E. L. Davenport he appeared as Guildenstern (his first Shakespearean role), the jailer in Richelieu, and Orford in Richard III. In Philadelphia, as general utility man of the Chestnut Street Theatre, he played in fifteen or twenty popular pieces, such as The Romance of a Poor Young Man, She Stoops to Conquer, and Saratoga. After the close of that season he returned to Boston, opening at the Howard Athenæum as La Fleur in The Two Orphans. During the season of 1876-77 in Philadelphia again he supported the greatest actors of his day, including John Brougham, John T. Raymond, Adelaide Neilson, Charles R. Thorne, Lucille Western, Mrs. John Drew, Janauschek, and John McCullough.

During the next few years he played a great variety of parts, among which were Paris in Romeo and Juliet, the King of Naples in Evadne (with Mary Anderson), Cissiphon in Ion, Danglers in Monte Cristo, Rosencrans (with Booth), Francois in Richelieu, Howard and Norfolk in Richard III, Salisbury in Richard II, Bart in Kit, the Arkansas Traveler; the drunken porter and physician in Macbeth, Griffith in Henry VIII, and Coles with Dion Boucicault in Arrah-na-Pogue and with Genevieve Ward in Jane Shore. In 1879 he organized and managed the Lewis Dramatic company, producing The Village Blacksmith, in which he played Daniel Druce; Sweethearts, and Dora, under the direction of the Redpath Lyceum Bureau. He was now engaged once more by Booth and added the roles of Osric, Roderigo in Othello, the first murderer in Richard III, Verges and the music master in The Taming of the Shrew to the list of his Shakespearean characters. In 1880 he undertook to tour Canada with a company of his own and met with the most absolute financial disaster. After the collapse of this venture he played Benedetti in Two Nights in Rome, Prince Maleotti in Forget-Me-Not, Mercutio in support of Katherine Rogers, and the Abbé in Monte Cristo with James O'Neill—this last part after a brief appearance in vaudeville. When Chanfrau died Lewis retired temporarily but returned to the stage in 1885, and on May 25 of that year made his first appearance as a star in the part of Edmond Dantes in Monte Cristo.

For the next ten years he starred at various times, playing practically everywhere in the Central and Western States in some of his old pieces, such as Two Nights in Rome and The Village Blacksmith. Now and again he would interrupt these ventures by appearing in such roles as Pierre in The Two Orphans, Bob Brierly in The Ticket-of-Leave Man, and Jean Renaud in A Celebrated Case. For three years he played in The Soudan and for two in Mr. Barnes of New York. More recently he was seen as Snout in The Midsummer Night's Dream, Gasper D'Aubray in The Lion's Heart, Silas Prescott in Sag, and Captain Mark in Daudet's L'Arlesienne. While with the Castle Square Stock company of Boston some of his most notable roles were Old Eccles in Caste, Old Rogers in Esmeralda, Hopper in The First Born, Buchanan-Billings in His Wife's Father, and Micawber in Little Emily. He next appeared as Chilo Chilonides in Quo Vadis, which performance was succeeded by impersonations of Cipher Windsnat in Cupid on Wheels, Adam, Uncle Morris Fontaine in The Sprightly Romance of Marsac, Deacon Mason in The Mormon Wife, and John Morgan in Colorado. In 1902-03 he starred in The Middleman and A Poor Relation. His last appearance in New York was as the Porter in Macbeth at the testimonial given Madame Modjeska at her recent metropolitan farewell.

The funeral was held in Boston on Sunday afternoon, Nov. 12, at the Church of the New Jerusalem. The services were conducted by Rev. James Reed, assisted by Rev. H. Clinton Hay. After the regular ceremony Masonic rites were performed by St. Paul's Lodge, of South Boston. There were present many prominent actors and representatives of the Players' Club, the Actors' Order of Friendship, St. Matthew's Royal Arch Chapter, and the Knight Templars. The pallbearers were Hon. C. T. Gallagher, Edwin Breese, William H. Soule, William P. Stone, Quincy Kilby, Frank J. Whitney, Joseph La Forme, and Robert Hanson. The burial was at Forest Hills.

THE PROGRESSIVE STAGE SOCIETY.

The Progressive Stage Society presented three plays at the Berkeley Lyceum last Sunday afternoon that were new here. The theatre was well filled and interest was manifested in the novelty of the offerings.

The first, The Revolt, a modern drama in one act and two scenes, by Villieur de L'Isle Adam, was by far the best of the three. The cast was:

Elizabeth	Emerin Campbell
Felix, her husband	Morgan Wallace

The opening scene is the business office of the husband. Account books on a table, at which Elizabeth is seated while listening with suppressed emotion to the mercenary speeches of Felix. He compliments her on her correct bookkeeping, her great business ability, and the fact "that any husband should be proud of such a wife," never mentioning a tender feeling for her. At last her pent-up emotion finds excited expression. She says: "My freshest dreams of life are squandered. All profound thoughts are buried in those evil books. I prefer the sighing of the winds, the blue sky, my little home in the country, and my loved books. The fire is out, the days of my bookkeeping are ended. I have other duties to perform." He reminds her of her duties as a mother and wife, but without avail, as she rushes out. He watches her disappear in a carriage that she has secretly ordered. Bemoaning his lonely condition and her strange behavior, exhausted, he finally falls asleep at the window. The second scene pictures the wife's return and a reconciliation. It is a fanciful, bizarre, though fascinating play, as are all of Villieur's dramas, for the most part. Miss Cameron's interpretation of Elizabeth was clear in conception, just the right intensity was added, and her enunciation is always a delight. Morgan Wallace was effective.

The second play, On the Road, a drama in one act, by Clara Ruge, was presented with the following cast:

Arthur Hall	J. Denton Vane
Elsie, his wife	Inetta Jewel
Jeanette	Hilda Englund
Mary	Lottie Meaney

The plot is simple. Elsie, a young mother, is hysterically nervous over the reading of a sensational newspaper story that relates the desertion of a baby by its mother in Bronx Park. It is found by the wealthy occupant of a carriage and taken to Police Headquarters. Elsie divines that its mother is Jeanette, her nurse girl. A frantic scene ensues in which Arthur tries to calm his wife and effect a reconciliation. But Jeanette leaves in a wild passion to search for her own baby, not neglecting upon her leave-taking to berate the wealthy, class in general and their "utter heartlessness." Inette Jewel, who staged the play, looked and acted the role of Elsie, the wife, very cleverly. Hilda Englund was charmingly realistic as Jeanette, the nurse. At the conclusion of the play the author, Madame Ruge, was called before the curtain.

Oscar Wilde's Salome was next given with this cast:

Herod Antipas	John Martin
Iokanaan	William J. Kenealy
The Young Syrian	J. Denton Vane
Tigellinus	Neil Burton
First Soldier	Charles Lane
Second Soldier	Edward J. Raymond
The Page of Herodias	Adree Riela
First Jew	Kansas Dael
Second Jew	De Witt Baliff
The Nazarene	Morgan Wallace
A Slave	Joseph M. Gunley
Herodias	Cora Maynard
Salome	Mercedes Leigh

The play deals with the Biblical story of Salome, with all the imaginativeness for which this author is noted. Salome, the daughter of Herod and Herodias, is beloved by the young Syrian, but she becomes interested in Iokanaan, the prophet, and demands to see him. This she is denied, but upon her refusal to be comforted he is called forth. She falls in love with him and lavishes her seductive looks and speeches upon him, all of which he scorns. She pleads "to kiss thy lips," but is thwarted and repulsed by the vanishing prophet. Later, in the presence of the queen Herodias and attendants, Herod begs Salome to dance for him in an all too wanton fashion for a father. She refuses until he promises any reward that she shall ask. She demands the head of Iokanaan. The king rebels, but is compelled by her persistence to accede. "The dance of the seven veils" proved to be very picturesque. The conclusion of the play deals with the bringing in of the head of Iokanaan and the soliloquy of Salome while "biting its cold lips." The play was so poorly rehearsed that no word of comment need be given as to the acting. The British censor refused to license this play. These plays will be repeated each evening this week and on Saturday evening The Scab will be presented.

Julius Hopp made a speech, saying the object of the society was to organize a permanent stock company to produce good plays "that the commercial managers keep off the stage." His statements as to the finances of the society were so pitiful that a hat was passed and a collection taken up to relieve the immediate distress.

THE PLAYGOERS' CLUB.

The New York Playgoers' Club held its third meeting for the present season on Sunday evening, Nov. 12, at the Imperial Hotel. Amelia Bingham presided and the debate on "The Drama As It Is and As It Ought to Be" was opened by Murray Carson, who cleverly narrowed the subject down to a few specific points. Jerome K. Jerome, who had agreed to speak, failed to appear.

Half a dozen speakers gave their opinions about theatrical authorship and management, but Mrs. Fernandez was the only one who seemed to have any reliable information. She thought that the society ought itself to produce new plays. Her remarks led to a lively debate as to the purpose of the organization and thence to an excited discussion of its finances.

Several people in the audience courteously suggested a reorganization, but Alexander B. Aikin, the treasurer, declared that they already had an utter superfluity of officers and that the one real necessity was cash. Mrs. Bingham wisely managed to adjourn the club before matters had gone too far. From the number of people present it is evident that a Playgoers' Club similar to the one in London could readily be formed here; in fact, that it could have been organized on the spot. It appears that the stockholders of "The Universal Peace Theatre Company" own this club and choose its officers. Members pay $5 per year each for the right to attend the meetings, but are not permitted to vote in the essential management of its affairs. This agitation, it is said by one of the members, will probably be instrumental toward putting the organization on a more normal basis. The next meeting will be held at the Imperial Hotel on Dec. 3.

PLANS FOR BLANCHE WALSH.

A new play by C. M. S. McLellan and Grossc's new drama, I Give My Word, are two plays secured by Wagenhals and Kemper for Blanche Walsh. Other new plays purchased with the view of production at the new Astor Theatre are Madeleine Lucette Ryley's comedy, Mrs. Grundy, Overwood's Clothes, and Rachel Crothers' The Three of Us. Miss Walsh's first play at the Astor Theatre will be The Kreutzer Sonata.

BABY ROSS KAM.

Photo by Orch, Fremont, O.

Charles A. Ross Kam, or "Baby Ross Kam," as he is more affectionately known, is the talented child of Manager Ross Kam, of the Chicago Stock company. Although he is but four years old, he appears as Little Florence in Jacob Litt's production of The Suburban. During the New York engagement of the piece this role (a part of twenty-two pages) was played by some of the best child artists on the stage, but Baby Ross Kam is younger than any of them. The Chicago Stock company numbers twenty-two people, but no one is more of a popular favorite than the child. The public has watched the little fellow from his infancy and takes a peculiarly personal interest in his welfare.

SHAKESPEARE RELICS SOLD.

The first section of the late Frederick S. Tallmadge's Shakespearean library and relics was sold on Nov. 2 at the Anderson Auction Rooms. Among the lots that brought high prices was a copy of Ireland's "Shakespeare Forgeries," which included a love letter to Ann Hathaway, which sold for $510; a tea caddy made from Shakespeare's mulberry tree went for $650, and the Clara Fisher Shakespearean cabinet, which contains a series of models of places of Shakespearean interest, brought $3,740.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress, at Washington, D. C., Oct. 26 to Nov. 9, 1905.

AN ANIMATED APOLLO; one-act dramatic composition. By Fred J. Beaman.

AT THE HEIGHT OF THE TERROR; a drama. By Lewis Worthington Smith.

THE BAGLIONI; a play in five acts. By Henry Lane Eno.

LABELLE MADAME HERBE; comédie en four actes. Par Abel Hermant.

ALADDIN; OR, THE WONDERFUL LAMP; a Chinese romantic comedy. By H. E. Hard; specialties by Stanley Schell. Copyrighted by Edgar S. Werner.

CROSS PURPOSES; a sketch. By William J. Galt.

DANCER. By Harold N. Raymond.

FEDALMA. "The Spanish Gypsy." A romantic drama in four acts, one scene and one tableau. Adapted and dramatized for stage production from George Eliot's dramatic poem, "The Spanish Gypsy." By Claudia Colouna.

FOR HER BROTHER'S SAKE. By Francis Tucker.

HOW THE WIDOW WAS WON. By Nan Engleton-Shackleford.

ICHABOD CRANE. By Adella R. Tafft.

LADIES OF ATHENS; Greek comedy in one act. with directions for presentation. By Mrs. M. A. Lipscomb and Elise West.

THE MAN FROM NEVADA; a comedy drama in four acts. By Charles Ulrich.

MILLS OF THE GODS; play in four acts. By Joseph Noel.

MR. BLARNEY FROM IRELAND. By Charles E. Blaney.

OLD SONGS; a musical comedy in one act. By Caroline Fuller.

O'LEARY'S KIDS; a one-act play. By James Forbes.

THE PLUTOCRAT. By George Ayere Lafayette.

ROMANCE OF THE OLD COMEDIE FRANCAISE; OR, THE SILENT MAN. A play in three acts. By William Maus Smith.

SAGE OF BARLEYVILLE; OR, A COUNTRY LAWYER. By James Guy Burt.

TRIUMPH OF THE CROSS; a Christian drama in five acts. By Julien Daoust.

WHITEWASHING JULIA; an original comedy in three acts and an epilogue. By Henry Arthur Jones.

THE STARRY FLAG; a military comedy-drama in three acts. By Gordon V. May.

STEIN UNTER STEINEN; schauspiel in four akten. By H. Sudermann.

WON BY A WAGER; a farce in one act. By O. E. Young.

WYOMING; a new play. By E. A. Martin.

THE SULTAN OF BUNGALOO. By Charles Line.

THE SUPERIOR SEX; a farce in one act. By Helen Bagg.

TELEPATHIC LOVE. By Emmanuel Camoin de Bonilla.

THE YOUNG OLD BACHELOR; a play in one act. By Thomas T. Hayden.

TO-MORROW LAND; a musical fantasy in two acts. Book and lyrics by John Kendrick Bangs; music by Manuel Klein. Copyrighted by M. Witmark and Sons.

ADMIRABLE MIRANDA. By Patty Lee Clark.

AN AERIAL EXCURSION. By Walter P. Portman.

AT TOM-BOY RANCH. By Francis Tucker.

THE CASE AGAINST CASEY; a burlesque breach of promise trial in one scene. By Thornton Friel.

CATHERINE THE GREAT; an historical drama in five acts. By J. Edgar Middleton.

DAWNING; OR, COMPLETE ATONEMENT. By Charles Rainer.

LAGARDERE; romantic drama in a prologue and four acts, an original adaptation from the French. By Florence Rockwell.

LE MARQUIS D'AMOUR. By P. D. Lesueur.

THE LIGHTS OF BROADWAY; OR, A BREACH OF PROMISE. By Benedict Amusement Company.

LOOSENS; one-act comedy. By Joseph E. Blamphin.

MRS. SHRIMPER'S BOARDERS; a comedy. By Doris Francklyn.

NEW COMMANDMENT; a drama in prologue and four acts. By Clifford De Glopper.

RAPHAEL AND DOLORES; OR, THE CIRCASSIAN. By Louis Napoleon Senecal.

A ROYAL WAIF. By Francis Tucker.

SECRETS OF AN OPIUM DEN; a melodrama in four acts. By Morgan Gibney.

SELECTING A HUSBAND; one-act comedy sketch By John Hood.

THE SPANISH MAIN; a sea play in five acts By Alden C. Noble and Thomas Wood Stevens.

THIRD DEGREE. By Robert C. MacCulloch.

THE TITLE-MART; a comedy in three acts. By Winston Churchill.

TRISTRAM AND ISOULT. By Martha W. Austin.

A TRUE HEROINE; a musical comedy drama in four acts. By Jane Tupman.

VERS L'AMOUR. By Léon Gandillot.

WAITING. By Florence R. Little.

THE WASHINGTON CELEBRATION AT RIVERSIDE. By A. Humboldt.

THE WOLVERINE. By George W. Winchfield.

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GOSSIP OF THE TOWN.

Willis P. Sweatnam has been enjoying a week's deer hunting in Sullivan County, New York. His Summer home, "Lodge Bohemia," is in Pike County, Pa., opposite Sullivan County, and divided by the Delaware River. He rejoined The County Chairman yesterday.

Moonshine, which was originally booked for five weeks at the Liberty Theatre, must leave after the week ending Dec. 2 to make way for Thomas W. Ross in A Fair Exchange, although all indications point to the fact that it might profitably continue for an extended engagement.

The first performance of Channing Pollock's The Little Gray Lady will take place Nov. 18 at Parson's Theatre in Hartford, with Miss Julia Dean in the leading role.

Lew Fields has announced the engagement of Irene Bentley to replace Pauline Frederick as Katherine Peepfogie in It Happened in Nordland. Harry Davenport will rejoin the company in his old part of Prince George.

The annual meeting of St. John's Guild will be held on Tuesday afternoon, Nov. 14, at the Madison Square Theatre. Among the patronesses are Mrs. George S. Bowdoin, Mrs. George J. Gould, Mrs. Henry W. Gray, Mrs. J. Pierpont Morgan, Mrs. William J. Schieffelin, Mrs. Lorillard Spencer, and Mrs. James Speyer.

Winnie and Dora Crisp were removed from the cast of The Labyrinth in Chicago by the child-labor inspector, and Arthur Betram, manager of Olga Nethersole's company, was fined $25 for a violation of the State law which forbids children under sixteen years of age to work after eight o'clock at night.

George T. Meech, of Mrs. Wiggs of the Cabbage Patch, has purchased a lot on Bradish Avenue, Bayside Park, Long Island, and will erect a $4,000 residence on it.

William T. Hodge has resigned from the cast of The White Cat and will leave the company in two weeks. Eddie Garvie will take his place in the role of King Jonah.

A notice published in THE MIRROR of Nov. 4 to the effect that Florence Colby and Paul Gutchie were married at Appleton, Wis., on Oct. 14 and were given a banquet by members of Porter J. White's Trilby company is incorrect and has caused Miss Colby considerable annoyance. The notice was sent to THE MIRROR by one claiming to be a member of the company and was inspired by malice.

Lorraine Buchanan, who was taken to her mother's home at Roosville, Kan., dangerously ill of typhoid-malarial fever five weeks ago, is rapidly improving. Miss Buchanan was formerly the star of The Billionaire company and lately of the Woodward Stock company.

The Myar Opera House at El Paso, Texas, was burned on Nov. 4. Temporary quarters were provided for plays already booked at this house, and work will begin at once on a new, modern, ground floor theatre to take its place. This house was one of L. M. Crawford's circuit.

Marie de Bean, who has been playing the Countess in The Royal Slave, has been transferred to the Eastern Holy City company, in which she is to appear in the role of Salome.

George Burroughs Torrey has persuaded Lillian Russell to pose for a painting in the character of Lady Teazle, and she visits his studio three times a week for the purpose, in spite of her twice a day engagement at Proctor's Fifty-eighth Street Theatre.

Dr. W. Craig of Ogdensburg, N. Y., and Martha Harrington, assistant treasurer of the Harrington Theatre, Kirksville, Mo., were married at Kirksville on Nov. 1.

The Yankee Consul company opened its transcontinental tour at Schenectady, N. Y., on Nov. 1. The itinerary includes all of the principal cities through Canada and the Northwest as far as the Pacific Coast, and thence through California and the South.

Jack Fedris has been engaged as business manager of the Princess Theatre. Mr. Fedris has been a member of Charles Frohman's executive staff for a number of years.

S. A. Wagenhals, of the firm of Wagenhals and Kemper, is on his way home from Europe, where he and Mr. Kemper have been in search of plays and novelties.

Lee Shubert holds the American rights of the new arc lamp used in front of the Casino Theatre, and intends to make this light an external feature of all the Shubert theatres.

A. M. "Musty" Miller arrived in New York from the West last Saturday to visit his recently arrived heir.

The Fatal Wedding company, Western, closed at Davenport, Ia., on Nov. 5. It was reported that the treasurer departed with the week's receipts at Peoria the week before, and the management was having difficulty in financiering the company.

James Kyrle MacCurdy, with a supporting company supplied by Ravlan and Clifford, pleased a large audience in The Old Clothes Man at Mt. Clemens, Mich., on Nov. 11.

Willis H. Boyer has retired from the management of Dan Sully.

R. E. Stevens has retired from the business management of A Royal Slave.

The members of Mrs. Wiggs of the Cabbage Patch company joined the Actors' Fund of America last week. Members of nearly one hundred companies have been enrolled in the Fund recently.

Sophie Brant made her initial appearance in The Madcap Princess at the new Plainfield Theatre on Nov. 7.

Maggie Moore has been engaged for one of Shubert's new attractions.

N. S. Wood closed his season on Nov. 11. His sister died the following day.

E. D. Shaw will shortly take the road as manager for a moving picture machine.

Thomas Phillips, who staged the present revival of The Sleeping Beauty and the Beast, has gone to Lakewood, N. J., for two weeks.

The advance sale of seats for the McConnell benefit at Lew Fields' Theatre on Friday afternoon, Nov. 17, indicates a packed house. The bill that Daniel Frohman and his associates have arranged would attract in any circumstances. Margaret Anglin has decided to present the third act of Zira, which will require the services of Frank Worthing, Jameson Lee Finney, Mrs. Thomas Whiffen, Fred Thorne, and other members of the company. James K. Hackett and Mary Mannering will also give the third act of The Walls of Jericho. George M. Cohan, De Wolf Hopper, and William Danforth will sing favorite songs. Georgia Caine and Raymond Hitchcock have volunteered their services, and Aimee Angeles, with the big Wonderland chorus, will furnish an entertaining number. The Doherty Sisters will present a novelty, Lew Fields and his entire company will introduce their burlesque on the Music Master, Victor Herbert's orchestra will render selections, and Burr McIntosh will exhibit his views of Alice Roosevelt's trip to the Orient.

James H. Wallick is to revive When London Sleeps, opening at Atlantic City on Nov. 20. In the cast are Olive West, Frank Kilday, Seymour Silver, Delancy Barclay, Phil Perkins, Lola Moss, and Baby Myrtle. James Wall is business-manager.

Six members of The County Chairman company No. 2 left the cast at Cairo, Ill., and reached New York on Nov. 9.

Florence Hamilton will open her season Christmas week in a new play written for her by Hal Reid, in which she will be seen in New York early in the Spring. Miss Hamilton is now in San Francisco.

The rule that has prevented enlisted men of the United States Navy from attending performances in first-class houses has been broken at the Lyric Theatre in Philadelphia. At a recent performance twenty sailors and marines occupied orchestra seats as guests of David Belasco.

Mabel Jordan, who has been visiting her mother, Mrs. John Chamberlain, has returned to Paris, France, to prepare for her coming marriage to Montgomery Young, a well-known English banker in India.

Emil Greder, a member of the Metropolitan Opera House company, is recovering from the effects of illuminating gas inhaled Saturday with suicidal intent, the police say.

Lilian Hoffman, of the Standard Stock company of Philadelphia, was severely injured by the collapse of a platform during the performance on Nov. 10, but was able to go on with her part.

Lansing Rowan, who is starring under the management of Connelly and Fahrney, has been meeting with constant success on her tour, which will extend to the Pacific Coast. She is engaged for a Summer season at Salt Lake City.

H. B. Stanford, of the late Sir Henry Irving's company, arrived in New York last Saturday.

John Maurice Sullivan, last season with Robert Mantell, is playing this season with William Morris in Mrs. Temple's Telegram.

IN BROOKLYN THEATRES.

The College Widow is the attraction at the New Montauk this week, with a cast that differs a little from the original. Frances Ring is the new Widow; Thomas Meighan the new Billy Bolton; Ivy Troutman the Athletic Girl, and Louise Forde appears as Mrs. Primley Dalzelle.

At the Shuberts' Park the play is a new American comedy, The Genius and the Model, by William C. De Mille and Cecil De Mille. It is a satire on fashionable life with a pretty romance involved in the plot. Henry Woodruff as the Genius and Edna Goodrich as the Model are admirably suited to the parts.

Rip Van Winkle is at Teller's Broadway Theatre, with Thomas Jefferson in the leading role.

The musical comedy, In New York Town, is the attraction at the Majestic. The cast is excellent and is headed by Cliff Gordon and Charles Howard.

Thomas E. Shea appears at the Grand Opera House in repertoire. Monday evening and Saturday matinee, The Bells; Tuesday, Thursday and Saturday evening, Dr. Jekyll and Mr. Hyde; Wednesday matinee and evening, Napoleon the Great, and Friday evening, Othello.

Cecil Spooner has the principal role in the rural comedy, A Nutmeg Match, at the Bijou. Augustus Phillips has a good role with an opportunity for clever comedy work. Harold Kennedy, as usual, will keep the house in good humor, and Edwin M. Curtis will hold his audiences with a neat bit of character acting. The full strength of the company and new scenery are employed.

At Payton's Lee Avenue Theatre the play is The Price of Honor. Corse Payton has spared no expense with this production, and the scenes depicting life in New York, especially the one in Trinity Church, are above anything he has ever done before. Etta Reed Payton has the leading role and she is supported by the entire company.

The Queen of the Highbinders is the week's melodrama at the Folly.

At Phillips' Lyceum the stock company present The Worst Woman in London. Emma Bell and William C. Holden and all the favorites appear in the cast.

The European Sensation Burlesquers entertain at the Star this week. They open with a city restaurant, showing how guests from out of town are treated. A good burlesque follows and the olio includes Cunning, the jail breaker, as the feature.

The Nassau has a big attraction this week in the Empire Burlesquers. The Esquimaux Ballet is the feature and an olio including good vaudeville acts is part of the programme.

The Gayety has the Bowery Burlesquers with their two musical comedies, The Gay Modiste and Studies from Life.

The Cherry Blossoms company with a new burlesque and an enlarged olio revisited the Unique this week.

VINCENT KIRK.

TO KILL PIRACY.

Following the radical measures of William A. Brady to check the theft of his plays, war has been declared by local play brokers against the pirates of the Northwest. Any company presenting a stolen version will be prosecuted under the Federal law, which imposes a penalty of fine and imprisonment upon the players as well as the manager.

Through Selwyn and Company, who control the rights of many plays produced by stock and repertoire companies in the far West, Graham P. Tabor has been appointed general representative of the play brokers, with headquarters in Seattle. In a recent interview Mr. Tabor outlined his plans as follows:

"We shall have a correspondent in every city and town in Montana, Idaho, Oregon, British Columbia, and Washington. In the future bookings will be refused to any theatre where pirated plays are presented. In addition, any actor or actress taking part in a play known to be pirated will be blacklisted and refused employment by reputable managers."

EDNA WALLACE HOPPER ILL.

Edna Wallace Hopper was operated upon at a private sanitarium for appendicitis last Sunday. The operation was successful, according to Dr. William Ladlie Culbert, who has been attending her. It is thought the actress will soon be on the road to recovery. The physician refused to make known the name of the surgeon who performed the operation. It was said that Miss Hopper was taken from the apartment where she was staying, No. 29 West Thirty-third Street, to Dr. Walker's sanitarium, No. 33 West Thirty-third Street, but this was denied.

BOOKS AND MAGAZINES.

ZAT. By Rupert Hughes. Published by the Century Company.

Zat is the very curious name which Rupert Hughes has given his new "international romance" about the art and love affairs of a Polish pianist. The word is very good Polish and means sorrow—the sorrow of a poetic despair. In the words of Ladislav himself, "If his home is sellen to a stranger, or he is exile, or his family—mother, father, brothers—are all become dead, and he have not any possibility to go home, yet long to go home—that is zal." In the novel this singular word is aptly applied to the melancholy fervor which burst out in the playing of the genius after his sickness and his apparently hopeless separation from Rose. A satirical reviewer might remark that the percentage of genius in this story verges on the supernatural; a male genius from Poland who, under the management of a tyrannous, gambling father, is attempting to establish his reputation in the New World, and an American genius in petticoats who takes lessons in the disguise of a poor girl and thus has a fearful struggle to escape from the conventional bonds of a plutocratic society. Ladislav's father and mother are fully as well characterized as their son; the father with his brutality and greed, the mother with her self-sacrificing patience. The most exciting and also the most improbable scene is that in which Ladislav's mother deliberately drowns herself in order that he may save Rose. Books of this type are generally pervaded with a kind of artistic glamour, but this glamour is seldom treated with so much skill as it is in this work.

—

"Actress and Clerk" is the title of a theatrical novel written by Charles H. Day, a man generally known among professional people for his long connection with circus enterprises. Mr. Day has made no attempt to be literary and has produced a much more interesting book by his generous use of theatrical, commercial and Bowery slang. There is no doubt that he is intimately acquainted with the types he undertakes to describe. The heroine of the story begins with a small part and an understudy role in a musical comedy, and finally takes the place of the star as leading lady. The hero starts out as an insignificant grocery clerk in a huge "emporium," and ends as the head of his department with a prospect of still better things in view. There are three or four villains all ingeniously woven into a plot that might make excellent material for a tremendous melodrama. The book has an object, too, in helping to dispel the common impression that comic opera actresses are heartless and mercenary.

A PLAY CONTEST DECIDED.

The decision in the prize play contest conducted by the Stanhope-Wheatcroft Dramatic School has resulted in the selection of Saint Cecelia, a little play that wins the $100 prize. Honorable mention was made by those having the decision in hand of The Aspirant, The Maverick Man, Look at That Clock, and The Peacemaker, all of which are said to be clever plays, and if the consent of the authors is secured they will doubtless be produced by Mrs. Wheatcroft. Ninety-seven plays were submitted, many of which show merit, but do not conform to the requirements of the contest and consequently could not be considered. The selection of the prize play was made without any knowledge of the author or his personality. The prize winning play will be produced during the season under Mrs. Wheatcroft's direction at one of her public matinees.

EUGENIE WEHRMANN.

Eugenie Wehrmann, a talented young pianist who has toured successfully through the South and who has won distinction in Paris, will give a piano recital in the Red Saloon of the Hotel Imperial this (Tuesday) evening at 8.30 P.M. Miss Wehrmann is under the direction of Maud Daniel. Moritz Moszkowski, her former teacher, has this to say of her ability: "Miss Wehrmann is to-day an artist of independent ability, well versed in all styles of piano technique, who needs have no fear of facing the most exacting musical audience, and may confidently anticipate a most successful career." Raoul Pugno also commends her highly.

NEW THEATRES AND IMPROVEMENTS.

The Grand Opera House, Topeka, Kan., has been transferred to the Amusement Syndicate, of which L. N. Crawford is general manager, and will be rebuilt at the close of the present season. The Grand is to be used for all the high-priced attractions. After some minor renovations the house will open for this season about Dec. 1. During next Summer the front of the theatre is to be torn down and the building extended so as to gain fully fifteen feet of additional space for the parquet floor. The old boxes will be rebuilt and several new ones added. New opera chairs will be provided and two tiers of modern dressing-rooms will be built at the rear of the stage. By these alterations the seating capacity will be increased from 1,300 to 1,800.

William J. Counihan is planning to build a new and entirely modern theatre in Perth Amboy, N. J. Perth Amboy now has a population of 25,000 and no adequate playhouse. The location of the new theatre has not yet been announced, but arrangements for the building have been completed and it is expected that work will be begun in a short time. Mr. Counihan built the first modern theatre in Plainfield, N. J.

AMATEUR NOTES.

Amateurs of Brooklyn, N. Y., are showing their usual activity in preparing for the midwinter productions.

The Tale of a Coat is to be presented by the Crescent Dramatic Society, of St. John's Parish, on Dec. 1, at Prospect Hall. Among the prominent amateurs who will appear in the cast are J. Oliver Plunkett, William A. Wallace, Edward J. Conklin, James E. A. McCaffery, William Cuff, Peter MacCormack, John F. Martin, Joseph Collins, Mary Vallely, Rose G. McCormack, Kathryn M. Daly, May Reed, Sadie P. MacGowan, and Helen E. Cuff.

St. Peter's Lutheran Cadet Corps will celebrate its tenth anniversary by a dramatic entertainment Nov. 17 at Schwaben Hall. The play will be a three-act military drama, written for the occasion by Captain Frederick Stumy, Jr., drill master of the corps, and entitled War. The following members have had roles assigned to them: William K. Stumy, Albert Horst, Herbert A. Rabensburg, C. Max Gunther, Paul C. Rabensburg, J. Butzer, Jr., Louis Dauber, H. G. Richa, H. Lehmeyer, H. Cammen, G. Janssen, F. Schulz, H. Ritterbusch, H. Weldig, Henry Cammen, H. N. Kassel, J. H. Mehrtens, H. von Gosen, William Richa, J. Johnson, Fred Schultz, William Jackstadt, Henry J. Bomhoff, Jr., Fred Dohrmann, George von Deylen, Roger Quinn.

Monday, Nov. 27, at Labor Lyceum, the Vivian Dramatic Society will give a production of Mr. Bob and a one-act sketch entitled Jumbo Jum. The casts for the two pieces include E. Sackman, Benjamin Brady, J. Peterman, F. Riley, W. C. Vaughn, E. Brown, G. J. Clarke, Miss Roby, Miss Dunne, Miss Lumpe, Miss Flynn, Miss Martin, Miss Bailey, and Miss Weldon.

On Dec. 6 and 7 the dramatic corps of St. Paul's Evangelical Lutheran Church will produce Oak Farm, a rural comedy in three acts. The cast will include L. C. Wills, Harry Voege, Henry Mayer, Charles Doscher, J. C. Hecker, Richard Dessoe, F. W. Fuhrmann, Anna Gross, Edna Steckmest, Lillian Steuber, and Elsa Hoffmann.

On Thanksgiving Day the Vincentian Dramatic Society will present Gillette's comedy, Held by the Enemy, at St. John's College Hall. The cast will include L. E. Kaiser, James McGrath, Arthur Doran, J. E. Petersen, Hubert Wahn, J. J. Gallagher, Arthur B. Smith, Charles McConnell, Eugene Tuffy, Francis Howard, John Flynn, Minnie Smith, May Mahoney, and Marie Doran.

Nov. 21 the Park Dramatic Society will present Boucicault's Led Astray at the Labor Lyceum. A feature of the performance will be the elaborate scenic and light effects. The principal roles will be assumed by George C. Decker, Frank B. Little, Eugene Sullivan, Martin McNulty, Francis Lawrence, Harry B. Beringer, Joseph J. Prince, Florence Burrows, Hannah Beringer, Sadie McGowan, and Mae Thompson.

The latter part of this month members of the La Tosca Stock company will produce a four-act drama entitled Parted. A one-act farce, Mr. X, will precede the play.

On Nov. 24 St. Mary's Council, W. C. B. L., will give an Indian minstrel show at Schwaben Hall.

On Thursday, Nov. 9, the Hamilton Dramatic Union played Turned Up at Ulmer Palace Hall. William J. McLoughlin, who has been playing prominent roles for six seasons, did excellently well as Carraway Bones. Other members of the cast were Albert Prast, Ernest Hartford, Edith McCabe, and Belle Brechel.

On Monday, Nov. 20, at Labor Lyceum, the Alpha Dramatic Society will present A Spoiled Darling, a three-act comedy by Grace L. Irwin, preceded by Samuel Emery's one-act farce, Noah's Ark, Jr. There will be sixteen players in the cast.

The second week in January the Merrie Opera company will present Gilbert and Sullivan's The Sorcerer, which heretofore has never been given on any amateur stage in the borough. The performance is for the benefit of the Young People's Society of St. Francis Xavier's Church.

On Halloween the Bohemian Players presented Josh Weatherby, a rural comedy in three acts, at Schwaben Hall. The players clearly showed the results of careful training. The title-role was acted by William J. Smith. John Borges was Donald Weatherby and Robert T. McNab did very creditably in the part of Dr. Gilson Meredith. The more important feminine parts were taken by Alice Hoehn, Marie Grand, and Harriet McKnight.

The Century Paint and Powder Club, the most widely known of all Philadelphia amateur organizations, and now beginning its eighteenth season, will present their latest musical comedy, The Dough-Doughs, on Saturday, Nov. 18, and every evening during the week of Nov. 20. The opera, which is a sort of Weber and Fields' entertainment, with two German sausage manufacturers as the leading characters, was written especially for this production by W. C. Cawley, who has composed half of the musical numbers himself and adapted others from the latest professional successes. Messrs. Hampton and Stitz will be the two German comedians. Other important roles will be intrusted to Tommy Nelson, Billy Kryder, Jerry Shaw, W. C. Cawley, Ralph Patterson, Jack Schwartz, and Messrs. Bremair and Green. Dr. Sparks, who has trained the chorus, will do several solo dances.

MUSIC NOTES.

The Boston Symphony Orchestra at its first appearance this season in Carnegie Hall, Nov. 9, was greeted by a large, cultivated, music loving audience. Mr. Gericke's readings were as poetic as ever. The soloist of the concert, Heinrich Warnke, violin cellist, played Dvorak's B minor concerto with rare technical skill and breadth of conception.

Madame Samaroff gave a piano recital in Mendelssohn Hall Nov. 9. She was heard to better advantage than at a previous concert. A dignified programme was well rendered.

The Philharmonic Society inaugurated its season with a public rehearsal in Carnegie Hall on Nov. 10. Willem Mengelberg, of Amsterdam, the first of the visiting conductors, directed. Otis Chew, a young English violinist, made her initial bow to a New York audience, playing, among other numbers, Brahm's concerto rather feebly.

The Metropolitan Opera School began its Winter session last week. Mesdames Nordica, Jaeger, Arnaud, and Meysenheim are members of the faculty.

Marie Hall, an English violinist, who had been loudly heralded, made her appearance in Carnegie Hall Nov. 8, with the assistance of Walter Damrosch and his orchestra. She is a slender English girl with decided talent, not of a phenomenal order. She played the Tschaikowski and Paganini concertos with many admirable qualifications.

At the studio of William Nelson Burritt, in Carnegie Hall, the afternoon of Nov. 10, a delightful musicale was given by Elizabeth Frederick, soprano, Ada Saecker, mezzo-soprano, and Helen Waldo, contralto, with Ethel Wenk at the piano. A programme of trios, duets, arias and songs representing French, German, Italian, English, Russian and American composers was cleverly interpreted. Mr. Burritt's methods seem to bring out the natural beauties of the voice and give the students rare self poise.

The second concert by the Boston Symphony Orchestra was given in Carnegie Hall the afternoon of Nov. 11. A classical programme was delightfully rendered. Madame Gadski, the soloist, was rapturously welcomed. She sang the music of "Brunhilde" with wonderful effect. Han Hoose, the other soloist, repeated his former successes.

The New York Symphony Orchestra gave the first concert of its series in Carnegie Hall on Nov. 12. Alfred Reisenauer, soloist, played the Liszt concerto sympathetically and artistically.

A concert was given by Leon Laski, assisted by members of Moonshine company, at Harlem Casino Nov. 5, for the benefit of the Israelitischer Bruder Verein Blumenthal.

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THIS WEEK'S ATTRACTIONS.

Pastor's.

Elmer Tenley, Major Johnson's dogs, the Four Junos (Misses Arcaro, Fitzhugh, Burbank and Fitzhugh), Le Roy and Woodford, Amy Lesser and Beatrice Bertrand, the Lovitts, Earle and Bartlett, Clark and Williams, La Centre and La Rue, De Veau Twin Sisters, W. E. Whittle, Patchen and Clifton, Tally-Ho Duo, and McKeever and Sandy.

Keith's Union Square.

The Navajo Girls, Belle Hathaway's monkeys, Five Mowatts, Booker and Corbley, Jack Norworth, Pantzer Trio, R. J. Jose, Louise Dresser, Les Auberts, Althea Twins, Thomas and Payne, Cherry and Bates, Happy Jack Lyle.

Proctor's Twenty-third Street.

Bessie Clayton, Emmett Corrigan and company, Frank D. Bryan and his American Girls, Waterbury Brothers and Tenny, Three Klos Sisters, Hickey and Nelson, Mayme Remington and her Buster Brownies, Mr. and Mrs. Jimmy Barry, and Foster and his dog.

Hammerstein's Victoria.

Williams and Walker, James Thornton in a new monologue, entitled Seeing New York; John Hyams and Leila McIntyre, Carmencita, Three Joscarys, Walter C. Kelly, Tom Hearn (American debut), Macart's dogs and monkeys, Foster and Foster.

Colonial.

Fred Karno's London Pantomime company, Herrmann the Great, Anna Laughlin, William Gould and Valeska Surrat, Willy Zimmerman, Billy Van, Goolman's cats and dogs, Tyree and Jermon, and Darras Brothers.

Proctor's Fifty-eighth Street.

Lillian Russell, Haveman's Animals, Alda Overton Walker and the Abyssinia Girls, Dida, Three Crane Brothers, Hal Godfrey and company, Hayes and Healy, Les Zamacois, and Ila Grannon.

Alhambra.

Adele Ritchie, Annie Irish and company, the Mysterious De Biers, O'Brien and Havel, Rossow Midgets, Kitty Tracey, Fields and Ward, Charlie Rossow, and Watson and Morrissey.

Hurtig and Seamon's.

Milton and Dolly Nobles, Reed Birds, Dollar Troupe, Ford and Wilson, Billy Johnson and the Maori Girls, the Gregsons, Banta Brothers, and Vondell.

Hippodrome.

A Yankee Circus on Mars and The Romance of a Hindoo Princess. Olio: Claire Heliot and her lions, Miss Marquis, Marcelline, Kaufmann Troupe, and others.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Nick Long and Idalene Cotton made their New York reappearance in vaudeville after an absence of several seasons, presenting an almost entirely new version of Managerial Troubles. The principal novelty in the act is a faithful and serious imitation of Mrs. Fiske in a short scene from Leah Kleschna, given by permission of Mr. Fiske. No attempt is made to burlesque the scene, the lines and business being taken from the original play and reproduced without exaggeration. Miss Cotton has made a careful study of Mrs. Fiske and her imitation is an excellent one from every point of view. Mr. Long read the lines of Kleschna and assisted Miss Cotton in bringing out the fine points of her imitation to great advantage. Miss Cotton's impersonation of a French music hall performer singing "Alexander" in French was a big hit. The sketch closed with a very funny burlesque on The Bandit King, both performers using their familiar Italian makeups. In the Italian character Mr. Long told a story of a "dago" who had made a bet on a horse race that brought down the house. Mr. Long and Miss Cotton have re-established themselves as prime favorites in vaudeville. Mr. and Mrs. Howard Truesdell and company were seen for the first time here in a sketch called Aunt Louisa's Advice. The scene is laid in the country home of a young married couple, who have as their guest a friend of the husband to whom the wife has taken a dislike, as he deprives her of the society of her husband by taking him on hunting trips, etc. The wife receives a letter from her Aunt Louisa advising her to pretend to make love to the intruder and to beg him to leave the house for her sake. She decides to follow the advice and gets along swimmingly until the man discovers the trick. He turns the tables on her by making violent love to her, at which she becomes very much frightened. The husband enters at a critical moment and the complications pile on thick and fast, until matters are finally explained. The sketch opens rather slowly, but the action quickens in a few minutes and after that there is nothing but good, hearty, legitimate laughs. Mr. Truesdell was very natural and played the part of the husband's friend in a breezy, off-hand way that was delightful. Mrs. Truesdell was excellent as the wife, and the part of the husband was well played by Robert Gemp. Aunt Louisa's Advice is worthy of a place on any bill. Billy Van, the famous minstrel, scored heavily with his original method of telling stories, which he illuminates by quaint inflections of voice and facial contortions that help to send the points home in a "sure fire" way. Anybody who cannot laugh at Billy Van is a hopeless case, as his comedy is irresistible. He had a particularly hard place on the bill last week, but had no difficulty in holding the audience, though many of the people in front were beginning to think of their dinners. Staley and Birbeck finished a second successful week with their wonderful transformation act. A. W. Azra, who has a novel specialty, made his American debut and made a strong hit. He did a number of smart juggling tricks to begin with and then proceeded to do some remarkable stunts with hard-rubber balls on a small billiard table. He shot the balls with a cue at the cushions, causing them to rebound and land in little pockets fastened to his coat and did many other tricks that won applause. The act is unlike anything ever seen here and attracted much attention. Mr. Azra has a very clever assistant, who deserves at least one-third of the credit for the success scored. Austin Walsh, an intelligent monologist, introduced a travesty on the "Seeing New York" automobile that is exceedingly amusing. He used a "prop" automobile with several dummies that by manipulation helped him to amuse the audience. On a small screen were thrown caricatures of the prominent buildings of New York, while Mr. Walsh made a running fire of jesting comment. He finished with a funny saxophone solo that brought his pleasing act to a very happy conclusion. Clifford and Burke were immensely funny, as they always are, and John Eberly sang some baritone solos excellently. Cabaret's Canine Wonders, a troupe of well-trained dogs, made their first American appearance with success. They are especially good at turning somersaults, and the trainer had five or six of them doing this trick at once. Mr. and Mrs. Cal Stewart were seen to advantage in Uncle Josh on the Bowery, Mr. Stewart appearing as a farmer and Mrs. Stewart doing a typical girl of the slums. Belle Veola, Les Duranda, singers; the Chinatown Quintette, and the pictures completed the programme.

ALHAMBRA.—Josephine Cohan and company presented for the first time in Harlem the new sketch, Friday the Thirteenth, by Will M. Cressy and Fred Niblo. It is unnecessary to say that Miss Cohan's talent, grace and magnetism won their full share of favor and that she was applauded to the echo. The sketch is one of the best seen here this season and shows great care in its preparation. Houdini finished his second successful week and got out of handcuffs and trunks with the greatest ease. He has proven a splendid card at every one of the Williams houses and will start on his tour of the country with a fine New York indorsement. Frank D. Bryan presented for the first time in Manhattan his new act, in which he is assisted by what he calls a "Peace Congress of American Girls." Mr. Bryan appears first as a G. A. R. veteran and sings a song that stirs the patriotism of the audience to a high pitch. This is followed by the appearance of his assistants, who cause the cheers to break forth afresh by a unique costume arrangement that displays the flags of various countries, with the Stars and Stripes as the leading feature. The finish, in which the whole company takes part, is well arranged and the curtain falls on a hurrah finale that calls for more cheers. The act is a hit from every point of view, and Mr. Bryan deserves congratulations. Fred Niblo was on hand with his breezy remarks, every one of which hit the bull's-eye of popular approval. Nella Bergen was a special feature and scored with her songs. Pat Rooney and Marion Bent were very entertaining in their dancing stunt, and Ollie Young and Brother, as well as the Orpheus Comedy Four, the Ferreros and the vitagraph, contributed their share to the festivities.

COLONIAL.—Arthur Dunn made his first New York appearance since his return to vaudeville, presenting The Messenger Boy, with which he has been identified for a long time. His odd little tricks and comedy methods were as effective as ever, and he succeeded in keeping the house in fine humor. He was assisted by Marie Glazier, a clever comedienne. Lewis McCord and company scored, as they always do, in Willard Holcombe's sketch, Her Last Rehearsal. George W. Munroe, Irish to his finger tips, woke up even the sleepiest ones with his contagious humor. It doesn't seem to make any difference how often Mr. Munroe repeats his well seasoned remarks as Aunt Bridget, the hearty laughs always come in as merrily as ever. Harry Tate's English company were very amusing in Motoring, in which the woes of the automobilist are cleverly shown. Stuart Barnes sang and talked in his polished, original way with good effect, and caused the fashionable youths of the neighborhood to turn green with envy as they noticed the faultlessness of his attire. Bailey and Austin knocked each other about in a reckless way, and did not seem to care for bruises as long as the people laughed out loud. A fine aerial act was done by Zeno, Jordan and Zeno. The Zingari Trio, late of the Carl Rosa company of London, made their first New York appearance and scored with some good singing. Abdul Kader and his three wives and the vitagraph were also on hand.

PASTOR'S.—Chris Bruno and Mabel Russell headed the bill and made a most pronounced hit in their diverting specialty, Tricks of the Trade. Miss Russell's singing and Mr. Bruno's quaint and original dance steps brought down the house. Dolph and Susie Levino, who have been in Europe for several months, made their reappearance and were warmly greeted. Their sketch, Hypnotizing a Wife, has many good lines, and the introduction of the charcoal sketching of prominent men at the end of the act caused much enthusiasm. Ziska, King and company were among the best numbers on the bill. Ziska is a very clever conjuror and King furnishes some very good comedy. The act was laughed at and applauded frequently. Lew Hawkins sang several comic songs very cleverly and introduced a lot of new patter that took extremely well. Irene Franklin's appearance was the signal for a hearty welcome, as she is a prime favorite at this house. She had a good selection of songs. The Cardownie Sisters pleased with Scotch, Irish and sailor dances. They are very nimble and graceful girls. Charles Schroeder and Daisy Deane appeared in a skit called Izzy on the Spot, in which Mr. Schroeder does some good dialect work. De Elmar Brothers, Kriesel's dogs, monkeys and cats, John and Carrie Mack, Bertina and Brockway, Cunningham and Smith, and the vitagraph were also in the bill.

PROCTOR'S TWENTY-THIRD STREET.—James T. Powers headed the list and, assisted by his little company, presented his skit, Dreaming, with much success. John Hyams and Leila McIntyre were quite amusing in Two Hundred Wives. Their singing of the new song, "Gretchen," was loudly applauded. Charles R. Sweet with his piano, cornet and flow of conversation scored heavily, as did Young and DeVoie in their dancing act. Alda Overton Walker, assisted by the Abyssinia Girls, made a hit with a neat singing and dancing act. Hattie McIntosh is a member of the company. Goolman's dogs and cats proved most diverting, and the Karno London Comedy company won plenty of laughs in the sketch, A Night in an English Music Hall. The Tanakas and the motion pictures were the other members.

PROCTOR'S FIFTY-EIGHTH STREET.—Lillian Russell began a two weeks' engagement at this house and the East Siders turned out in full force to admire her beauty and applaud her singing. James J. Corbett was a special attraction and pleased those who are fond of good stories well told. Clayton White and Marie Stuart, reunited after a short separation, were warmly welcomed, and were once again most entertaining in their lively skit, Paris. Rice and Prevost were unusually amusing as they bumped about the stage regardless of hard knocks. Gus Williams, Mathews and Harris, Harper, Desmond and Bailey, the Elite Musical Four, D'Alma's monkeys, and the pictures completed a bill that was remarkably good.

HURTIG AND SEAMON'S.—Della Fox headed the bill and pleased her numerous admirers immensely by the clever way in which she sang her songs. She was given an ovation at every performance. A big laughing hit was scored by Al. W. Filson and Lee Erroll, who hold their own among the best fun-makers in vaudeville. The Red Raven Cadets, an act new to New York, that requires the services of sixteen young women, made a decided hit. The girls go through a series of manœuvres that show excellent training, and the scenery, costumes and effects are worthy of praise. Others were the Piccolo Midgets, Myrtle C. Byrne, Claude and Fannie Usher, La Vine and Waltone, and the Esmeralda Sisters.

HAMMERSTEIN'S VICTORIA.—Williams and Walker continued to make successful appearances during the second week of their special engagement. Anna Laughlin, dainty and attractive as ever, scored with some well chosen songs. Ward and Curran were very amusing in The Terrible Judge. Searl and Violet Allen and company were well received in their latest offering, which is the best thing they have done. Will R. Rogers, the lariat expert; Hickey and Nelson in Twisted and Tangled; the Peschkoff Troupe, Russian dancers; Willie Gardner, skater, and the vitagraph rounded out the list.

HIPPODROME.—The usual big business prevailed and the audiences were highly entertained by A Yankee Circus on Mars and The Romance of a Hindoo Princess. The circus acts were contributed by the Kaufmann Troupe, Marcelline, Claire Heliot and her lions, Miss Marquis and her ponies, the Cottrells, Therese Renz, the Three Milans, the Carrollos, and the Castrillionas.

The Burlesque Houses.

DEWEY.—Bob Manchester's Cracker Jacks were given a warm welcome and attracted crowded houses throughout the week. The opening burlesque is The Razzle-Dazzle Girls, in which Bob Van Osten makes a big hit. The olio embraces Clemenso Brothers, Lillian Held, the Glockers, Sheppard, Camp and Hennings, and Lewis and Hennings. Nature in Marble Hall is the closing travesty. This week, Casino Girls.

GOTHAM.—The European Sensation Burlesquers, managed by Dave Kraus, proved a strong drawing card last week and the various members pleased with their specialties. This week, Al Reeves' company.

CIRCLE.—Phil Sheridan's City Sports pleased fair crowds last week. This week, High Rollers.

LONDON.—The Merry Maidens made merry before audiences that filled the house nicely. Charles and Fanny Van and Patty Carney are prominent. This week, Imperial Burlesquers.

MINER'S BOWERY.—The High School Girls scored a hit and drew good audiences. This week, New Century Girls.

MINER'S EIGHTH AVENUE.—The Cherry Blossoms presented burlesque and vaudeville to the satisfaction of the patrons. This week, Merry Maidens.

AN OVERDONE JOKE.

When Homer B. Mason was playing an engagement in Minneapolis last Winter he fixed up a scheme with a friend of his who was giving a party by which the guests were to be surprised and entertained. Mason arranged to go to the house direct from the theatre in the burglar make-up that he uses in Hooked by Crook, make an appeal for food as a tramp, and finally consent to show his talents as a pianist to the assembled company. The programme as scheduled was carried out to the letter, but while Mason was doing his tricks on the piano his friend thought it would be a good joke to telephone the police station asking that a detective be sent up to arrest a suspicious character. The night was bitterly cold, and when Mason made his exit from the house he began to run toward his hotel. He was stopped at the gate by a detective, who told him he was under arrest. Mason protested and finally induced the officer to take him back to the house for identification. His friend, who was enjoying his joke hugely, declared that the culprit was a total stranger, and the detective promptly marched him off to the station. Mason spent a very uncomfortable hour in the "cooler" before the joker telephoned the facts in the case to the police captain. It is safe to say that on his next visit to Minneapolis Mason will spring a practical joke on his friend that will make the best one ever invented by Bryan G. Hughes pale into insignificance.

DALLAS THEATRE OPENED.

The new Majestic Theatre in Dallas, Tex., which is first of the chain of vaudeville houses in the South to be conducted by the Interstate Amusement Company of St. Louis, of which H. F. McGarvie is president, was successfully opened on Oct. 30. The house was filled with a representative audience, the seats having been disposed of by subscription in such a way that the receipts amounted to $5,000. Speeches were made by Mayor Bryan T. Barry of Dallas, Mr. McGarvie and others, and the new enterprise was launched most auspiciously. The souvenirs of the occasion were a satin programme and a handsome booklet giving a history of vaudeville. From a description of the house it is evident that Dallas has a theatre of which it may well be proud. Every modern convenience and luxury found in the best theatres of the East has been provided and the eyes of the people of Dallas have been opened to the possibilities of good, clean entertainment at popular prices. The inaugural bill included Thomas J. Keough and company, the Prosper Troupe, Ogerita Arnold, the Mysterious Crucible, Josephine Jacoby, Gus Bruno, Gardner and Stoddard; Rice's dogs, ponies and monkeys, and the kinetograph.

SANGER IS TOWN CLERK.

Eugene Sanger, who was formerly an actor, but who now devotes his energies to the staging of productions for amateurs and vaudeville performers, has become something of a politician. A few years ago Mr. Sanger settled in Mount Vernon and later on moved to Pelham, a little town on the New Haven Railroad about fifteen miles from New York city. He is a Democrat and soon after settling in Pelham began to take an active interest in politics. His energy was appreciated and when the time came for nominations this Fall Mr. Sanger was chosen as the Democratic candidate for Town Clerk. He started a strenuous campaign and never stopped working until the polls were closed on election day. When the votes were counted it was found that Mr. Sanger had been elected, although his opponent had been a life-long resident of Pelham and was up for re-election. As the town is strongly Republican, Mr. Sanger's election is a high compliment to his personal popularity.

"SLIVERS" AT THE HIPPODROME.

Frank Oakley, the clown, better known as "Slivers," will hereafter be a member of the forces at the Hippodrome, having joined the company yesterday. Oakley was engaged last season by Thompson and Dundy, and made his appearance under their management at the Colonial in a pantomime. When the regular circus season opened Barnum and Bailey compelled Oakley to rejoin them, as they had a prior claim on his services. He has been with the circus during the Summer, and now that the open-air season is over he will have a chance to show his talent as a fun-maker to the Hippodrome patrons. When "Slivers" begins to get accustomed to his surroundings Marcelline will have to look to his laurels.

NEW HOUSE FOR OSHKOSH.

Oshkosh, Wis., is to have a new vaudeville theatre in the near future. The Northwest Amusement Company of Oshkosh was recently incorporated by F. J. O'Brien, of Kenosha; Mr. and Mrs. William Jones and F. Bollert, of Milwaukee, and Dr. G. A. Gehbe, of Oshkosh. It is said that the theatre will be a part of one of the big Western circuits. The capital stock of the new company is $20,000. The house will not be a regular theatre building, but will be constructed by the remodeling of a structure adapted for the purpose, an option on which has been secured. Dr. Gehbe will be the resident manager.

LEE ARRIVES HOME.

Lee, the hypnotist, who has been in foreign lands for over three years, arrived in New York last week from Calcutta, India. He left here in March, 1902, with M. B. Leavitt's company, and visited South Africa, Ceylon, India, China, Japan, Palestine, Egypt and England during his tour. He remained in Calcutta eighteen months and acquired a great reputation as a healer by the use of his hypnotic powers. He has a letter from the chief Thibetan Lhama in which his cleverness as a mesmerist is commended. Mr. Lee's present plans include a lecture tour, after which he will take a company on the road, covering the territory in which his name was formerly a household word.

MADEMOISELLE CHESTER ILL.

A letter from Hamburg, Germany, contains news of the serious illness of Mademoiselle Chester, whose act with her "statue dog" has been a feature in vaudeville for many years. She was obliged to undergo a very serious operation, but was resting easily at last reports. When she is able to travel she will return to America and will resume her vaudeville tour here, opening at the Grand Opera House, Indianapolis.

EVERHART-HURST.

The friends of William Everhart and Minola Mada Hurst in this city were very greatly surprised on Friday last at receiving a beautifully printed announcement of their marriage. The event took place at Citadelskirken, Copenhagen, Denmark, on Oct. 25. Mr. Everhart is the young American juggler who studied the possibilities of hoop rolling and taught the wooden circles to obey his slightest wish in so successful a way that he has during the past few years accumulated a very comfortable fortune. He has built a magnificent home on the most fashionable street in Columbus, O., and expects to spend many happy years there when he retires from active work. For several seasons past he has spent most of his time in Europe, playing the leading music halls and receiving a princely salary. Miss Hurst is an American girl and is the daughter of Mrs. Helen M. Hurst. She went to Europe several months ago and met with great success as a demonstrator of the wonders of liquid air by means of the Magic Kettle. She and Mr. Everhart evidently met at some theatre where both were playing engagements, but they kept their secret so well that the announcement of their marriage came as a complete surprise.

WILLIAM EVERHART.

MINOLA MADA HURST.

According to a letter received yesterday from Everhart, the wedding was an elaborate affair. The American Ambassador and the Vice-Consul were present, as well as thirty other Americans, including Paul Kronau and his Boys in Blue. Mr. Kronau was best man and Mrs. Kronau was the maid of honor. Everhart had much difficulty in obtaining a license, as the contracting parties were foreigners, but American perseverance won out and the marriage was performed on time, through a special royal license. After the ceremony the happy couple entertained a party of twenty-five Americans at an elobrate banquet.

VAUDEVILLE IN BROOKLYN.

At the Orpheum this week are Arthur Dunn and company, Motoring, Abdul Kader and His Three Wives, George W. Monroe, Lewis McCord and company, Stuart Barnes, Bailey and Austin, Zeno, Jordan and Zeno, and Zingari Trio.

Hyde and Behman offer Keller's American Zouave Girls, Al. W. Filson and Lee Erroll, Smith and Cook, Eddie Girard and Jessie Gardner, Eight Salvaggis, Hermany's dogs and cats, Carlin and Otto, Sullivan and Pasquelena, and Lillian Le Roy.

The Amphion features Eva Williams and Joe Tucker. Others are Quigley Brothers, Rose Wentworth Trio, Piccolo Midgets, Basque Quartette, Bert Howard and Leona Bland, Canfield and Carleton, and Kennedy and Quantrelli.

Keeney's Theatre features Dan McAvoy and Fifth Avenue Girls, Twelve Dahomians, Misses Delmore, Tanakas, Carl-Vanderson Trio, Ray Beveridge and company, Curtis and May, and Lee Carillo.

The Gotham offers Rice and Prevost, Lavender and Vidocq, Gavin, Platt and Peaches, Burrow-Travis company, Laura Comstock and "Picks," Mignari Family, Cravens, and Omar Sinch.

GEORGE TERWILLIGER.

VAUDEVILLE JOTTINGS.

Owing to the success they have made with A Tale of a Turkey, by Burton and Brookes on the Kohl and Castle, Hopkins and other circuits, Mr. and Mrs. Alfred Kelcy have been booked on the Orpheum circuit, beginning at Minneapolis, Nov. 12. Mr. and Mrs. Alfred Kelcy are now playing an extended engagement at the Dominion Theatre, Winnipeg, and are making a pronounced hit. They will return East in February.

The Circle Theatre management has set aside Friday evening of each week for the amateurs of the West Side to try their luck. A prize will be given to the would-be performer who makes the best impression.

Mr. and Mrs. Charles Ascough, professionally known as Ascott and Eddie, have issued dainty little cards announcing the arrival on Oct. 25 of Nina Elvira Ascough. Mother and child were doing well at last reports.

Marshall P. Wilder has time booked ahead until week of April 30, 1906, including the entire Orpheum circuit. With the exception of December, which he will spend at home, his date book is almost entirely filled.

The sacred bull calf born in the Hipodrome a few days ago was named Nandi by the Hindoos connected with the organization. The ceremony was very elaborate, as these animals are held in veneration by the natives of India.

Gilbert Sarony, who has been known for many years as the "Giddy Girl," writes that he has been meeting with great success in the West in his travesty on Camille, but will hereafter do his single specialty.

Mrs. Goldfinch, who played an important part last season in The School for Husbands with Alice Fischer, will shortly appear in vaudeville in an original one act comedy written by herself and supported by a co. of well-known people. Mrs. Goldfinch has acquired the English rights of Her Own Way and will produce the play in London early in the coming year.

Edward Clark has hit upon a novel plan for advet

VAUDEVILLE. VAUDEVILLE.

B. F. KEITH'S THEATRES and VAUDEVILLE BOOKING CIRCUIT

Keith's Theatre,	Boston, Mass.	Chase's Theatre,	Washington, D. C.
Keith's Bijou Theatre,	Boston, Mass.	Keeney's Maryland Theatre,	Baltimore, Md.
Keith's Theatre,	Providence, R. I.	Shea's Garden Theatre,	Buffalo, N. Y.
Keith's Theatre,	Pawtucket, R. I.	Shea's Theatre,	Toronto, Can.
Keith's Theatre,	New York City.	Keeney's Theatre,	Rochester, N. Y.
Keith's New Theatre,	Philadelphia, Pa.	Temple Theatre,	Detroit, Mich.
Keith's Prospect Theatre,	Cleveland, O.	Keeney's Theatre,	Portland, Me.
Keith's Royal Princess Theatre,	London, Eng.	Park Theatre,	Worcester, Mass.
Harry Davis's Grand Opera House,	Pittsburg, Pa.	Grand Opera House,	Syracuse, N. Y.

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Direction GEO. HOMANS.

EDMUND DAY

"In a 20-minute skit of Arizona life entitled 'The Sheriff,' Mr. Day has realized more Arizona than did Augustus Thomas in a long play of that name—and I am reckoning Mr. Thomas as one of the few truly American dramatists. If Day doesn't wax too fat, Vaudeville will yet have its Kipling."—ASHTON STEVENS, *San Francisco Examiner*.

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I know little Buster Keaton,
I knew his Pa and Ma,
I met them in a little OLD TOWN, Close to OMAHA.
They would stand in the wing and make Goo Goo Eyes,
With little Courage they'd Muster; and the finish of these Goo Goo Eyes
Was a little BOY called BUSTER.
—TERRY AND ELMER.

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"The American Humorist."

FOOTLIGHT FABLES, No. 7.—If two burglars are breaking into a house and one gets in first, should the other one be sore? Answer—Certainly not. McClellan is in. Hearst should tackle another house.

MORAL—No moral connected with New York politics.

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Hub Theatre, Boston, 4 days, - - - -	7,012.00	Buckingham Theatre, Louisville, 7 days, - -	5,933.25
People's Theatre, Cincinnati, 7 days, - -	7,872.25	Star Theatre, Cleveland, 6 days, - - -	6,014.75

All communications to **EDWARD SHAYNE,** General Booking Representative, 1358 Broadway, New York City.

tising his new specialty. He issues a little sheet called "Weekly Hash," which contains a number of bright squibs that will be found especially amusing by those connected with the profession.

Dolly Theobald, of Powers and Theobald, who is well remembered for her work in 1492 and also in Hogan's Alley, and who played the part of the Brat in Hoyt's A Hole in the Ground for several seasons, is particularly anxious that her many friends shall know that she is still alive and meeting with success in vaudeville. About a year ago a performer bearing a similar name died and the confusion resulting has inconvenienced Miss Theobald very much. Powers and Theobald have been playing continuously and, like Mark Twain, Miss Theobald wishes to have it distinctly understood that the reports of her death have been "greatly exaggerated."

Ethel McDonough, who as the drummer of the Fadettes of Boston attracted much attention on account of her good looks and cleverness, has launched into vaudeville as a single star, doing a specialty under the title of The Girl Behind the Drum. Miss McDonough is right at home with the drumsticks in her dainty hands, and her many admirers in this city are awaiting her New York debut with much impatience.

Estelle Wordette and co. have duplicated their Eastern success in the West. Reports from Indianapolis and Cincinnati say that A Honeymoon in the Catskills was a hit on both bills. Miss Wordette's work was especially praised by the critics. They are entirely booked until May, 1906.

Ani Hill, the clever character change artist, accompanied by her husband, H. H. Hill, and their five-year-old son Augustin, will sail for England Nov. 18. After a short stay in London they will go to Liverpool, where Mrs. Hill opens for a three weeks' stay. They will then go to Bristol, Mrs. Hill's home, for the holidays. After another visit to London they will take the steamer for Australia.

Kathleen Franklin, who for the past few months has been playing exclusive club engagements, will offer a new specialty in vaudeville this season, with three complete costume changes and new songs. She is booked at the Murray Hill Theatre next Sunday night.

Marie Cooney, a member of the chorus with Rice and Barton's co., became violently ill after the matinee on Friday last in Holyoke, Mass. She was taken to the City Hospital, where the stork made a prompt appearance. Miss Cooney's husband, who is a property man at the Hippodrome in New York, was notified at once and arrived in Holyoke the same evening.

The burlesque on The Music Master that has been running at Lew Fields' Theatre for several weeks will probably be seen in vaudeville, as Mr. Fields does not intend to use it during his forthcoming road tour.

Notwithstanding the illness of Madge Pierce, Jack Mason's Society Belles scored a splendid hit at Trenton week of Oct. 30 and were conceded by press and management to be the best act of its kind ever seen there. Besides Madge Pierce the co. comprises Grace Garner, prima donna; Maud Adams, Edna Chase, and Florence Revell.

Eddie Leonard scored another big hit with In Dixieland in Brooklyn last week. Notwithstanding the fact that he canceled sixteen weeks in the West, he has already refilled the time and has many offers for next season.

Cal Stewart made one of the hits of the bill at Keith's last week with his new offering, Uncle Josh on the Bowery. His place on the bill was exceedingly bad, but the act made such an impression with the management that he was given the entire Keith circuit.

Jack Levy has opened a vaudeville booking office at 140 West Forty-second Street. Some of the big headliners already under his control are Della Fox, Ned Wayburn's Minstrel Misses, Bertha Waltzinger, Eddie Leonard, and Barney Bernard. Mr. Bernard is a Hebrew impersonator from San Francisco, and has been referred to as "a second Dave Warfield."

Owing to an accident while making his exit at the Eden Musee Thursday night Henry Lee was forced to alter his performance on the advice of his physician, and abandon his impersonations of famous men. He resumed his regular performance last evening.

Saturday night's performance at the Hippodrome was attended by many sailors from the ships of Prince Louis of Battenberg's fleet. In compliment to the visitors, the King of Mars made his entrance in a huge battle ship, instead of an automobile, and Marcelline, the clown, appeared in sailor costume.

Charles Orrin Cowles and Dorothy Alden have made elaborate preparations for a trial performance of a new rural sketch at Keith's on Wednesday afternoon at five o'clock. It is called Jonathan's Courtship, and was written especially for Mr. Cowles by Howard P. Taylor.

Amy Lesser and Beatrice Bertrand are playing their skit, entitled The Eggleston Sisters, at Pastor's this week, this being their first appearance in vaudeville. Both are well known through their connection with Broadway productions. Miss Lesser's last two appearances were in the revival of Are You a Mason, and later with Amelia Bingham in Mlle. Marni. Miss Lesser and Miss Bertrand have been coached by Louis Mann, and the sketch was put in its present shape by Charles Horwitz.

The Theatrical Mechanics' Association benefit will take place at the Academy of Music on Sunday evening, Nov. 19. Among the artists who have promised to appear are: James J. Corbett, the Empire City Quartette, Rice and Prevost, Walter C. Kelly, Clarke Vance, and Fields and Ward. This list will be augmented by the addition of many other headliners, so that one of the biggest bills of the season will be given.

Amy Butler, the little singer and dancer, famous for her remarkable voice, is again doing her specialty alone. She is this season with Harry Hastings' Black Crook, Jr., Burlesquers, and one of its successful features.

Johnnie Le Pevre and Frankie St. John are about to launch a publication called "On the Road," a monthly short-story magazine, devoted exclusively to the theatrical profession. Several stories have already been contributed by well-known performers. Miss St. John, who has written several successful stories and sketches, has a prize story called "The Horse Thief," which was sold to one of the leading magazines, but bought back later, and it will appear in the first issue of "On the Road," which will be out in January.

Harry Corson Clarke has his time all filled up to May 1, 1906. He now has three sketches in his repertoire—Stratezy, A House Divided, and Tomkins. His press notices in the West have been more than flattering.

F. F. Proctor invited the children of the Hebrew Orphans' Home to attend the matinee concert in the Fifth Avenue Theatre on Sunday last. A section of the house was reserved for the children, and several special musical numbers were added to the programme for their benefit.

John W. World and Mirabell Kingston resigned from Puff! Puff! Puff! recently. They will renew their vaudeville tour in their highly successful sketch.

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VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates ten in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Addington, Mabel—Columbia, St. Louis, 13-18.
Addison and Livingston—Bijou, Rockford, Ill., 13-18.
Adelyn—Olympic, South Bend, Ind., 13-18.
Agoust Family—Keith's, Boston, 13-18.
Aherns, The—Leavenworth, Kan., 13-18.
Albertys, The—Atlantic Garden, N. Y., 13-18.
Albertus and Millar—Circus Carre, Amsterdam, Holland, 1-15.
Alexander, George R.—Poli's, Hartford, Conn., 13-18.
Allen, Phyllis—Olympic, Chgo., 13-18.
Allini's Monkey—Orph., Kansas City, 13-18.
Allisons, Eight—Keith's, Prov., 13-18.
Althea Twins—Keith's, N. Y., 13-18.
American Zouave Girls—H. and B., Bklyn., 13-18.
Americus Comedy Four—Majestic, San Antonio, Tex., 13-18.
Amoros and Charlotte—Hathaway's, New Bedford, Mass., 13-18.
Antrim and Peters—Orph., Utica, N. Y., 13-18.
Arlington and Helston—Unique, Akron, O., 13-18, Lyric, Cleveland, 20-25.
Arnott and Gunn—Bennett's, London, Can., 13-18.
Argall, William—Orph., Minneapolis, 13-18.
ASHTON, MARGARET—Bradford, Eng., 13-18, Liverpool 20-25, Dublin, Ire., 27-Dec. 2.
Asra—Keith's, Phila., 13-18.
Aubert, Lea—Keith's, N. Y., 13-18.
Austin, Claude—Ideal, Fond du Lac, Wis., 13-18.
Austins, Tossing—Proctor's, Albany, N. Y., 13-18.
Avoios, Musical—Chase's, Wash., 13-18.
Avon Comedy Four—Shea's, Toronto, 13-18.
Bailey and Austin—Orph., Bklyn., 13-18.
Baker, Pete—Moore's, Portland, Me., 13-18.
Baker and Lynn—Empire, Hackney, Eng., 20-25, Empire, Holloway, 27-Dec. 2.
Baldwin, Kitty—Family, Pottsville, Pa., 13-18.
Banta Brothers and Vandell—H. and B., N. Y., 13-18.
Barlow and Nicholson—Howard, Boston, 13-18.
Barnello, The—Star, Topeka, Kan., 13-18.
Barnes, Stuart—Orph., Bklyn., 13-18.
Barney and Washburn—Bijou, Calumet, Mich., 13-18.
Baron's Dogs—Cook's, Rochester, N. Y., 13-18.
Barras Brothers—Colonial, N. Y., 13-18.
Barry, Mr. and Mrs. Jimmie—Proctor's 23d St., 13-18, Proctor's, Albany, N. Y., 20-25.
Basque Quartette—Amphion, Bklyn., 13-18.
Bassett, Mortimer—Orph., Springfield, O., 13-18.
Bedouin Arabs, Eight—Orph., New Orleans, 13-18.
Belfort, May—Keith's, Prov., 13-18.
Belleclair Brothers—Orph., Omaha, 13-18, Orph., Kansas City, 19-25.
Bellman and Moore—Gotham, Bklyn., 20-25.
Belmont, Joe—Family, Lancaster, Pa., 13-18.
Bentley, Jennie—Grand, Milwaukee, 13-18.
BERGERE, VALERIE—Olympic, Chgo., 13-18, G. O. H., Indianapolis, 20-25.
Bernstein, The—Star, Muncie, Ind., 13-18, Grand, Joliet, Ill., 20-25.
Berry and Mottesk—9th and Arch, Phila., 13-18.
Bertins and Brockway—9th and Arch, Phila., 13-18.
Bersac's Circus—Temple, Detroit, 13-18, Cook's, Rochester, N. Y., 20-25.
Besnah and Miller—Cook's, Rochester, N. Y., 13-18, Temple, Detroit, 20-25.
Beveridge, Ray—Keeney's, Bklyn., 13-18.
Bissonette and Newman—Bijou, Dubuque, 13-18.
Bixley—Edgar—Columbia, St. Louis, 13-18.
Blank, Joseph—Poli's, Bridgeport, Conn., 13-18.
Bloom and Cooper—Keith's, Cleveland, 13-18.
Bobe, Selina—G. O. H., Indianapolis, 13-18.
Bonaleyn and Ward—Columbia, St. Louis, 13-18.
Bonetta Brothers—Howard, Boston, 13-18.
Booker and Corbley—Keith's, N. Y., 13-18.
Borani and Nevarro—Park, Worcester, Mass., 13-18.
Borderverry, Colonel—Hopkins', Louisville, 13-18.
Bosanko and Radcliffe—Star, East Aurora, Ill., 13-18.
Bower, Cole Francis—Orph., Omaha, 13-18.
Brown, Harris and Brown—Garrick, Wilmington, Del., 13-18, Gaiety, Pittsburgh, 20-25.
Bradfords, The—Boston, Lowell, Mass., 13-18, Howard, Boston, 20-25.
Bradys, The—Orph., Springfield, O., 13-18.
BRUNO, CHRIS, AND MABEL RUSSELL—Proctor's 23d St., 20-25.
Bryan, Frank D.—Proctor's 23d St., 13-18.
Bryant and Saville—Orph., Kansas City, 13-18, Orph., Omaha, 19-25.
Buckeye Trio—Palm, Cripple Creek, Col., 13-18.
Buckley's Dogs—Crystal, Milwaukee, 13-18.
Burke, Al.—Gem, Haverhill, Mass., 13-18.
Burke and La Rue—Hathaway's, New Bedford, Mass., 13-18.
Burke and McEvoy—Family, Pottsville, Pa., 13-18.
Burkes, Juggling—Unique, Winnipeg, Can., 13-18.
Burgess, F. Daly—Crystal, St. Joseph, Mo., 13-18.
Burkhart, Lillian—G. O. H., Indianapolis, 13-18.
Burnett, Tommy—Huber's, N. Y., 13-18.
Burns, Harry—Bijou, Lansing, Mich., 13-18.
Burrow and Travis—Gotham, Bklyn., 13-18.
Burton and Brooks—G. O. H., Memphis, 13-18, Columbia, St. Louis, 20-25.
Burton and McDonald—Lyric, Cleveland, 13-18.
Byron and Blanche—Unique, Eau Claire, Wis., 13-18.
Byrons, Musical—Olympic, Chgo., 13-18.
Cabaret's Dogs—Keith's, Prov., 13-18.
Callahan and Mack—Olympic, Chgo., 13-18.
Cameron, Grace—Tivoli, Cape Town, S. A., 13-Dec. 23.
Cameron and Toledo—Family, Shamokin, Pa., 13-18.
Campbell and Brady—Temple, Fort Wayne, Ind., 13-18.
Campbell and Johnson—Columbia, St. Louis, 13-18.
Candield and Carleton—Amphion, Bklyn., 13-18.
Carew and Hayes—Poli's, Springfield, Mass., 13-18.
Carlin, Leo—Keeney's, Bklyn., 13-18.
Carl-Vanneman Trio—Keeney's, Bklyn., 13-18.
Carleton, Al.—Keith's, Boston, 13-18.
Carlin and Otto—H. and B., Bklyn., 13-18, Empire, Hoboken, N. J., 20-25.
Carmencita—Victoria, N. Y., 13-18.
Cartmell and Harris—Moore's, Portland, Me., 13-18.
Carter and Waters—Poli's, New Haven, Conn., 13-18, Sheedy's, Fall River, Mass., 20-25.
Case, Charley—Orph., Omaha, 13-18.
Castanos, Three—Poli's, New Haven, Conn., 13-18.
Cavana—Proctor's, Newark, N. J., 13-18.
Chamberlins, The—Park, Worcester, Mass., 13-18, Keith's, N. Y., 20-25.
Chameroys, The—Keith's, Boston, 13-18.
Chemino—Cook's, Rochester, N. Y., 13-18.
Cherry and Bates—Keith's, N. Y., 13-18.
Christmas on the Island—Keith's, Boston, 13-18.
Clark and Williams—Pastor's, N. Y., 13-18.
Clarke, Edward—Temple, Detroit, 13-18.
Clarke, Georgina—Proctor's 125th St., 13-18.
Clarke, Wilfred—Keith's, Boston, 13-18, Keith's, Phila., 20-25.
Clarke and Florett—Keith's, Boston, 13-18.
Clarke and Temple—Bijou, Calumet, Mich., 13-18.
Clayton, Bessie—Proctor's 23d St., 13-18.
Clifford and Burke—Keith's, Boston, 13-18, Moore's, Portland, Me., 20-25.
Clifford and Orth—Garrick, Burlington, Ia., 13-18.
Clemo and Cassell—Atlantic Garden, N. Y., 13-18.
Cliffords, The—Bennett's, London, Can., 13-18.
Coakley and MacBride—Empire, Hoboken, N. J., 13-18.
COHAN, JOSEPHINE—Poli's, New Haven, Conn., 13-18, Proctor's 58th St., 20-25.
Colby Family—Poli's, Springfield, Mass., 13-18.
Cole, James—9th and Arch, Phila., 13-18.
Cole and Johnson—Shea's, Buffalo, 13-18.
Coleman, Al.—Howard, Boston, 13-18.
Collins and Hart—Apollo, Vienna, Austria, 6-Dec. 2.
Collins, Cora—Haymarket, Chgo., 13-18.
Collins and La Belle—Lyceum, 'Frisco, 13-18.
Colonial Septette—Haymarket, Chgo., 13-18, Columbia, St. Louis, 20-25.
Columbians, Five—Hathaway's, New Bedford, Mass., 13-18.
Comar, Frank—Elite, Davenport, Ia., 13-18.
Comstock, Laura—Gotham, Bklyn., 13-18.
Constantinean and Laurance—Crystal, Detroit, 13-18.
COOKE AND MISS ROTHERT—Palais D'Ete, Brussels, Belgium, Oct. 16-Nov. 21, Scala, Antwerp, 22-Dec. 13.
Cooper and Robinson—G. O. H., Pittsburgh, 13-18.
Coote, Bert—Cook's, Rochester, N. Y., 13-18.
Corbley and Burke—G. O. H., Syracuse, N. Y., 13-18.
Corrigan, Emmett—Proctor's 23d St., 13-18.
Corwey, Perry—Shea's, Toronto, Can., 13-18.
Cox Family—Unique, Santa Cruz, Cal., 13-18.
Crane Brothers, Three—Procter's 58th St., 13-18.
CRANE, MR. AND MRS. GARDNER—Chase's, Wash., 13-18, Maryland, Balto., 20-25.
Cravens, The—Gotham, Bklyn., 13-18.
CRESSY, WILL M., AND BLANCHE DAYNE—Maryland, Balto., 13-18, Chase's, Wash., 20-25.
Crocker's Horses—Hamilton, Ont., 13-18, London 20-25.
Crouch and Richards—Family, Hazleton, Pa., 13-18.
Cullen, James H.—G. O. H., Indianapolis, 13-18.
Curtis and May—Keeney's, Bklyn., 13-18.
Cuttys, Six—Keith's, Phila., 13-18.
Dale, Violet—Columbia, Cincinnati, 13-18, Hopkins', Louisville, 20-25.
Dahomians, Twelve—Keeney's, Bklyn., 13-18.
Dailey, Mr. and Mrs.—Gem, Haverhill, Mass., 13-18.
Dalton Brothers—Poli's, Springfield, Mass., 13-18.
Daly and Murphy—Novelty, Topeka, Kan., 13-18.
Daly and O'Brien—Crystal, Detroit, 13-18.
Daniels, Walter—Chase's, Wash., 13-18.
Darrow, Mr. and Mrs. Stuart—Maryland, Balto., 13-18, G. O. H., Pittsburgh, 20-25.
Davis, Mark and Laura—Family, Mahanoy City, Pa., 13-18.
Davis and Macauley—G. O. H., Pittsburgh, 13-18.
Davis and Walker—Zanesville, O., 20-25.
DAY, EDMUND—Olympic, Chgo., 12-18, Haymarket, Chgo., 20-25.
DAY, GEORGE W.—Cook's, Rochester, N. Y., 13-18, Shea's, Buffalo, 20-25.
De Biere, Arnold—Alhambra, N. Y., 13-18.
De Koe Trio—Hopkins', Louisville, 13-18.
De Lasks, Mlle.—9th and Arch, Phila., 13-18.
De Onzo, George—Pantages, Seattle, Wash., 13-18.
De Serris, Henrietta—Columbia, Cincinnati, 12-18, Hopkins', Louisville, 19-25.
De Vean Sisters—Pastor's, N. Y., 13-18.
De Verne, Thelma—Grand, Tacoma, Wash., 13-18.
De Witt, Burns and Torrance—G. O. H., Pittsburgh, 13-18, Chase's, Wash., 20-25.
Dell and Fonda—Family, Lancaster, Pa., 13-18.
Delmore and Lee—Orph., Reading, Pa., 13-18, Proctor's, Troy, N. Y., 20-25.
Delmore, Misses—Keeney's, Bklyn., 13-18, Trent, Trenton, N. J., 20-25.
Deltorelli and Gilissando—Keith's, Boston, 13-18.
Demore and Darrell—Atlantic Garden, N. Y., 13-18.
Dennette Sisters—Family, Lancaster, Pa., 13-18.
Denno, Joseph—A. and S., Boston, 13-18.
Derenda and Green—Coliseum, London, Eng., Oct. 23-Nov. 27.
Devean, Hybert—Doric, Yonkers, N. Y., 13-18, Empire, Paterson, N. J., 20-25.
Devoy, Emmett—G. O. H., Syracuse, N. Y., 13-18.
Diamond and Smith—Family, Mahanoy City, Pa., 13-18.
Dida—Proctor's 58th St., 13-18.
Dida—Huber's, N. Y., 13-18.
Dionne Sisters—Orph., Kansas City, 13-18.
Dixon and Anger—Orph., Denver, 12-18.
Dixon, Burt and Leon—Doric, Yonkers, N. Y., 13-18.
Dixon and Holmes—Orph., Minneapolis, 19-25.
Dolan, Roger and Belle—National, Kansas City, 13-18.
Don Carlos—Crystal, Detroit, 13-18.
Dollar Troupe—H. and B., N. Y., 13-18.
Donley, J. Francis—Shea's, Toronto, 13-18.
Downey, Leslie T.—Novelty, Stockton, Cal., Oct. 30-Jan. 1.
Doyle, Edith—Lyric, Cleveland, 13-18.
Doyle, Patsy—Family, Butte, Mont., 13-19, Washington, Spokane, Wash., 20-25.
Dresser, Louise—Keith's, N. Y., 13-18, Maryland, Balto., 20-25.
DREW, DOROTHY—Orph., Kansas City, 13-18, Orph., Omaha, 20-25.
D's and D'e—Bijou, Port Huron, Mich., 13-19, Crystal, Muskegon, 20-26.
Dudley and Chesleyn—Keith's, Prov., 13-18.
Dumonds, Les—Crystal Palace, Marseilles, France, Oct. 25-18.
Duncan, A. O.—Temple, Detroit, 13-18, Keith's, Cleveland, 20-25.
Dunn, Arthur—Orph., Bklyn., 13-18.
Durbyelle, Lea and Fay—Keith's, Prov., 13-18.
Earle and Bartlett—Pastor's, N. Y., 13-18.
Eckhoff and Gordon—Empire, Paterson, N. J., 13-18.
ELINORE SISTERS—Shea's, Buffalo, 13-18, Shea's, Toronto, 20-25.
Elliotte and Bowles—Olympic, Chgo., 13-18.
Ellis-Nowlan Trio—Columbia, Cincinnati, 13-18.
Elmo, Pete and Allie—Orph., Springfield, O., 13-19.
Elton, Sam—Moss and Stoll Tour, Eng., 1-26.
Emmett, Rogers—Bijou, Quincy, Ill., 13-18.

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JOHN T. KELLY

Permanent Address,
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WILTON and DOLLY **NOBLES**
Vaudeville 1903-4.

"A Third Party Movement,"
and **"The Days of '49."**
139 First Place, Brooklyn. 'Phone, 627-L Hamilton.

I Write **SKETCHES** for Vaudeville Work
Generally have one or two on hand.
M. H. LINDEMAN, P. O. Box 284, Brooklyn, N. Y.

Emmonds, Emerson, and Emmonds—Crystal, Milwaukee, 13-18.
Emmy's Dogs—Arcade, Toledo, O., 13-18.
Empire City Quartette—Proctor's, Newark, N. J., 13-18.
Empire Comedy Four—Proctor's, Newark, N. J., 13-18.
Esmonde, Mr. and Mrs. Edward—Orph., Los Angeles, 13-26.
Estellitta and Gabardo—G. O. H., Indianapolis, 13-18.
Etharde, Naomi—Keith's, Phila., 13-18.
Everhart—Scala, Antwerp, Germany, 15-30, Nouveau cirque, Ghent, Belgium, Dec. 1-15.
Fadettes The—Orph., 'Frisco, 13-Dec. 2.
Fairchilds, The—Electric, Waterloo, Ia., 13-18.
Farnum, Bud—Castle, Bloomington, Ill., 13-18.
Faust Family—Temple, Detroit, 13-18.
Favor and Sinclair—Chase's, Wash., 20-25.
Fay, Coley and Fay—Hopkins's, Louisville, 13-18.
Felix and Barry—Proctor's, Troy, N. Y., 13-18, Proctor's 58th St., 20-25.
Fere Brothers—Proctor's 125th St., 13-18.
Ferguson and Mack—Empire, Johannesburg, S. A., Oct. 16-Nov. 25, Tivoli, Cape Town, 26-Jan. 1.
Ferry—Haymarket, Chgo., 13-18.
Fields, Mark—Huber's, N. Y., 13-18.
Fields and Hanson—Olympic, South Bend, Ind., 13-25.
Fields and Ward—Alhambra, N. Y., 13-18.
Fields and Wooley—Poli's, Bridgeport, Conn., 13-18.
Filson and Errol—H. and B., Bklyn., 13-18.
FISHER, MR. AND MRS. PERKINS D.—Majestic, Dallas, Tex., 13-18, Majestic, Houston, 20-25.
Fitzgibbon, Morse and Drisdane—Keith's, Prov., 13-18.
Florence Sisters—Palais D'Ete, Brussels, Belgium, 1-30.
Ford and Wilson—H. and B., N. Y., 13-18.
Fords, The—Columbia, St. Louis, 13-18.
Foster and His Dog—Proctor's 23d St., 13-18.
Foster and Foster—Victoria, N. Y., 13-18.
Fox, Della—G. O. H., Syracuse, N. Y., 13-18.
FOY AND CLARK—Keith's, Phila., 13-18, Maryland, Balto., 20-25.
Francis, Emma—Orph., 'Frisco, 12-18, Orph., Los Angeles, 19-Dec. 4.
Fraley, Kitty—Alhambra, N. Y., 13-18.
Freydo Brothers—G. O. H., Pittsburgh, 13-18.
Frosto and Harvey—Bijou, Wheeling, W. Va., 13-18.
Gage, Mabelle—Olympic, Chgo., 13-18.
Gallagher and Barrett—Poli's, Springfield, Mass., 13-18.
Galletti's Monkeys—Empire, Hoboken, N. Y., 13-18.
Gardiner Children, Three—Bijou, Green Bay, Wis., 13-18, Marinette, 20-25.
Gardner, Jack—Temple, Detroit, 13-18.
Gardner and Stoddard—Majestic, San Antonio, Tex., 13-18, Majestic, Dallas, 20-25.
Gardner and Vincent—Shea's, Buffalo, 13-18.
Gardner, Willie—Keith's, Boston, 13-18.
Garson, Marion—Orph., 'Frisco, 12-25.
Garrison, Jules and Ella—Columbia, St. Louis, 13-18.
Gassman, Josephine—G. O. H., Pittsburgh, 13-18.
Gavin, Platt and Peaches—Gotham, Bklyn., 13-18.
Gaylord, Bonnie—Lyceum, Minneapolis, 13-18, People's, Cedar Rapids, Ia., 20-25.
Gaylor—Earl, Pueblo, Col., 13-18.
Gaylor and Graff—Ben Ton, Bklyn., 13-19.
Genaro and Theal—Empire, New Castle, Eng., 13-18, Empire, South Shields, 20-25, Empire, Edinburg, 27-Dec. 2.
Genaro and Bailey—Orph., New Orleans, 13-18.
Gerard, Francis—Olympic, Chgo., 13-18.
Gibson, Charles and Katherine—Crystal, Detroit, 13-18.
Gillen, Tom—Poli's, Bridgeport, Conn., 13-18.
Girard, Marie—Castle, Bloomington, Ill., 13-18.
Girard and Gardner—H. and B., Bklyn., 13-18.

Girl in the Clouds—Poll's Circuit, Oct. 29-Dec. 2.
Golden and Hughes—Lyric, Terre Haute, Ind., 13-18.
Gloss, Augusta—Salem, Mass., 13-18, Keith's, N. Y., 20-25.
Godfrey, Hal—Proctor's 58th St., 13-18.
Goleman's Dogs and Cats—Colonial, N. Y., 13-18.
Goodman's, Musical—Orph., Denver, 13-18.
Gottlob, Mr. and Mrs.—Union, Bakersfield, Cal., 13-18.
Gould and Burratt—Colonial, N. Y., 13-18.
Grand Opera Trio—Poll's, Springfield, Mass., 13-18.
Grannon, Ida—Proctor's 58th St., 13-18, Gotham, Bklyn., 20-25.
Grant, Sidney—Poll's, Waterbury, Conn., 13-18, Auditorium, Lynn, Mass., 20-25.
Gregory Family—Bennett's, London, Can., 13-18.
Green and Werner—Fall River, Mass., 13-18, Victoria, N. Y., 20-25.
Gregoons, The—H. and S., N. Y., 13-18.
Guyer and O'Neil—Keith's, Cleveland, 13-18.
Guy's Parlor Minstrels—Star, Atchison, Kan., 13-18.
Guys, The—Star, Atchison, Kan., 13-18.
Hacker and Lester—Proctor's, Newark, N. J., 13-18.
Hallman and Ganolla—9th and Arch, Phila., 13-18.
Hamilton and Wiley—Family, Shamokin, Pa., 13-18.
Hamlins, The—Majestic, Kansas City, 13-18.
Hammond, Mr. and Mrs. Charles—Family, Sioux City, Ia., 13-18.
Harcourt, Daisy—Shea's, Toronto, 13-18, G. O. H., Syracuse, N. Y., 20-25.
Harper, Desmond and Bailey—Keith's, Prov., 13-18.
Harrison Brothers—9th and Arch, Phila., 13-18.
Harrington, Dan J.—Proctor's, Albany, N. Y., 13-18, Proctor's 58th St., 20-25.
Hart, Sadie—G. O. H., Grand Rapids, Mich., 13-18.
Harty, Jack—Family, Pottsville, Pa., 13-18.
Hathaway, Belle—Keith's, N. Y., 13-18.
Hathaway and Walton—Poll's, New Haven, Conn., 13-18.
Haveman's Animals—Proctor's 58th St., 13-18.
Hawkins, Lew—Howard, Boston, 13-18.
Hayes and Healey—Proctor's 58th St., 13-18.
Hayes and Wynne—Family, Pottsville, Pa., 13-18.
Hayman and Franklyn—Proctor's, Newark, N. J., 13-18.
Hearn, Tom—Victoria, N. Y., 13-18.
Herald Square Quartette—Empire, Hoboken, N. J., 13-18.
HELENA, EDITH—Ronacher's, Vienna, Austria, 1-30.
Heagler Sisters—Orph., Minneapolis, 19-25.
Hermany's Dogs and Cats—H. and B., Bklyn., 13-18.
HERRMANN, THE GREAT—Colonial, N. Y., 13-18, Orph., Bklyn., 20-25.
Hickey and Nelson—Proctor's 23d St., 13-18.
Hill, Murray K.—Majestic, Waco, Tex., 13-18.
Hoch and Elton—Temple, Detroit, 13-18, Shea's, Buffalo, 20-25.
Hoey and Lee—Chase's, Wash., 13-18.
Holcombe, Curtis and Webb—Haymarket, Chgo., 13-18, G. O. H., Indianapolis, 19-25.
Holdsworths, The—Keith's, Phila., 13-18, Trent, Trenton, N. J., 20-25.
Holland, Zay—Poll's, Waterbury, Conn., 13-18, Auditorium, Lynn, Mass., 20-25.
Holman, Al. and Mamie—Casino, Paris, France, 1-15, Casino, Rotterdam, Holland, 16-30.
Holmes Brothers—Moore's, Portland, Me., 13-18.
Holmes and Waldron—Gaiety, Springfield, Ill., 13-18.
Holmes, Taylor—Shea's, Toronto, Can., 13-18.
Howard and Bland—Amphion, Bklyn., 13-18.
Howard and North—Orph., New Orleans, 13-18.
Howard Brothers—Columbia, Cincinnati, 13-18.
Howard's Dogs and Ponies—Moore's, Portland, Me., 13-18.
Howison—Bijou, Port Huron, Mich., 13-18.
Hoegel Brothers—Lyceum, Minneapolis, 13-18.
Hughes, Mr. and Mrs. Gene—Empire, Hoboken, N. J., 13-18, Pastor's, N. Y., 20-25.
Humes and Lewis—Olympic, Chgo., 13-18.
Hunting and Walters—Shamokin, Pa., 13-15, Mount Carmel 16-18, Milton 20-22.
Huntress—Lyric, Cleveland, O., 13-18.
Huston and Dallas—Auditorium, Lynn, Mass., 13-18.
Hyams and McIntyre—Victoria, N. Y., 13-18.
Hyde, Bob and Bertha—Family, Mahanoy City, Pa., 13-18.
Hylands, Three—Bijou, Marquette, Mich., 13-18.
Innes and Ryan—Poll's, New Haven, Conn., 13-18.
Irish, Annie—Alhambra, N. Y., 13-18.
Italian Trio—Cook's, Rochester, N. Y., 13-18.
James and Davis—Family, Hazleton, Pa., 13-18.
Japanese Guards—Circus, Henry, Vienna, Austria, 1-30.
Jennings and Jewell—Bijou, Lansing, Mich., 13-18.
Jerome, Elmar—9th and Arch, Phila., 13-18.
Jewell's Manikins—Maryland, Baltimore, 13-18.
Johnson, Billy—Victoria, N. Y., 13-18.
Johnson, Sabel—Howard, Boston, 13-18.
Johnson's Dogs—Pastor's, N. Y., 13-18.
Johnson, Harry—Columbia, St. Louis, 13-18.
JOHNSTONES, MUSICAL—G. O. H., Pittsburgh, 13-18, Maryland, Balto., 20-25.
Jones and Walton—Lyric, Cleveland, 13-18.
Jordan and Harvey—Pavilion, London, Eng., 11—Indefinite.
Jose, E. J.—Keith's, N. Y., 13-18.
Juncs, The—Pastor's, N. Y., 13-18.
Kader, Abdul—Orph., Bklyn., 13-18.
Karahanna Japs—Eden Musee, N. Y., 13-18.
Kartelli, Albert—Apollo, Cologne, Germany, 1-15, Variete, Prague, Austria, 16-30.
Keatons, Four—Howard, Boston, 13-18, Empire, Paterson, N. J., 20-25.
Keating and Goodwin—Haymarket, Chgo., 13-18.
Kelcy, Mr. and Mrs. Alfred—Orph., Minneapolis, 12-18, Orph., Denver, 20-25.
Kelcy and Shannon—Keith's, Phila., 13-18.
Keeler's Jags—Keith's, Phila., 13-18.
Keeley Sisters—Grand, Hamilton, O., 13-18.
Kellar, Marie—Proctor's, Newark, N. J., 13-18.
Kelleehan, Major—Victoria, N. Y., 13-18.
Kelly and Hayland—9th and Arch, Phila., 13-18.
Kelly and Violette—Shea's, Buffalo, 13-18.
Kelly, W. C.—Victoria, N. Y., 13-18.
Kenna, Charles—Empire, Paterson, N. J., 13-18.
Kennedy and Quantrell—Amphion, Bklyn., 13-18.
Kennedy and Rooney—Orph., Reading, Pa., 13-18, Gotham, Bklyn., 20-25.
Keno, Walsh and Melrose—Proctor's, Albany, N. Y., 13-18, Proctor's 23d St., N. Y., 20-25.
Kent, S. Miller—Columbia, Cincinnati, 13-18.
Keough, Edwin—Auditorium, Lynn, Mass., 13-18.
Kern's Dogs—Keith's, Phila., 13-18.
Kimball and Donovan—Garrick, Wilmington, Del., 13-18.
Kiralfy, Gus—Unique, Minneapolis, 13-18.
Klein and Clifton—Orph., Omaha, 13-18, Orph., Kansas City, 20-25.
Klein, Ott Brothers and Nicholson—Berlin, Germany, 1-30.
Kleist, Musical—Poll's, Waterbury, Conn., 13-18.
Klekko and Fravoli—Arcade, Toledo, O., 13-18.
Kline Sisters—Proctor's 23d St., 13-18.
Kohler and Marion—O. H., Manchester, Coun., 13-18.
Kokin, Mignonette—Empire, Hoboken, N. J., 13-18.
La Centra and La Rue—Pastor's, N. Y., 13-18.
La Croix, Paul—Bijou, Decatur, Ill., 13-18.
Lahola, Harry and Carrie—Star, Fort Wayne, Ind., 13-18.
La Mount and Paulette—Grand, Joliet, Ill., 13-18.
Lancaster, Tom—American, Chgo., 13-18, Grand, Milwaukee, 20-25.
Lane, Arthur—Majestic, Dallas, Tex., 13-18, Majestic, Houston, 20-26.
Lasky's Musicians—Shea's, Buffalo, 20-25.
Latell Brothers—Chutes, 'Frisco, 6-18.
Latell, Edwin—Orph., 'Frisco, 5-18, Orph., Los Angeles, 19-Dec. 2.
La Tour, Irene—Chase's, Wash., 13-18, Empire, Lewiston, Me., 20-25.
Laughlin, Anna—Colonial, N. Y., 13-18.
La Vardo and Huard—Crystal, Anderson, Ind., 13-18.
Lavender and Vidoca—Gotham, Bklyn., 13-18.
La Vine and Waltone—Atlantic Garden, N. Y., 13-18.
Lawman and Ewing—West Side, Jamesville, Ill., 13-18.
Lawrence, Al.—Proctor's 125th St., 13-18.
Le Brun Grand Opera Trio—H. and S., N. Y., 13-18.
Le Clair, Harry—Park, Worcester, Mass., 13-18.
Moore's, Portland, Me., 20-25.
Lee, Henry—Eden Musee—Indefinite.
Leighton, Lillian—Bennett's, London, Can., 13-18.
Leonard and Fulton—Olympic, Chgo., 13-18.
Leone and Dale—Crystal, Milwaukee, 13-18.
Le Pages, The—Keith's, Prov., 13-18.
Le Roy, Lillian—H. and B., Bklyn., 13-18.
Le Pages, Two—Crystal, Milwaukee, 13-18.
Le Ray and Woodford—Pastor's, N. Y., 13-18.
Leslie and Dailey—Orph., New Orleans, 13-18.
Leslie, George W.—Crystal, Colorado Springs, Col., 13-18.
Lesser and Bertrand—Pastor's, N. Y., 13-18.
Levy, Mr. and Mrs. Jules—Bijou, Manitowoc, Wis., 13-18.
Link, Billy—Maryland, Balto., 13-18.
London Pantomime Company—Colonial, N. Y., 13-18.
Lone Star Quartette—Olympic, Chgo., 13-18.
Long and Cotton—Keith's, Boston, 13-18, Portland, Portland, Me., 20-25.
Lucas, Fred and Hazel—Bijou, Duluth, Minn., 13-18.
Lucas, Jimmie—Crystal, Detroit, 13-18.
Lucs and Luce—Gennett, Richmond, Ind., 13-18.
Lucier, Mr. and Mrs. Fred—Trent, Trenton, N. J., 13-18, Garrick, Wilmington, Del., 20-25.
Lukens, Four—Mellini, Hanover, Germany, 1-15, Circus Carre, Amsterdam, Holland, 16-30.
Lyle, Jack—Keith's, N. Y., 13-18.
Lynch, Dick—Shea's, Buffalo, 13-18.
Lynch and Leonard—Huber's, N. Y., 13-18.
McAvoy, Dan—Keeney's, Bklyn., 13-18.
McCarthy, Myles—Garrick, Wilmington, Del., 13-18.
McCauley and Donovan—Bell, Oakland, Cal., 13-18.
McCloud and Melville—Olympic, Chgo., 13-18.
McCord, Lewis—Orph., Bklyn., 13-18.
McCune and Grant—Grand, Joliet, Ill., 13-18.
McKinlek and Shadpy—Atlantic Garden, N. Y., 13-18.
McKeever and Sandy—Pastor's, N. Y., 13-18.
McLaughlin, Helen—Arcade, Toledo, 12-18, Amphion, Bklyn., 20-25.
M'MAHON AND CHAPPELLE—Arcade, Toledo, O., 13-18, Amphion, Bklyn., 20-25.
M'MAHON'S MINSTREL MAIDS—Arcade, Toledo, O., 13-18, Amphion, Bklyn., 20-25.
McNamee—Castle, Bloomington, Ill., 13-18.
McSorley and Eleanore—Bijou, Marquette, Mich., 13-18, Bijou, Kenosha, 20-25.
Macart's Dogs and Monkeys—Victoria, N. Y., 13-18.
Macdonald, James—G. O. H., Pittsburgh, 13-18, Temple, Detroit, 20-25.
Mack and Dugal—Bijou, Ishpeming, Mich., 13-18.
Macks, Two—Bennett's, London, Can., 13-18.
Macy and Hall—Orph., Kansas City, 13-18.
Magee, Clem C.—Phillips, Richmond, Ind., 13-18.
Magineys, The—Keith's, Prov., 13-18.
Majestic Trio—Keith's, Boston, 13-18.
Mallory Brothers, Brooks and Halliday—Proctor's, Albany, N. Y., 13-18, Bijou, Fall River, Mass., 20-25.
Mantell's Marionettes—Bijou, La Crosse, Wis., 13-18.
Mareena, Navaro and Mareena—Shea's, Buffalo, 13-18.
Marinellas, The—Bijou, DesMoines, Ia., 13-18.
Marquanda, The—Family, Hagleton, Pa., 13-18.
Marshall the Mystic—Tichi's Variete, Prague, Austria, 1-30.
Martin and Ridgeway—Arcade, Toledo, 13-18.
Martin Comedy Three—Haymarket, Chgo., 13-18.
Martine Brothers—Coliseum, Lisbon, Portugal, 1-Dec. 30.
Martinetti and Sylvester—Orph., Springfield, O., 13-18.
Mason and Keeler—Proctor's, Newark, N. J., 13-18.
Mathews and Ashley—Keith's, Cleveland, 13-18.
Meeker-Baker Trio—Keith's, Boston, 13-18.
Meers, Three—Keith's, Boston, 13-18.
Melville and Asella—Unique, Los Angeles, 13-18.
MEREDITH SISTERS—Tivoli, Cape Town, S. A., Oct. 16-Nov. 29.
Merion's Dogs—Columbia, St. Louis, 13-18.
Merrills, Three—Stohl Tour, England—Indefinite.
Merritt, Hal—Orph., Kansas City, 13-18.
Merritt, Raymond—Star, Muncie, Ind., 13-18.
Merritt and Rosella—Family, Hazleton, Pa., 13-18.
Messenger Boys' Trio—Columbia, Cincinnati, 13-18.
Mettler, Lew—Tivoli, Cape Town, S. A., Oct. 23-30.
Mignard Family—Gotham, Bklyn., 13-18.
Mignon, La Petite—Moore's, Portland, Me., 13-18.
Military Octette—G. O. H., Youngstown, 13-18, Shea's, Buffalo, 20-25.
Mills and Morris—Poll's, New Haven, Conn., 13-18.
Milliman Trio—G. O. H., Indianapolis, 13-18, Columbia, Cincinnati, 19-25.
Miskell, Cora—Family, Shamokin, Pa., 13-18.
Mitchell and Cain—Columbia, Cincinnati, 13-18, Hopkins', Louisville, 20-25.
Mitchell and Marron—Park, Worcester, Mass., 13-18.
Mitchell and Love—Family, Lancaster, Pa., 13-18.
Monroe, George W.—Orph., Bklyn., 13-18.
Monroe, Mack and Lawrence—Park, Worcester, Mass., 6-11, Trent, Trenton, N. J., 16-19.
Morrell and Deeley—Grand, Fresno, Cal., 13-18.
Morris and Hooker—Haymarket, Chgo., 13-18, Grand, Milwaukee, 20-25.
Mortimer and Duryea—Poll's, Bridgeport, Conn., 13-18.
Morton, James J.—Keith's, Cleveland, 13-18.
Mosher, Houghton and Mosher—Orph., Omaha, 13-18.
MOTOGIRL, LA—Coliseum, Vienna, Austria, 1-30.
Motoring—Orph., Bklyn., 13-18.
Mowatts, Five—Keith's, N. Y., 13-18, Proctor's, Newark, N. J., 20-25.
Mullen and Correlli—G. O. H., Syracuse, N. Y., 13-18.
Murphy and Andrews—Family, Mahanoy City, Pa., 13-18.
MURPHY, W. H., AND BLANCHE NICHOLS—Shea's, Toronto, 13-18, Temple, Detroit, 20-25.
Murray and Lane—Keith's, Prov., 13-18.
Nalon, John R.—Family, Gloversville, N. Y., 13-18.
Navajo Girls—Keith's, N. Y., 13-18.
Nelsons, Ten—Keith's, Cleveland, 13-18.
Newell and Niblo—Park, Erie, Pa., 13-18, Orph., Utica, N. Y., 20-25.
Newman, Joseph—Haymarket, Chgo., 13-18, Majestic, Chgo., 20-26.
NIBLO, FRED—Poll's, New Haven, Conn., 13-18, Proctor's 58th St., 20-25.
Nichols Sisters—Keith's, Cleveland, 13-18.
Night in Venice, A—Maryland, Balto., 13-18.
Nillson's Butterflies—Empire, Hoboken, N. J., 13-18.
Nina—Sedalia, Mo., 13-18.
Nobles, Milton and Dolly—H. and S., N. Y., 13-18.
Norman, Mary—Haymarket, Chgo., 13-18.
NORTON, MISS, AND PAUL NICHOLSON—Haymarket, Chgo., 13-18.
Norworth, Jack—Keith's, N. Y., 13-18, Maryland, Balto., 20-25.
Nugent, J. C.—Orph., Reading, Pa., 13-18, Auditorium, Lynn, Mass., 20-25.
Nye, Ned—Fall River, 13-18.
O'Brien and Havel—Alhambra, N. Y., 13-18.
O'Day, Ida—Majestic, Hot Springs, Ark., 13-18.
O'Kabe Troupe—Crystal, Milwaukee, 13-18.
Omar, Ben—Family, Shamokin, Pa., 13-18.
Onri, Adele Purvis—Family, Mahanoy City, Pa., 13-18.
Ozava, The—Olympic, Chgo., 13-18.
Page, Jay—A. and S., Boston, 13-18.
Pantzer Trio—Keith's, N. Y., 13-18.
Parisiennes, Les—Haymarket, Chgo., 13-18.
Patchen and Clifton—Pastor's, N. Y., 13-18.
Paulo and Marlowe—Orph., Omaha, 12-18, Orph., Kansas City, 19-25.
Pelletier, Dora—Poll's, Bridgeport, Conn., 13-18.
Pelot, Fred and Annie—Haymarket, Chgo., 13-18, Majestic, Chgo., 20-25.
Pero and Wilson—Lyric, Cleveland, 13-18.
Piccolo Midgets—Amphion, Bklyn., 13-18.
Pierce and Maxie—Orph., 'Frisco, 12-25.
Pirrocoffs, Four—Shea's, Buffalo, 13-18.
Potts and Harte—Elite, Davenport, Ia., 13-18.
Powell—Orph., New Orleans, 13-18.
Powers, James T.—Proctor's 58th St., 13-18, Proctor's, Newark, N. J., 20-25.
Powers and Theobald—Howard, Chgo., 13-18.
Primrose, Daisy—Huber's, N. Y., 13-18.
Prince, Arthur—Orph., Omaha 13-18.
Pucks, Two—Proctor's, Newark, N. J., 13-18.
Queen's Fan, The—Hopkins', Louisville, 13-18.
Quinlan and Mack—Orph., New Orleans, 13-18.
Quigley Brothers—Amphion, Bklyn., 13-18.
Rackett and Hazard—Empire Tour, Eng., 6-30.
Radford and Valentine—Hippodrome, Liverpool, Eng., 13-18, Tivoli, Leeds, 20-25, Palace, Belfast, Ire., 27-Dec. 2.
Raimund and Good—Bennett's, St. Thomas, Can., 13-18, Pastor's, N. Y., 20-25.
Ramsay Sisters—Haymarket, Chgo., 13-18.
Redford and Winchester—G. O. H., Indianapolis, 13-18, Columbia, Cincinnati, 20-25.
Reed Birds—H. and S., N. Y., 13-18.
Reiff Brothers—Arcade, Toledo, O., 13-18.
Reichen's Dogs—Maryland, Balto., 13-18.
Remington, Mayme—Proctor's 23d St., 13-18.
Rennee Family—Dominion, Winnipeg, Can., 13-18.
Reynard, Ed F.—Shea's, Buffalo, 13-18, Shea's, Toronto, 20-25.
Rice and Cady—G. O. H., Indianapolis, 13-18.
Rice and Cohen—Park, Worcester, Mass., 13-18.
Rice and Kemp—Hopkins', Louisville, 13-18.
Rice and Morris—Olympic, Chgo., 13-18.
Rice and Prevost—Gotham, Bklyn., 13-18.
Rice and Walters—Family, Shamokin, Pa., 13-18.
Ring, Julia—Poll's, Springfield, Mass., 13-18.
Ritchie, Adele—Alhambra, N. Y., 13-18.
Robbins and Trenaman—American, Chgo., 13-18.
Robinson, Ethel—Orph., Minneapolis, 13-18.
Rogers, Will—Park, Worcester, Mass., 13-18.
Rooney, Katie—Casto, Fall River, Mass., 13-18.
Rooney and Bent—Poll's, New Haven, Conn., 13-18.
Rosaire and Doretto—Chase's, Wash., 13-18.
Rosaires, The—Jeffers, Saginaw, Mich., 13-18.
Ross and Golet—Columbia, St. Louis, 13-18.
Rosser, Edward—Family, Hazleton, Pa., 13-18.
Rosser, Reese—Family, Pottsville, Pa., 13-18.
Rossow, Charlie—Alhambra, N. Y., 13-18.
Rossow Midgets—Alhambra, N. Y., 13-18.
Rossi's Horse—Columbia, Cincinnati, 13-18.
Russell and Dunbar—Bijou, Decatur, Ill., 13-18, Grand, Joliet, 20-25.
Russell, Bijou—Collins and Euston, London, Eng., 13-18, Duchess and Paragon 20-25, Canterbury and Paragon 27-Dec. 2.
Russell, Lillian—Proctor's 58th St., 6-18, Proctor's, Newark, N. J., 20-25.
Russell, Phil and Carrie—West Side, Janesville, Ill., 13-18.
Russells, The—Crystal, Anderson, Ind., 13-18.
RYAN, THOMAS J., AND MARY RICHFIELD—Park, Erie, Pa., 13-18, G. O. H., Pittsburgh, 20-25.
SABEL, JOSEPHINE—Tivoli and Oxford, London, Eng., 6-Dec. 1.
Salerno—Orph., Denver, 13-18.
Salvaggis, Eight—H. and B., Bklyn., 13-18.
Santell—Chutes, 'Frisco, 13-18.
Sarcony, Gilbert—Reno, Nev., 13-18.
Sato, O. K.—Moore's, Portland, Me., 13-18.
Savoys, The—Grand, Milwaukee, 13-18.
Saxton and Milton—Novelty, Denver, 13-18.
Schepp's Dogs and Ponies—Olympic, Chgo., 13-18.
Seldoms, Three—Chase's, Wash., 13-18.
Semon, Charles F.—Orph., Utica, N. Y., 13-18, Orph., Reading, Pa., 20-25.
Serra, Charles—Arcade, Toledo, 13-18.
Sharp, Blanche—Orph., New Orleans, 13-18.
Sheppard and Ward—Keith's, Prov., 13-18.
Sherman and De Forrest—Temple, Detroit, 13-18, G. O. H., Youngstown, O., 20-25.
Simon and Gardiner—Moore's, Portland, Me., 13-18.
Simonds and Warde—Howard, Boston, 13-18.
Sims, Rooble—Crystal, Milwaukee, 13-18.
Sinch, Omar—Gotham, Bklyn., 13-18.
Singer's Monkeys—Family, Lancaster, Pa., 13-18.
Slater and Williams—G. O. H., Syracuse, N. Y., 13-18.
Smirl and Kessner—Poll's, Springfield, Mass., 13-18, Poll's, Bridgeport, Conn., 20-25.
Smith and Cook—H. and B., Bklyn., 13-18.
SNYDER AND BUCKLEY—Cook's, Rochester, N. Y., 13-18, Colonial, N. Y., 20-25.
Spaulding—Bijou, Jackson, Mich., 13-18.
Spook Minstrels—Orph., Minneapolis, 12-18, Orph., Omaha, 19-25.
Stahl, Rose—Hopkins', Memphis, 12-25.
Staley and Birbeck—Keith's, Phila., 13-18.
Staley, Violet—Hathaway's, New Bedford, Mass., 13-18.
Stanley and Aileen—Novelty, Denver, 13-18.
Stapleton and Chaney—Crystal, Cripple Creek, Col., 13-18.
Steeley, Doty and Coe—Keith's, Prov., 13-18.
Stevens, Edwin—Alhambra, N. Y., 13-18, Proctor's 58th St., 20-25.
Stewart, Mr. and Mrs. Cal.—G. O. H., Syracuse, N. Y., 13-18.
Stewart and Raymond—Bennett's, St. Thomas, Can., 13-18.
Strakosch, Avery—Poll's, New Haven, Conn., 13-18.
Stratton, W. D.—Family, Shamokin, Pa., 13-18.
Sullivan and Pasquelina—H. and B., Bklyn., 13-18.
Sully, Law—Park, Worcester, Mass., 13-18.
Summers and Winters—G. O. H., Grand Rapids, Mich., 13-18.
Sylvano—Shea's, Toronto, 13-18.
Talbot and Rogers—Hopkins', Louisville, 12-18, Hopkins', Memphis, 19-25.
Tally-Ho Duo—Pastor's, N. Y., 13-18.
Tanakas, The—Keeney's, Bklyn, 13-18.
Taylor, May—Keith's, Prov., 13-18.
Tenley, Elmer—Pastor's, N. Y., 13-18.
Thorne and Carlton—Hopkins', Louisville, 13-18.
Thornton, James—Victoria, N. Y., 13-18.
Till's Marionettes—A. and S., Boston, 13-18.
Tobin Sisters—Poll's, Bridgeport, Conn., 13-18.
Toosoonin Arabs—Cook's, Rochester, N. Y., 13-18.
Torcat and D'Eliza—Lyric, Cleveland, 13-18.
Traney, Kittie—Alhambra, N. Y., 13-18.
Troubadours, Three—Hopkins', Memphis, 12-18.
TRUESDELL, MR. AND MRS. HOWARD—Keith's, Prov., 13-18, Keith's, Boston, 20-25.
Tsuda—Family, Mahanoy City, Pa., 13-18.
Tyce and Jermon—Colonial, N. Y., 13-18.
Tyler, Florence—Family, Pottsville, Pa., 13-18.
Valdares, The—Howard, Boston, 13-18.
Valdings, The—G. O. H., Pittsburgh, 13-18.
Valmore and Horton—Empire, Johannesburg, S. A., 6-Dec. 16.
Van, Billy—Colonial, N. Y., 13-18, Orph., Bklyn., 20-25.
Vermette and Dionne—Empire, Burnley, Eng., 13-18, Varieties, Bury, 20-25, Hengler's, Glasgow, Scot., 27-Dec. 2.
Village Choir—G. O. H., Pittsburgh, 13-18, Arcade, Toledo, 20-25.
Wainwright, Mildred—Atlantic Garden, N. Y., 13-18.
Waldon, Max—Keith's, Cleveland, 13-18.
Walker, Aida Overton—Proctor's 58th St., 13-18.
Walton, Dutch—Crystal, Detroit, 13-18.
Ward and Curran—Maryland, Balto., 13-18.
Warren, Rebecca—Arcade, Toledo, O., 13-18.
Washer Brothers—Weast's, Peoria, Ill., 13-18, People's, Cedar Rapids, Ia., 20-25.
Waterbury Brothers and Tenny—Proctor's 23d St., 13-18.
Watson and Morrissey—Alhambra, N. Y., 13-18.
Webb, Edwin A.—Family, Lancaster, Pa., 13-18.
Weiss Trio—Keith's, Cleveland, 13-18.
Welcher, Lynn—Olympic, Chgo., 13-18.
Wentworth Trio, Rose—Amphion, Bklyn., 13-18.
West and Van Sicien—Trent, Trenton, N. J., 13-18.
Westcott, Eva—Orph., Denver, 13-18.
Weston, Al. D.—Orph., Springfield, O., 13-18.
Whalen, George E.—Gem, Haverhill, Mass., 13-18.
Whittle, W. E.—Pastor's, N. Y., 13-18, Keeney's, Bklyn., 20-25.
Wichers, Three—Novelty, Topeka, Kan., 13-18.
Wikoff, Irma—Bijou, Battle Creek, Mich., 13-18.
Wilber, Oliver—Crystal, Detroit—Indefinite.
WILDER, MARSHALL P.—Keith's, Phila., 13-18, Chase's, Wash., 20-25.
Wilkes, Mattie—Tivoli, London, Eng., 6-30.
Williams and Dermody—Lyric, Cleveland, 13-18.
Williams and Hawthorne—Bijou, Birmingham, Ala., 13-18.
Williams and Melburn—Haymarket, Chgo., 13-18.
Williams and Tucker—Amphion, Bklyn., 13-18.
Williams and Walker—Victoria, N. Y., Oct. 30-18.
Wilson, George—Keith's, Phila., 13-18.
Wilson and Heloise—Hathaway's, New Bedford, Mass., 13-18.
Wilson Trio—Majestic, San Antonio, Tex., 13-18.
Wilton Brothers—Haymarket, Chgo., 13-18.
Windom, Billy—Crystal, Milwaukee, 13-18.
Winstanleys, The—Bennett's, London, Can., 13-18.
Winter, Winona—Columbia, St. Louis, 13-18.
Wood and Ray—Keith's, Boston, 13-18, Keith's, Prov., 20-25.
Woodford and Marlboro—Gaiety, Springfield, Ill., 13-18.
Woodward, V. P.—Park, Erie, Pa., 13-18.
Yackley and Bunnell—Watertown, N. Y., 13-18.
Yankee Doodle Boys—G. O. H., Indianapolis, 13-18.
Yorke Comedy Four—Howard, Boston, 13-18.
Yoscarys, The—Victoria, N. Y., 13-18.
Youngs and Brooks—Bennett's, [illegible]don, Can., 13-18.
Zamacois, Les—Proctor's 58th St., 13-18.
Zeno, Jordan and Zeno—Orph., Bklyn., 13-18.
Zimmerman, Willy—Colonial, N. Y., 13-18.
Zingard Trio—Orph., Bklyn., 13-18.
Zink, Adolph—Temple, Detroit, 13-18.
Zoellers, Three—Park, Worcester, Mass., 13-18.

OBITUARY.

Roy Alton, of the vaudeville team Alton and Thelma, died of typhoid fever at the City Hospital, St. Paul, Minn., on Saturday last. He and his wife were members of a burlesque company that played last week at the Dewey Theatre in Minneapolis, and Mrs. Alton continued to appear with the company, spending all of her spare time at her husband's bedside. Mr. Alton had an excellent voice, that had been cultivated under the direction of Signor Montegriffo in Milan, Italy. He had sung the leading tenor role in Red Feather and had appeared with success in several productions at Fischer's, San Francisco. His work in vaudeville had met with much appreciation, as he was capable of doing justice to the best class of music. The funeral took place at Minneapolis, the services being conducted by Rev. G. L. Morrill, pastor of the People's Church and chaplain of the Actors' Church Alliance in Minneapolis.

Mrs. Charles F. McClinton, known professionally as Helen Price, died at her home in Pittsburgh, Pa., on Oct. 30, of ulceration of the stomach. Miss Price had been an actress for years. Her last engagement was with Frank Daniels in The Wizard of the Nile. She is survived by her husband, her mother, and one sister, Mrs. Otis B. Shattuck.

Mrs. M. L. Green, mother of the late Alice Montague, died at the home of Mrs. M. G. Brainerd, Rochester, N. Y., on Oct. 25. She was seventy-one years old. Burial was at Utica, N. Y., on Oct. 27.

Frank H. Snyder, manager of the Vitagraph company at Mahanoy, Pa., died on Nov. 7 of blood poisoning. He was thirty-four years old.

MATTERS OF FACT.

Rowland and Clifford will present Porter J. White in an elaborate revival of Tom Taylor's The Fool's Revenge. Mr. White will be assisted by a thoroughly capable supporting company and will play the cities of the Middle and Western States.

Bertha Welby, who closed with How Baxter Butted In in Philadelphia, Nov. 11, is at liberty. Miss Welby, one of the most constantly employed women in the profession, would be a valuable member to any company, as her work is always consistent and good.

Sadie Fields, of Harry and Sadie Fields, is doing a fine bit of character work and giving another proof of her versatility as the slavey in The Queen of the Highbinders.

Lisle Leigh, owing to the closing of Lloyd Bingham in Ireland, 1798, in Buffalo on Nov. 19, will return to the city and will be at liberty. Her New York address is 79 West 101st Street.

A responsible manager, preferably an Elk, is wanted for a small entertainment by "Elk," care this office.

Christmas and New Year's weeks are offered to high grade attractions only by Edwin Thanhouser for his Academy Theatre, Milwaukee, Wis.

After Jan. 1 The Village Parson can be secured by repertoire or stock managers of W. E. Nankeville, 1432 Broadway, N. Y.

Costume designing according to historic authorities is made a specialty by Helen Van Horn, who will arrange for individuals or entire productions. Miss Van Horn should be addressed 140 West Hansberry Street, Germantown, Philadelphia.

A recent number of Barnet's weekly, "Aix-les-Bains," speaks in complimentary terms of the appearance of Edna Frank, at the Theatre Challes-les-Eaux. Her Japanese dances made a great hit. Le Grand Howland composed some dainty, quaint and piquant music for these dances.

Raymond Gilbert, who retires from the cast of the Eastern The Holy City company, Nov. 16, is the last of the original company in the play. He plays Pontius Pilate. Mr. Gilbert originated roles in Frederick Warde's production of The Duke's Jester, Thomas E. Shea's The Hunchback's Daughter, and the heavy in Treasure Island. He is open to offers.

The International Copyright Bureau, Limited, with offices at 34 Norfolk Street, Strand, London, W. C., will act as agent for dramatists and composers and arrange for the collection of royalties and all other details at a nominal fee.

Dec. 6 Christmas, and other time is open to high grade repertoire and other attractions at the Athenaeum, Jackson, Mich.

Singers and dancers who can act are wanted for Peck's Bad Boy by W. E. Sprague, Box 75, Oswego, N. Y.

MARBURG AND MARBURG PLAYS.

Among the plays secured by the firm of Marburg and Marburg there are several notable ones. A classic in its way—the finest from a literary standpoint—is undoubtedly The Master of Palmyra, from the pen of Adolf Wilbrandt, who was for years director of the Burg Theatre, Vienna. For more than one reason this is a unique play. Death appears in person on the stage, invisible to all, save the person for whom he has come. To the hero, Apelles, perpetual youth has been granted, while the heroine passes through several reincarnations in the course of the play which covers a period of many, many years. Apelles' life is full of disappointments till he prays for Death to come and take from him the blessing which he had craved. When, finally, Death comes to his rescue, he greets him with the heart-

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felt words: "I thank you." The drama is of exquisite beauty and finish, but calls for such great artists to render it properly that it has never been attempted on any other stage than that of Vienna or Berlin, where a performance of The Master of Palmyra is regarded as the treat of the season. Next in order is St. Bartholomew's Night, a thrilling drama of the sixteenth century, showing France under the reign of Medicis. Under pretext of the wedding of gallant Henry of Navarre to her only daughter Marguerite, Queen Katharine lures all the leading Huguenots to Paris, and then gives the order for that dreadful slaughter of 40,000 Huguenots. Even Henry himself is intended to become a victim, but is saved by his young wife, who defies her cruel mother. The Good Olden Times takes us to the period when traveling had to be done by stage coach. Two persons decide to make a trip together and divide expenses. Although owner of the traveling coach, we see Mr. Johnson banished to the box, while my lady and maid occupy the interior. Lady Falmouth finally elopes with another admirer by means of Mr. Johnson's coach, leaving him stranded on a country road. The Husband Out of Town depicts the life of a young married man, who finds the influence of mother-in-law too oppressive in his own home and seeks consolation elsewhere. In the salon of a fascinating widow we find him the gayest of the gay. The appearance of a friend saves him from drifting away from his young wife, to whom he is really most devoted

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—The Haymarket week 12-18: Mary Norman, Holcombe, Curtis and Webb, Nina Morris and co., Nicholson and Norton, Wilton Brothers, Les Parisiennes, Williams and Melburn, Joe Howard, Ramsey Sisters, Fred and Annie Pelot, Dogs in Berryland, Keating and Goodwin, Cora Colburn and Martin Comedy Three.—Olympic: Valerie Bergere and co., Callahan and Mack, Musical Pryors, Gamble Sons, Lena Welcher, Schepp's pony and dog circus, Phyllis Allen, Leonard and Fulton, McCloud and Melville, Barnes and Lewis, Elliott and Bowles, Mabelle Gilman, Carrollton and Hodges, and Lone Star Quartette.—Globe (Ogden and California avenues): Chinese Lawson, Mabray Trio, Rice and Morris, the Bartletts, Lucille Holmes, and Alice Waburton.—Trocadero: Transatlantic Burlesquers.—Folly: Dreamland Burlesquers.—Items: Manager Freeman turned people away nearly all last week at the Haymarket. Valerie Bergere as Carmen gave an unusually artistic performance. Other hits were made by Estrellita, Tom Ripley and Sylvester, and Jones and Pringle.—Madame Colgrove has canceled three months' time on account of an injury she received, but Leroy Fargo, her manager, announces that her New York engagement will begin in February.—Sam Scribner and L. Lawrence Weber were here last week looking over the centre of town mysteriously.—Sidney Euson, formerly manager of Sam Jack's, has secured the lease of the New American for five years and will open it as Sid. J. Euson's Theatre, Saturday matinee, 19, with burlesque. The opening bill includes Baroness Blanc. Mr. Euson is sole owner and manager and he will be independent of any burlesque circuit. The seating capacity is 1,217. All of his staff at Jack's will be with him, including Mollie Eastham as treasurer.
OTIS COLBURN.

BOSTON, MASS.—Wilfred Clarke is Keith's topliner this week, reappearing in No More Trouble. Others are Nick Long and Idalene Cotton, Christmas on the Island, the Meers, Agoust Family, Clifford C. Burke, Al. Carleton, Ray and Wood, Delforelli and Glissando, Meeker-Baker Trio, Clark and Florette, the Majestic Trio, the Chameroys, and Willie Gardner.—The burlesquers at the Howard Athenæum play A Royal Flush and the olio includes the Three Keatons, Six Valdares, Lew Hawkins, Sabel Johnson, Al. Coleman, Teddy Simonds and Dorothy Wards, Milt G. Barlow, Jr., and Harriet Nicholson, Yorke Comedy Four, Bonette Brothers, and the Bradfords.—Fred Irwin's Big Show is at the Lyceum this week.—At the Palace this week the Gay Masqueraders include Berry and Berry, James and Lucie Cooper, Haverly and McRea, and Edith Murphy.—The Baltimore Beauties are at the Columbia and include the Zarrow Troupe and Martini and Maximillian.—At Austin and Stone's are Powell's Minstrel Maids, Spadda and Hesman, Sharpley and Flynn, Adams and Mack, Jennie Russell, and Harry De Marx.—Items: The amateur nights have had one effect, as last week the police found a runaway girl who had been stage struck and was waiting for a chance to join those who challenged attention by means of this novelty, which rivals the famous series in days of the old Boylston Museum. George W. Wilson is to go into vaudeville in a piece entitled That Old Paslina Motto, suggested by former successes.
JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre week of 13 celebrates the third anniversary of the opening of the palatial playhouse. The entertainers are Herbert Kelcey and Effie Shannon, Marshall P. Wilder, Staley and Birbeck, George Wilson, Six Musical Cuttys, Foy and Clark, A. W. Azra, Keeler's Japanese Acrobats, Kern's mimic dog, and an immense floral exhibition.—The Trocadero has the Mascottes, with the St. Onge Brothers, Lillian Murtha, and Three Shamrocks. Business large.—At the Casino Bob Manchester's Crackerjacks hold the boards. Floyd Lauman is looking after the business interests of this house.—The Lyceum is not affected by the burlesque war, as the patronage continues up to the usual high standard. The attraction is the City Sports, with the High Rollers to follow.—The Bijou has the Avenue Girls, with Friday evenings devoted to amateurs.—The Bon Ton has Harrison Brothers, Prevost and Wilson, Edgar Forman, Lamothe Trio, Mlle. De Lora, Doyle and Granger, Mabel Emerson, Burkhardt and Berry, and Ivy Dounstee.—Arch Street Museum: Inness and Ryan, Mlle. De Lasska, Elmer Jerome, Hallman and Ganella, Kelly and Haviland, and James Cole.
S. FERNBERGER.

JERSEY CITY, N. J.—Bon Ton Theatre (Thomas W. Dinkins, mgr.): The Avenue Girls 6-11 to the usual large business; co. pleased. Reilly and Woods co. 13-18.—Items: Gus Adams and Maxwell Reynolds carry the burlesques for the Avenue Girls co. Grace De Mar leads the female contingent.—The orchestra at the Bon Ton 7 was compelled to sit on the stage on account of the crush. Herbert Brooks and Carrie Hill are doing the trunk mystery, and it is a hit.—George Bothner and Neal Olsen will have a struggle at the Bon Ton 10.—The Elks are to have a stag 14.—Manager Dinkins is a very busy man these days with six cos. and a theatre to look after.
WALTER C. SMITH.

ST. LOUIS, MO.—The Orpheum Show is at the Columbia 13-19, and includes Ye Colonial Septette, Winona Winter, Merian's dogs, Jules and Ella Garrison, Sisters and Brothers Ford, Edgar Bixley, Campbell and Johnson, Mabel Addington, Bonalyn and Ward, Harry Johnson, and Rose and Goliet.—Jean Marcel and twenty pretty models are at the Standard week of 12-18. The ideal Burlesquers are also on view.—The Rentz-Santley Burlesquers are at the Gayety. Carr and Jordan, Nina Bartolini and Cornelia, and Eddy are prominent.
RICHARD SPAMER.

CINCINNATI, O.—The Columbia had a strong bill 5-11, headed by Colonel Bordeverry, the crack rifle shot. Edmund Day, assisted by Patrice Winston and Robert Watson, presented The Sheriff, and Orinka Worden, Adele Archer, and Lucille Georgel offered The Queen's Fan. Others were: Thorne and Carleton, De Koe Trio, Madame Emmy's dogs, Talbot and Rogers, and Les Parisiennes.—The Fay Foster co., reinforced by Battling Nelson, drew crowded houses at People's 5-11.—The Standard had The Golden Crook 5-11, and it was one of the best cos. of the season.
H. A. SUTTON.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): The Six Musical Cuttys, and Wilfred Clarke and co. were the features of a strong bill 6-11 to large houses. The bill also contained Four Flying Dunbars, Joe Reichen's dogs, Pantzer Trio, O. K. Sato, George Wilson, La Petite Mignon, Armstrong Brothers, Shungopavi, Garnella and Harris, Joe Belmont, Clark and Florette, and Henry and Young.—Westminster (George H. Batcheller, mgr.): Fred Irwin's Big Show proved one of the best attractions of the season 6-11. Large houses. Gay Morning Glories 13-18.
HOWARD C. RIPLEY.

KANSAS CITY, MO.—At the Orpheum 5-11 Edward Davis and co. headed the bill with a tragic playlet, entitled The Unmasking, which was well received. Howard and North and Cole Francis Bower, a singer, also won favor. Others were Mosher, Houghton and Mosher, Quinlan and Mack, Lynn Welcher, and the Musical Goolmans.—The Rentz-Santley co. at the Majestic 5-11 drew good crowds, who were well pleased. Blue Ribbon Girls 12-18.—The Ideals co. was at the Century 5-11 playing to fair audiences. Sam Devere's co. 12-18.
D. KEEDY CAMPBELL.

CLEVELAND, O.—Keith's Prospect Theatre has the following strong bill 13-18: Charles Guyer and Nellie O'Neil, James J. Morton, Nichols Sisters, Matthews and Ashley, the Ten Nelsons, and Max Waldron.—The Fay Foster Burlesquers are at the Star Theatre.—Harry Bryant's co. will come to the Empire Theatre.—The Lyric Theatre has established itself in popular favor. The bill 13-18 includes Torcat and D'Eliza, Jones and Walton, Edyth Doyle, Pero and Wilson, Burton and Donald, and Williams and Dermoody.
WILLIAM CRASTON.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): There were four new numbers on the bill week Oct. 30-5, all of which helped to make an enjoyable entertainment. Wireless telegraphy as demonstrated by Captain Blum proved quite instructive; next came the Three Nevaros, equilibrists of merit. Edsall and Forbes put on a clever little stunt entitled The Two Rubies. Browning and Wally gave a good exhibition of aerialistic feats. On the holdover list came Leslie and Dailey, Melani Trio, and Arthur Prince.
DON W. CARLTON.

DENVER, COL.—Orpheum: Carver and Pollard, Harry Corson Clarke, the Spook Minstrels, and Walter Stanton, Jr., all made hits week Oct. 30-4. Week 6: Frans Ebert and co., Troba, Charles Leonard Fletcher, Linden Beckwith, Zassell and Vernon co., Harry and Kate Jackson, and Dixon and Holmes.—Crystal Theatre (G. Ira Adams, mgr.): Frank Maltese co. (third week), Stapleton and Chaney, Jim Hennessey, and the Great Gaylor.—Novelty (H. Lubelski, mgr.): Louis and Isabella, the Dowlings, Martinetti Brothers, and Harris and Melo.
MARY ALKIRE BELL.

TOLEDO, O.—The Arcade had a very interesting programme week 5-11. Felix and Barry were the headliners. The wonderful horse of Luigi Rossi was also a big attraction. West and Van Sicklen furnished an original musical number. Louis Guyman, baritone vocalist; Kippy, the juggler; Marguerite Newton, the Faust Family, and the Greggsons round out a very fine bill.—The Empire had the Harry Bryant Extravaganza co., with good burlesque and olio.
C. M. EDSON.

BUFFALO, N. Y.—The Lafayette did the banner business of the season with W. B. Watson's Orientals 6-11. Johnnie Carroll, who is favorably known in this city, is a member of the co., as well as Beatrice Harlow, who is very clever.—Shea's Theatre week 6-11 offered Clay Clement and co., Ferry Corwey, W. H. Murphy and Blanche Nichols, J. Francis Dooley, Avon Comedy Four, Taylor Holmes, Daisy Harcourt, and Silvano.
P. T. O'CONNOR.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): Henrietta De Serris was the attractive headliner 6-11. Messenger Boys' Trio made a hit. S. Miller Kent and co. were well received. The Kitamura Japs, Violet Dale, Ellis-Nowlan Trio, Howard Brothers, and Mitchell and Cain completed an entertaining bill. Fine houses.—Empire (Charles Zimmerman, mgr.): Kentucky Belles and Jimmy Britt 6-11. The Merrymakers 13.
PEARL KIRKWOOD.

ALBANY, N. Y.—Proctor's Theatre (Howard Graham, res.-mgr.): The usual packed houses week 6-11. Joseph Hart and Carrie De Mar were warmly received. Other good features were: Empire City Quartette, Walter C. Kelly, Three Yoscaryas, Canfield and Carleton, Cavana, Mlle. Celesse, and Leo Nino.—Gaiety Theatre (Howard B. Nichols, mgr.): Week 6-11: Jersey Lillies entertained crowded houses. Parisian Widows 13-18.
GEORGE W. HERRICK.

SAN FRANCISCO, CAL.—Orpheum Oct. 30-6: Three Sisters Marcarte, Prelle's dogs, Mr. and Mrs. Esmonde, Signorina Verena, Broomstick Witches, Raymond and Caverly, Clayton, Jenkins and Jasper, O'Brien and Buckley.—Chutes: Bothwell Brown's Gaiety Girls in a very clever burlesque.—Fischer's: Continuous vaudeville. Alice J. Shaw is the star.
OSCAR SIDNEY FRANK.

PITTSBURGH, PA.—The Grand (Harry Davis, mgr.) did its regular large business last week. Week 13-18: Houdini, Hal Davis, Inez McCauley and co., Josephine Gassman, Musical Johnstons, Brothers Frezdo, Cooper and Robinson, Village Choir, De Witt, Burns and Torrence, James F. MacDonald, and the Valdings.
ALBERT S. L. HEWES.

BALTIMORE, MD.—Will M. Cressy and Blanche Dayne head the bill at the Maryland 13-18. Others are: Jewell's Manikins, Ward and Curran, Joseph Reichen, Billy Link, and Mr. and Mrs. Stuart Barrow.—The Monumental has the Colonial Belles, including Charles Robinson and the Farrell-Taylor Trio. California Girls 20-25.
HAROLD RUTLEDGE.

HARTFORD, CONN.—Poli's Theatre (S. Z. Poli, prop.; Louis Kilby, mgr.): Continued crowded houses week of 6. Excellent bill by Curtis and May, Three Westons, Smirl and Kessner, Tom Gilder, Mr. and Mrs. Sidney Drew, Avery Strakosch, and Watson, Hutchings and Edwards.
A. DUMONT.

MILWAUKEE, WIS.—Star (F. R. Trottman, mgr.): The Jolly Girls co. gave a snappy performance to S. R. O. 5-11. The olio included Marie Revere, Lassard Brothers, Melville and Rosalie, Bagss and Ashton, and George T. Davis. Innocent Maids 13-18.
CLAUDE L. N. NORRIE.

OMAHA, NEB.—Business continues excellent at the Creighton-Orpheum. Week of 5. Brown and Brown, Mr. and Mrs. Voelker, Stella Lee, Macy and Hall, Hal Merritt, Genaro and Bailey, and Allinel's ape. Everybody scored.
J. R. RINGWALT.

TORONTO, CAN.—Shea's week 6-11: Charles Serra, Helen Reimer, A. O. Duncan, Foy and Clark, Nichols Sisters, Truly Shattuck and co., Musical Johnstons, and Pacheco Family.
STANLEY M. BROWN.

FALL RIVER, MASS.—Casto (Al. Haynes, mgr.; George A. Haley, res.-mgr.): Bill week 6-11: Blanche Sloan and James Walthour, Lillian Apel and Percival Moore, Fiske and McDonough, Musical Simpsons, Harry La Marr, Hennery and Steele, and the Savoy Quartette. Musical Simpsons scored a big hit. Good bill and attendance.—Sheedy's (M. R. Sheedy, mgr.; C. E. Cook, res.-mgr.): Carmencita, Barrows-Lancaster co., John and Bertha Gleeson and Fred Houlihan, Jack Boutwell, Marvelous Frank and Little Bob, H. Lester Mason, and La Vine and Leonard. John and Bertha Gleeson and Barrows and Lancaster scored big hits. Good bill and attendance.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.; W. R. McCallum, res. mgr.): The capacity was tested week 6-11. The bill included McMahon's Minstrel Maids, Sherman and De Forest, R. J. Jose, Agoust Family, Rosaire and Doretto, Adolph Zink, and Murphy and Francis. Week 13-18: Snyder and Buckley and other special features.—Corinthian Theatre (H. C. Jacobs, mgr.; F. C. Strauss, res. mgr.): The Parisian Widows week 6-11 presented an attractive programme and pleased fine houses. Rose Sydell's co. 13-18.

WORCESTER, MASS.—Park (Alf. T. Wilton, res. mgr.): Ullie Akerstrom and co. headed a good bill 6-11. Business big. Others were Monroe, Mack and Lawrence, Five Juggling Mowatts, Stanley and Brockman, Smith and the Two Johnsons, May Belfort, Lea and Fay, Durbyelle.—Poli's (S. Z. Poli, prop.): Dan McAvoy and his Fifth Avenue Girls were the headliners of a good bill 6-11. Others were Josef Blank, Mattie Keene and co., Dora Pelletier, Colby Family, Grand Opera Trio, Rochez's dogs and ponies. Excellent business.

SCRANTON, PA.—Star (Alf. G. Herrington, mgr.): World Beaters 6-11; good performance; excellent business.—Family Theatre (D. F. McCoy, mgr.): Week 6-11: Lowande-Wilson Troupe, Barton and Donald, Pere and Wilson, Williams and Dermoody, Tanner and Gilbert, Kenton and Loriane, and Ed E. Boyd. Good bill; big business.—Academy of Music (A. J. Duffy, mgr.): Week 6-11: Ameta, Bertie Fowler, Harry Lester, Mr. and Mrs. Harry Thorne, Mr. and Mrs. Fred Locier, and the Four Rianos. Pleasing bill to big houses.

READING, PA.—Orpheum (Frank B. Hill, mgr.): Week Oct. 30: Great Lynch, Bertie Fowler, Buskirk and Rich, Callahan and Mack, Brothers Damm, Smith and Campbell, and Girard and Gardner. Good bill; large houses. Week 6-11: V. P. Woodward, Murphy and Willard, Rae Edwards, Coin's dogs, Mamie Remington, Fields and Wooley, and Reno and Richards. Pleasing bill to large houses.—Bijou (Uddegraff and Brownell, mgrs.): Wine, Woman and Song 6-11 pleased good houses.

PEORIA, ILL.—Main Street (Davis and Churchill, mgrs.): Week 5-12: The Bartelmes, Eugene Emmett, Jennings and Renfrew, Charlotte Ravenscroft, Cameron and Flanagan, and Peter J. Smith. Good bill, with Jennings and Renfrew special hit. Crowded houses.—Weast (C. F. Bartson, mgr.): William De Bold, Bud Farnum Trio, Juggling Parrots, Robbins and Trenneman, Galbraith and Farell. Good patronage.—Jacobs' (A. F. Jacobs, prop.): Business large.

PORTLAND, ORE.—Week Oct. 30-4: Liberty: Princess Chinquilla and Newell, Edward De Mise, Victorimes Sisters, Stowe, Town and Ward, Leo White, Professor Edwards.—Grand: Three Juggling Barretts, Manvro, Fred Purinton, Brumage and Clark, Quinn Trio, Gregory's Royal Italian Banda Rossa.—Star: Stephen Fitzpatrick and co., Delaska, Jess B. Peyser, Henderson and Ross, Gladstone Children, Hutchinson and Lusby.

LANCASTER, PA.—Family Theatre (Edward Mozart, mgr.): Business continued large 6-11 and the following bill pleased: Lea Emory Trio, Hamilton and Wiley, Murphy and Andrews, Eddie Leslie, Mlle. Carrie, and Edwin A. Webb.—Item: A benefit performance for the family of a local motorman who was killed was given 8 to a very large house. Manager Mozart did a clever prestidigitateur act as a special attraction.

HOBOKEN, N. J.—Empire Theatre (A. M. Bruggemann, prop.): Big houses Oct. 30-5, saw Ellsworth and Burt, Nessen, Hunter and Nessen, Knickerbocker Girls, Leroy and Woodford, Miller's elephants, Smith and Baker, George H. Wood, and Shean and Warren. Week 6-12: Fagan and Byron, Navajo Girls, Jane Courthope and co., the Flying Rathbuns, Burke and Dempsey, the Boldens, and Laura Bennett.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; E. H. Mitchell, res. mgr.): Havermann is pleasing 6-11 with his wild animals. Others are: O'Neill Brothers (whose home is here), Majestic Minstrels, Mason-Keeler co., Mignani Family, Caprice, Lynn and Fay, Francis Wood, and Carlin and Otto.—Item: Superb baskets of chrysanthemums were presented to the O'Neill Brothers 6, voicing local popularity.

WILMINGTON, DEL.—Garrick (William L. Deckstader, mgr.): The Eight Salvaggios, Dolan and Lenharr, Antrim and Peters, Valveno Brothers, Four Musketeers, La Dent, and Manny Bernard Oct. 30-4. Good houses. Millar's elephants, Hallen and Fuller, Tally-Ho Duo, Dorsch and Russell, the Elliotts, and Sullivan and Pasquelena 6-11 to good business.

SAGINAW, MICH.—Jeffers Theatre (Sam Marks, mgr.): Mrs. Tom Thumb and Count Magri, Bobby Mack, Mr. and Mrs. Bobby Kemp, Don Carlos, Harry S. Goseline, and Stoddardand Wilson 5-11. Opened to full houses; excellent bill.—Item: The Jeffers Theatre is now under the control of the International Theatrical Co. Thomas Bamford has retired and Sam Marks has assumed the management.

YONKERS, N. Y.—Doric Theatre (Henry Myers, mgr.): Satisfactory business Oct. 23-28 with Milton and Dolly Nobles, Musical Harts, Trans-Atlantic Four, Manley and Barton, Ray Cox, Madel and Corbley, and Francis Wood. Week 6-11: Bennington Duo, Carrillo, Hayman and Franklin, Miles and Raymond, A. K. Colderra, Nan Engleton and co., Sabine and Dale, and Gracie Emmett and co.

PATERSON, N. J.—Empire (A. M. Bruggeman, mgr.): Good crowds 6-11 saw Mr. and Mrs. Gene Hughes, Brown, Harris and Brown, Misses Delmore, John Birch, Rio Brothers, Mignonette Kokim, Leroy and Woodford, and Galetti's monkeys.—Bijou (J. H. Rowley, mgr.): Reilly and Woods' Big Show 6-11 to good houses.—Family Theatre (Morris and Sims, mgrs.): Usual vaudeville bill to good attendance.

WICHITA, KAN.—Bijou (C. E. Olson, mgr.): Week Oct. 30-4: Hanson and Drew, the Guys, Muller and Chun, and Otto Olson. The management has begun proceedings relative to Sunday performances, having gotten out an injunction against the city to prevent the Chief of Police from interfering with them. This will be a test case and the decision is anxiously awaited.

LONDON, CAN.—Bennett's Theatre (C. W. Bennett, prop.; Charles A. Rush, mgr.): The Be Anos, Torcat and D'Aliza, Victoria Parker's dogs, Huber, Gorman and West, Little Bob, and Estelle Wordette and co. Oct. 30-4. Business good. Week 6-11: The Ba Vans, Raymond and Good, Howard and Linder, the Lucados, Roattino and Stevens, Brobst Trio, and Stewart and Raymond.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): Week 6-11: Edwin Keough and co., Greene and Werner, Houston and Dallas, Lulu Potter Rich, Andy McLeod, Walters and Prouty, Three Catanoes, and the vitagraph. Excellent bill; splendid business. Sunday evening concerts are growing in popularity and business continues to increase.

LOUISVILLE, KY.—The Orpheum Show was a very strong card at Hopkins' 5-11. In the co. are Merian's dogs, Jules and Ella Garrison, Winona Winter, Patty Brothers, Campbell and Johnson, Sisters and Brothers Ford, and the Colonial Septette.—The Brigadiers co. filled the New Buckingham nightly week 5-11 and gave general satisfaction.

NEWARK, N. J.—Proctor's (R. C. Stewart, res. mgr.): Week 6-11: Klos Sisters, Shean and Warren, Murray and Lane, Fanny Rice, Howard and Bland, Four Avolos, Keno, Welch and Melrose, and Hathaway and Walton pleased large audiences.—Waldmann's had Al. Reeves' co. to big business. Co. pleased. The World Beaters 13-18.

JANESVILLE, WIS.—West Side Theatre (Clarence Burdick, mgr.): Week Oct. 30-4: Patty and Suverne, Hart and Dillon, Kitty Stevens, Dalto, Zella and Dottie, and Maude McDonald. Business good. Theatre closed 4; reopens 15 as roller skating rink.—Item: Rumor says Janesville will have a model vaudeville house in December.

FRANKFORT, IND.—The Crystal Theatre, a new vaudeville house, will open here in a handsome new theatre building about Dec. 1. John Ammons owns this circuit, including Marion, Anderson, Kokomo, and Logansport, Ind. O. S. Campbell, who has been with Mr. Ammons for years, will be resident-manager. The outlook is very encouraging.

SPRINGFIELD, MASS.—Poli's: Week 6: Emmett, Corrigan and co., the Girl in the Clouds, Mills and Morris, Marlowe and Plunkett, Ray Holland, Sidney Grant, and Baby Owen.—Rice and Barton's Gaiety co. occupied the Nelson 6-8. Charles Barton and Bert Baker were as funny as ever, and a good vaudeville bill filled in.

NEW HAVEN, CONN.—Poli's Bijou (S. Z. Poli, mgr.; J. H. Dorking, res.-mgr.): Mr. Poli will open his new theatre on Church Street Oct. 20. Week 6-11 a sterling bill was offered, headed by Mr. and Mrs. Mark Murphy, Mr. and Mrs. Jimmie Barry, Gilroy, Haynes and Montgomery, Musical Kleist, Julie Ring and George.

KENOSHA, WIS.—Bijou Theatre (F. J. O'Brien, mgr.): Continuous vaudeville to S. R. O. The Youngs, John Murtha, Queen and Rose, Al. Christal, the Marriott Twins, Phil and Carrie Russell, Thomas F. Shea, Fred Russell, Payton Trio, Jennie Bentley, Ed Higgins, De Coe, Carl Raymond, James Dalton, Joe and Maud Ryan, M. Samuels, Kelley and Adams.

ST. THOMAS, CAN.—Bennett's Theatre (J. H. Alos, mgr.): Week Oct. 23: Montague's cockatoos, Royal Japanese Troupe, Harry W. Springhold and co., Mr. and Mrs. Fred Lucier, and Hubert Devean. Week 30: Cushman and St. Claire, Three Troubadours, Golden and Hughes, Cunning, Maurice Poure, Lizzie Evans and Harry Mills, and the Vivians.

RICHMOND, IND.—Bennett Theatre (Ira Swisher, mgr.): Week 6-11: Lucy and Lucier, Miett's dogs, Earnest Renk, Mabel Canedy, Grotty Trio, and Marvelous Jane pleased good business.—New Phillips Theatre (O. G. Murray, mgr.): The Beansteins, Marcus and Adell, H. Sartella, Tom and Gertie Grimes, Cal Lankert, and Don and Mae Gordon. Good business.

LAWRENCE, MASS.—Colonial (Al. Haynes, mgr.; J. Fred Lees, res.-mgr.): Week 6-11: Vivian Blackburn, Sylvia Beecher and co., Valdare Troupe, Mooney and Holbien, Charles Kenna, Fivi Dench, Pete Baker, and Frencelli and Lewis. Good bill and business.

WINNIPEG, CAN.—Dominion (George Douglas, mgr.): Mr. and Mrs. Alfred Kelcey in The Tale of a Turkey and the Aldians made hits Oct. 30-4. Sully and Phelps, Mattie Vickers, Hellman, magician; Millie Brothers, and Lucille Harper appeared to advantage. S. R. O.

DALLAS, TEX.—Majestic (Nathan Platshek, mgr.): The first week, Oct. 30-4, S. R. O. Week 6-11. Isabelle Driscoll, Frank Wilson, Murray K. Hall, Armstrong and Holly, Walli Dair, and American Comedy Four. Manager Platshek says the receipts have gone far beyond expectations.

LOWELL, MASS.—Opera House (Fay Brothers and Hosford, mgrs.): Vaudeville week of 6; good houses. Bill: Eight Vassar Girls, Tossing Austins, Edwina Mercier, Myles McCarthy and co., Walter Daniels, Al. Carleton, and Spissell Brothers and Mack. The Fays week 13-18.

PAWTUCKET, R. I.—New Theatre (J. W. Capron, mgr.): Week of 6: Beatrice Kennette, Le Clair and West, Musical Holbrooks, Al. Stearns, George Kane, Bailey and Bell, and Webster and Bernier. Good business.

SPRINGFIELD, ILL.—Gaiety Theatre (Smith and Burton, mgrs.): The following drew well pleased audiences week Oct. 30: La Adelia, Wara Cumings, Bentham and Freeman, Hibbert and Warren, and Petit Family.

POTTSVILLE, PA.—Family Theatre (Hersker and D'Esta, props.; H. D'Esta, mgr.): Week 6: The Marquands, Crouch and Edwards, Merritt and Rosella, James and Davis, and Reese Rosser, Jr., pleased good business.

POUGHKEEPSIE, N. Y.—Family Theatre (Victor D. Levitt, mgr.; Fred De Bondy, res. mgr.): Week of 6-11: Rialto Comedy Four, Marion and Deane, Musical Nalor, Clare Knott and co., and Anna B. Palmer. Crowded houses.

BUTTE, MONT.—Family Theatre (Francis Nelsonia, mgr.): Week 5-11: Wahlund and Telka, Ethel Whiteside and "Picks," George Stewart, Virden and Dunlop, Pattee and McKee, and Harold Hoeff. Business continues good.

TRENTON, N. J.—Trent Theatre (Edward Renton, mgr.): A very attractive programme week of 6-11. Antrim and Peters, Larkins and Paterson, Willie Zimmerman, Patrice, Williams and Tucker, George H. Wood, and Hacker, Lester and co. scored.

MEMPHIS, TENN.—Grand Opera House (A. B. Morrison, mgr.): Delighted audiences applauded a fine bill week of 6-11, including Lillian Burkhardt and co., Mazus and Mazette, Lew Wells, Eight Bedouin Arabs, Schepp's dogs and ponies, and Blanche Shepp.

NEW ORLEANS, LA.—St. Charles Orpheum (Thomas Winston, mgr.): Large attendance and good bill week 6, including Rose Stahl and co., Stinson and Merton, Burton's dogs, Buckner, Susie Fisher, Jolson, Palmer and Jolson, and Neff and Miller.

LYNN, MASS.—Auditorium (Harry Katzen, mgr.): Week 6-11: Smaun Sing, Hpoo, Violet Staley, Hawthorne and Burt, Willis and Hussan, Shepard and Ward, Carters and Waters co., and the Five Columbians. Good performance to crowded houses.

SYRACUSE, N. Y.—Grand Opera House (C. H. Plummer, mgr.): Ryan and Richfield, Gardner and Vincent, Juggling McBans, James F. McDonald, Helen Byron, and La Vine-Cimaron Trio presented an unusually good bill to big business 6-11.

WATERBURY, CONN.—Jacques, Jean Jacques, mgr.): Gallagher and Barrett, O'Rourke-Burnett Trio, Casino Comedy Four, Tobin Sisters, Herbert's dogs, James Donovan, and Youna, the juggler, are pleasing large audiences 6-11.

SHAMOKIN, PA.—Family Theatre (W. D. Nields, res. mgr.): Allen and Delmain, the Masses, Howard and Linder, Sam Boydell, Morton, Temple and Temple, and W. D. Stratton to the usual big business week Oct. 30-4.

PORTLAND, ME.—Portland Theatre (James E. Moore, mgr.): Bill Oct. 30-4: Red Raven Cadets, May Vokes and co., May Belfort, Durbyelle Sisters, Burke and Dempsey, Kern's mimic dog, and the Maginleys to S. R. O.

NORTH ADAMS, MASS.—Richmond Theatre (William P. Meade, mgr.): Annie Abbott, the Georgia Magnet, was the feature of the bill week ending 11. vaudeville, which has been tried at this house now for the second season, is growing in popularity.

TROY, N. Y.—Proctor's Griswold (William H. Graham, mgr.): Week 6-11: Dorothy Kenton, Foster and Foster, Phil Ryley co., George C. Davis, Three Keatons, Colby and Way, Gourley, Sully and Gourley, and Thompson's elephants pleased large audiences.

PORTSMOUTH, O.—The New Orpheum Theatre opened Oct. 30 to capacity, and from indications vaudeville is going to succeed. The opening bill consisted of six numbers and all were well received.

ARION, O.—Unique Theatre (Achille Phillion, mgr.): Farmer Jones, Frosto and Harvey, Ed Chrissie, Edith Doyle, and Harry S. Marion 6-11. Medium, to fair business.

BATTLE CREEK, MICH.—Bijou (W. S. Butterfield, mgr.): Wilson and Moran, Three Mannings, Clifford Wilkins, Motor Cycle Whirl, and Leonard Kane 6-11 pleased good houses.

MADISON, WIS.—Flom's Theatre (Fred Flom, mgr.): Week 6-11: Hardie Langdon, Lamont and Paulette, Lenert, the Floods, and Dixon, Burt and Leon. Good business and bill.

LANSING, MICH.—Bijou Theatre (D. J. Robson, mgr.): Week 6-11: Hy Greenway, the Whitesides, Lindstrom and Anderson, Blanche Edwards, and Hammond and Foerster. Business large.

WACO, TEX.—Majestic Theatre (Will Holt, mgr.): Rapid progress is being made on the new vaudeville house and Manager Holt announces the opening for 20, with a strong bill.

COLORADO SPRINGS, COL.—Empire Theatre (Charles Alphin, mgr.): Week Oct. 30-4: Martinetti Brothers, Kelley and co., Speed, Professor Bryden and dogs made good.

QUINCY, ILL.—Bijou (Patrick and McConnell, mgrs.): Week Oct. 30-6, large houses greeted Wallace and Beach, Tom Lancaster, Evans Trio, Gillihan and Brocee, and Ana Mae Liebig.

DUBUQUE, IA.—Bijou (Jake Rosenthal, mgr.): Rennee Family, William H. Windom, Simmons and Morris, Welch and Maitland, and The Blacksmith's Daughter 6-11.

SAN DIEGO, CAL.—Pickwick Theatre (Palmer and Fulkerson, lessees and mgrs.): Week Oct. 30: Hock Sisters, Daeno, the Bernards, College Trio, and the Great Mandy drew large houses.

SPRINGFIELD, O.—Orpheum Theatre (Orpheum Theatre Co., mgrs.): Week 6-11: Keeley Sisters, W. A. and Lottie Bohme, Al. Weston, the Great Ver Valin and co., and Lulu Thies to good patronage.

MUSKEGON, MICH.—Crystal (J. J. Brott, mgr.): Gabriel Sargson, Jessee and Jessie, and Celeste Bancroft 5-11, pleasing good business.

SCHENECTADY, N. Y.—Mohawk Theatre (Weber and Rush, mgrs.): S. R. O. houses saw Della Fox and other good artists Oct. 30-4.

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VERNE ARMSTRONG.

Photo by Art Union, Albany, N. Y.

Verne Armstrong, whose picture appears above, is a well-known publisher and writer. Mr. Armstrong has written many song hits, both comic and sentimental, being very successful in both lines. His latest son, entitled "I Could Learn to Love You (If You'd Let Me Try)," has started in the race for popularity like a winner, and is being used by the very best singers. Mr. Armstrong occupies a handsome suite of offices at Broadway and Twenty-eighth Street, with the professional department in charge of Harry Tighe, well known and popular in vaudeville circles.

DOWN IN MUSIC ROW.

Alfred Bryan, well known as a writer of pastoral ballads, has severed his connection with F. A. Mills and is now known as a "free lance." He will write for several music publishing houses. One of his ballad successes, "When the Bees Are in the Hive," published by F. A. Mills, is a popular favorite among singers of good ballads.

Master Duffy, of Duffy and Sawtelle, is meeting with success singing Joe Howard's "Central, Give Me Back My Dime," also "Sister," the new and stirring march song. Master Duffy's voice seems to be growing with his height, as well as the success with which he is meeting.

Robert Keiser's latest musical number, "The Squaw Man," has been received with much favor. It is being featured nightly at Wallack's Theatre between the acts of The Squaw Man, in which William Faversham is starring. Mr. Keiser has written many successes and "The Squaw Man" will no doubt be another feather in his cap.

Dr. Guinnett of Philadelphia is making a feature of "Would You Care?" "Fly Away, Birdie, to Heaven," and "Sister," and his baritone voice shows off to great advantage in these three songs. It is said that the doctor has had a number of offers to join companies, but as he has a very lucrative practice in Philadelphia he has refused them all.

Maxwell Silver has just composed the music for a new song written by Ren Shields, entitled "How'd You Like to Furnish Up a Home for Me?" The words are written in Shields' best style and the music is decidedly "Silveresque." Fred Mills will publish the song.

Allen May writes that "Fly Away, Birdie, to Heaven" has the greatest child pictures that have ever been thrown on canvas, and his success with this song at the Standard Theatre is phenomenal.

Vivian Wood is singing "Keep a Little Cozy Corner in Your Heart for Me" and "Paddle Your Own Canoe," and McKissick and Shadney are using "Starlight" and "The Leader of the German Band" and report success.

Lenox and Sutton recently severed their connection with Joseph W. Stern and Company and were immediately engaged by Jerome H. Remick and Company to write exclusively for this house. Lenox and Sutton are well known to the music-loving public, having written the success, sung by Raymond Hitchcock, entitled "The World Goes On"; also Eva Tanguay's song, entitled "I Don't Care," which she is using in the Sambo Girl. The first song to be published by Jerome H. Remick by these writers will be Adele Ritchie's love song, "I'm Trying to Find a Sweetheart," that she is singing in vaudeville at present.

J. H. Engle, of the Detroit offices of the Jerome H. Remick Music Publishing Company, has been in the city for the past week in the interest of his firm.

The Four Shannons are a big feature in vaudeville and receive applause for their clever way of singing "Keep a Little Cozy Corner in Your Heart for Me," "The Leader of the German Band" and "Starlight," published by the F. B. Haviland Publishing Company.

The Vincent-Bryan Music Company, occupying an entire floor at 6 West Twenty-eighth Street, are publishers of several songs which have sprung into popularity within a few weeks. "Football," which is being used by Montgomery and Stone in The Wizard of Oz, promises to be one of the comic song successes of the season, while "Right in This Old Town" is winning many friends, being sung by Joseph Hart, Stewart Barnes, Lew Hawkins, Jefferson De Angelis, and Charlie Gano, with the Hi Henry's Minstrels. "G. O. P.," a sister, or rather a brother, song to "Tammany," has forged to the front in the past six weeks, being sung by many well-known singers. Mr. Bryan and Gus Edwards have just finished a new song, entitled "What's the Use of Knockin'?" which looks like a winner from the start, being in great demand.

Annie Carter will feature "Starlight" during her Eastern vaudeville tour, and Cora Minsel and Pickaninnies are singing "Longing for You," "The Leader of the German Band" and "Keep a Little Cozy Corner in Your Heart for Me."

A new ballad, "Old Day Dreams," written by Myles McCarthy and composed by Eddie Klein, has made a good impression among ballad singers. It scored when first put on by Ella Von Kaufman, of Rawls and Von Kaufman, at Milwaukee, and the next week by McCue and Cahill, who say it is the best song they have used. It is in rehearsal at the Howard Theatre, Boston, for full chorus. This makes three successes in one year by the young firm of C. C. Pillsbury Company, Minneapolis, Minn., and they state that this last is their best one. Added to this, William Rawls has scored with the unpublished coon song, "De Cleanin' Man," which will be out in a few weeks.

Mose Gumble, general manager of the professional department of Jerome H. Remick and Company, points with pride to the army of singers who are successfully using the Remick publications. He has received glowing reports during the past week from the following singers who are scoring with these songs: "In Dear Old Georgia," Mabel Adams, Josephine Ainsley, Matthews and Ashley, Madeline Burdette, Avery Strakosch, Marguerite Starr, Baby Kiefe, Lola Biggar, Patti Carney, Morgan Crone, Mound City Four, McCue and Cahill, Ila Grannon, Holcombe, Curtis and Webb, Kelly and Violette, and Eugene Jerge; "My Irish Molly O," Alice Lyndon Doll, Doherty Sisters, Madge Fox, Lizzie Freleigh, Kitty Wolfe, Floye Redlege, Caroline Richings, Carrie Hewins, Lynotte Sisters, Hardie Langdon, Letty Holmes, Mollie Williams, Alice Hausen, and Georgie Mack; "Sympathy," Nichol Sisters, Laura Bennett, Leona Thurber, Rose Carlin, Alma Estee, Green and Werner, Louise Horner, Innes and Ryan, Harry Fern, Lydia Barry, Claude Thardo, Rhoda Bernard, Gardner, West and Sunshine, Arthur Hall, Lydia Hall, Billy Clifford, and Mary Baker. "Moonlight," Adamini and Taylor, J. A. Driscoll, Marie Laurent, Grace La Rue, Louise Brehany, Gussie Nelson, and Jessie Mae Hall. "Bright Eyes, Goodby," Josephine Gassman, Lillian Held, George Ovey, Orietta and Taylor, Frank Orth, Dan W. Quinn, Hoover Sisters, and Boniface and Waltzinger.

Ben M. Jerome, who has won much success in the past few seasons as the composer of The Royal Chef, The Isle of Spice and The Yankee Regent, all produced at the La Salle Theatre, Chicago, has severed his connection with the management of that house and will hereafter make his headquarters with his publishers, F. B. Haviland and Company, at the New England Building, New York.

The Vincent Bryan Music Company, occupying an entire floor at 6 West Twenty-eighth Street, publish several substantial song successes. "G. O. P.," a song of the Grand Old Party, has become a big favorite and is sung by Nat M. Wills in The Duke of Duluth, Jefferson De Angelis, Lew Hawkins, James McDonald, Carlin and Otto, and many others. "Football," the song recently introduced by Montgomery and Stone in The Wizard of Oz, was voted a hit by the audience the first time it was used. Several other numbers published by this firm are in demand and are very popular.

Hattie Sims McCarthy, prima donna soprano of Paris by Night, is meeting with success. The following is a notice from the Holyoke *Evening Telegram:* "Hattie Sims McCarthy, impersonating Madame Bon Bon, is the prima donna of the aggregation, and her solo work was the great feature from a musical standpoint. Her song, 'Would You Care?' in the first act was a gem, and she was repeatedly encored. Her voice is rich and full of sympathy and feeling."

ENGAGEMENTS.

William H. Barry, by Miller and Kirkpatrick, for advance of The Girl from Kay's.

Charles D. Pitt, for The Toast of the Town.

Susie Burns, for the Herbert Labadie Faust company.

Harry B. Eytinge, who originated the part of Henery Bennett, the Coffee King, in She Dared Do Right, has been re-engaged by James H. Wallick for his revival of When London Sleeps.

Walter D. Nealand, as business-manager of The Yankee Consul.

Hal Johnson, for The Arrival of Kitty.

MUSIC PUBLISHERS.

The Chas. K. Harris Herald

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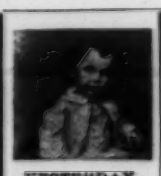

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CORRESPONDENCE

(Continued from page 8.)

Nov. 24 to small business; unsatisfactory. George Ade's Big Hearted Jim 6 to a small but well pleased audience. Madame Modjeska as Mary Stuart 7 to a large and enthusiastic audience; support excellent. The Proud to Beg 8 to fair business and appreciative audiences; good co. Elks' Minstrels 9. The Rustler 10. The Midnight Flyer 11.

SHENANDOAH.—O'HARA THEATRE (M. J. O'Hara, gen. mgr.; G. F. Humble, bus.-mgr.): Chester De Vonde Stock co. week of Oct. 30 in The Christian, of Hawk's Roost, The Scarlet Z, The Medical Mystery, Ten Ton Door, Doomed, Babes of the Woods, and The Drunkard's Wife to crowded houses. The Midnight Flyer 6 to good business. Human Hearts 9. Pickings from Puck 10. Running for Office 11. Myrkle-Harder co. week 13.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Hausman, mgr.): A Message from Mars 2; good performance and business. The Office Boy 3; good house. Chester De Vonde co. 6-8; capacity houses. Plays: Beneath the Tiger's Claw, Calico, Scarlet Z, The Great Medical Mystery, and Her Life to Save Him. Big Hearted Jim 13. Nettie the Newsgirl 14. Human Hearts 15. Moving pictures 16. Creston Clarke 17.

MAHANOY CITY.—KAIER'S GRAND (J. J. Quirk, mgr.): Billy Clifford in Jolly Baron 2 to good sized and appreciative house. Frank Deshon in The Office Boy 4; fair audiences. The Rustler 6; flimsy play; co. good; light business; pleased. Running for Office 13. Midnight Flyer 18.——FAMILY (E. F. McAtee, res. mgr.): Bill for week 6 failed to please fair houses.

SCOTTDALE.—GEYER'S OPERA HOUSE (A. J. Geyer, mgr.): High Flyers Burlesque 4; good, to fair house. Holy City 9. A Wild Goose Chase 11. Y. M. C. A. (local) 13. Deserted at the Altar 14. Sandy Bottom 16. Missouri Girl 21. Vogel's Minstrels 22. Eleventh Hour 27. Keith's Burlesquers 30. A Royal Slave Dec. 1. Y. M. C. A. (local) 5. Nothing But Money 8.

SOUTH BETHLEHEM.—GRAND (M. Reis, lessee; E. J. Goodwin, bus.-mgr.): A Jolly Baron 3; fair co. and house. Uncle Josh Spruceby 6 pleased medium house. Pickings from Puck 7; good co. and house. The Office Boy 8. Girl of the Streets 11. Nettie the Newsgirl 13. Big Hearted Jim co. 14. Britt-Nelson Fight in moving pictures 15. Human Hearts 16.

LATROBE.—SHOWALTER'S (W. A. Showalter, mgr.): Virginia Drew Trescott and Herbert McKenzie in Cousin Kate 1; excellent, to large audience. Rube Lisle Grand Concert co. 4; large audience pleased. Westmoreland Hospital benefit concert (local) 6. A Royal Slave 9. Peck's Bad Boy 11. Sleeping Beauty and the Beast 16. The Missouri Girl 18. The Four Huntings 22.

CARBONDALE.—GRAND (M. Reis, lessee; G. W. Lowder, mgr.): Ben F. Mack Oct. 30-4 opened with The Senator's Daughter; fair house and performance. Other plays: Master and Man, The Fatal Scar, Mast Lynne, Utah, In the Whirlpool, A Son's Devotion, Britt-Nelson fight pictures 6; good. Nettie the Newsgirl 9. Frank Deshon in The Office Boy 10. The Fatal Wedding 11. Maude Fleming 13-18.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Kirk Brown co. 2 in Prince of Lisra, Othello 3, Mysterious Mr. Raffles and Secret Dispatch 4; good co. and fine business. Over Niagara Falls 6; co. below average; fair house. Paul Gilmore 7; fair co.; small house. Vogel's Minstrels 9. Royal Chef 11. Princess Chic 14. Murray and Williams 16. Eleventh Hour 18.

NORRISTOWN.—GRAND (M. Reis, lessee; C. M. Southwell, mgr.): A Pair of Pinks 2 pleased a fair audience. A Dangerous Life 4; good business. Neighborly Neighbors 6 to fair business. The Real Widow Brown 7; good business; co. good. Mazey Landing 10. The Nelson-Britt moving pictures 11. The Aubrey Dramatic co. 13-17.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Running for Office 2; fair; good business. Mary Emerson in her new play, Will o' the Wisp, 4, pleased a large audience. Over Niagara Falls 7; good attraction; poor business. Prudd'ahead Wilson 9. Vogel's Minstrels 10. Paul Jones Opera co. 11. Princess Chic 14.

MONESSEN.—OPERA HOUSE (A. N. Shuster, mgr.): Prince of Saleros Oct. 28; fair play; good house. The Verna May co. 30-4 pleased good business. Plays: The Little Heiress, Love and War, In Nevada, My Lady Nell, Down East Folks, Little Rocks, and A Dangerous Life. To Die at Dawn 6 good house. Royal Slave 14.

MEADVILLE.—ACADEMY (H. H. Norris, mgr.): Running for Office 1 pleased large house. Irene Myers co. week of 6. Plays first half: A Midnight Marriage, A Great Temptation, Little Church Around the Corner. Vogel's Minstrels 8. Princess Chic 13. The Girl from Chili 15. Eleventh Hour 16. Chicago Stock co. week of 20.

SHARON.—MORGAN GRAND (M. Reis, lessee; G. R. Swarts, bus.-mgr.): Babes in Toyland 2; fair house; excellent co. Gypsy Girl 6; small house; fair co. J. W. Vogel's Minstrels 7 pleased good house. Mary Emerson 8. The Little Duchess 9. Prudd'ahead Wilson 10. Princess Chic 11. Irene Myers' Stock co. 13-18.

BEAVER FALLS.—GRAND OPERA HOUSE (George Challis, lessee and mgr.): Buster Brown 2; S. R. O.; audience pleased. Hubert Labadie in Faust 4; fair business and performance. Murray and Mackay 9, 6-11 opened to S. R. O. in Beware of Men and Wicked London; good performances. Cornell Stock co. 13-18.

NEW CASTLE.—OPERA HOUSE (Jacob F. Geninger, mgr.): Himmelein's Ideals closed week 30-4 in King of the Desert, Rose of Old Killarney, Price of Honor, and The Moonshiners; co. and business good. Paul Jones 7; pleasing performance; fair house. Over Niagara Falls 8; poor co. and house. Chicago Stock co. 13-18.

LEBANON.—ACADEMY (J. M. Neeley, lessee; George T. Spang, mgr.): The Jolly Baron 4 pleased topheavy house. May Hillman Stock co. 6, 7 in Little Duchess and Flood Tide; good houses; fair co. Eva Tanguay in The Sambo Girl 8 to a good house; excellent. Richard Carle in The Mayor of Tokio 13. B. F. Mack Stock co. 14-18.

RENOVO.—KANE'S THEATRE (Kane Brothers, mgrs.): One Night in June Oct. 31 canceled. Slave of the Four 3; excellent co. and performance to fair business. Missouri Girl 8; good show and house. The Midnight Flyer 9. Burke-McCann Stock co. 16-18. Star Entertainment Course 22.

GREENVILLE.—LAIRD OPERA HOUSE (M. Hoelein, mgr.): West's Minstrels 2; good business and performance. Over Niagara Falls 3; good co.; fair business. Mary Emerson 7; excellent performance; satisfactory business. Princess Chic 9. Garside Stock 13-18. Sandy Bottom 25.

KANE.—TEMPLE (H. W. Sweely, mgr.): Along the Kennebec 4; two good houses. A King of Tramps 8. Side Tracked 11. The Watermelon Trust 14. The Slave of the Four 15. The Holy City 18. Hart's indoor moving pictures 20. The Eleventh Hour 21. Princess Chic 22.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): Civic Club (local) 2. The World Against Him (local, benefit Cumberland Fire Co.) 4 pleased large audience. East Lynne 6 failed to appear. Keith's Burlesquers 13. May Hillman Stock co. 13-18.

POTTSTOWN.—GRAND (C. M. Vanderslice, mgr.): Mamie Fleming Repertoire co. Oct. 30-4 in Under Two Flags, Yankee Boss, and Carmen, to good business; Miss Fleming is a favorite here. A Girl of the Streets 9.

CORRY.—ARMORY THEATRE (C. T. Trimble, mgr.): Pair of Kids Oct. 31; small business; very poor attraction. Over Niagara Falls 4; big business; excellent co. and satisfaction. Princess Chic 17.——ITEM: Leon C. Hubbard is home on a visit.

JOHNSONBURG.—ARMSTRONG OPERA HOUSE (Johnsonburg Amusement Co., mgrs.): The Beauty Doctor Oct. 24; large house; pleased. Missouri Girl 28 pleased a large house. Why Women Sin 3; fair house; pleased. The Watermelon Trust 15.

PUNXSUTAWNEY. — MAHONING STREET OPERA HOUSE (J. C. Fish, mgr.): Why Women Sin 4 gave satisfaction. Dora Thorne 6; good. Cousin Kate 7; good performance to crowded house. Missouri Girl 10. Watermelon Trust 17. Holy City 18. Eleventh Hour 22.

VANDERGRIFT.—CASINO (C. F. Fox, mgr.): Cousin Kate 4; fine to good attendance. A Royal Slave 9-11; good co. and attraction. Human Slave 14. The Rustler 18. Trinity Chimes 20. Over Niagara Falls 24. Other People's Money 25.

BRADFORD.—THEATRE (Jay North, mgr.): Mary Emerson 4; small house. Shepard King 6, 7 (local talent); fair business. Hadley's moving pictures 8. Modjeska 9. Rags to Riches 11. Heart of Maryland 13. Murray-Mackay co. 14-18.

NORTH EAST.—SHORT'S OPERA HOUSE (Charles A. Enslen, mgr.): A Pair of Country Kids 2 to a big house and satisfaction. Princess Chic failed 7, to appear. Hart's indoor circus 13, 14. Pender, the magician, 20, 21.

COLUMBIA.—OPERA HOUSE (John B. Bissinger, mgr.): High Flyers Burlesquers 2 good business and co. Roney's Boys Concert co. 3; pleasing entertainment; fair house. Peck's Bad Boy 8 satisfied medium business.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Stetson's U. T. C. 2 to S. R. O. The Slave of the Four 7 pleased fair house. Running for Office 8. Peck's Bad Boy 9. Sheridan Band concert (local) 10. Deserted at the Altar 11.

CHARLEROI.—COYLE THEATRE (Robert S. Coyle, mgr.): A Millionaire Tramp 4 pleased two good houses. To Die at Dawn 7 pleasing; good house. Sandy Bottom 9. A Royal Slave 11. Verna May Stock co. 13-18. Chauncey Keiffer's Stock co. 20-25.

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Lafayette Square Opera co. 8. Mikado 11; creditable to a fair house (local). Carroll Comedy co. 13-18. The Clay Baker 30.

ASHLAND.—GRAND (Harry Landefeld, mgr.): A Hot Old Time 3; fair business; satisfactory. Human Hearts 8; good co. and business. Hunting and Watter's Players 16-19.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Creston Clarke and co. 3 in Monsieur Beaucaire; large audience; delighted; receipts, $507. Hadley's moving pictures 11.

MONESSEN.—OPERA HOUSE (A. N. Shuster, mgr.): Verna May and co. closed 4; good week's business. To Die at Dawn 6; fair co. and house. The Motion Picture co. 8, 9, pleased good houses.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.): Sandy Bottom 7 to S. R. O.; fair co. The Four Huntings 11. Vogel's Minstrels 16. Kirk-Brown Stock co, 20-25.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): Pickings from Puck 9 to a fair house and gave a fair performance. Nettie the Newsgirl 11.

LEWISBURG.—OPERA HOUSE (H. Eyer Snyker, mgr.): Human Hearts 3; good business. Dr. Jekyll and Mr. Hyde 15. When We Were Twenty-one 22. Bucknell Dramatic Club (local) 28.

BELLEFONTE.—GORMAN'S OPERA HOUSE (William Gorman, mgr.): The Slave of the Four 6; satisfied a good house. Burt McCann co. 13-18. Inclusive.

TITUSVILLE.—OPERA HOUSE (H. Gerson, mgr.): West's Minstrels 1 pleased fair house. Running for Office 2; satisfaction to capacity. Belle of Broadway 4; good house. Paul Jones 9.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. L. McKinney, mgr.): Uncle Josh Spruceby Oct. 30; good, to S. R. O. Peck's Bad Boy 31; poor, to crowded house; specialties good. A Message from Mars 6.

SHAMOKIN.—G. A. R. OPERA HOUSE (J. F. Quier, mgr.): A Hot Old Time Oct. 27 to fair business. The Watermelon Trust 31 poor performance. A Dangerous Life 1 to fair sized audience.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): Rhea Holden Oct. 23 pleased large house. The Beauty Doctor 25; good performances and business. Rosabelle Leslie 30-4. Paul Jones 6. Cousin Kate 8.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): Hot Old Time 4; good, to fair business. Human Hearts 7 first-class, to good business. Hustler 9. Political Boss 18.

ST. MARYS.—TEMPLE (John S. Spear, mgr.): The King of Tramps 7; large house; fair co. Side Tracked 14. Sherlock Holmes 18. The Holy City 22. Frank Deshon 27.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): Human Hearts 4 to a fair sized audience. Running for Office 9. When We Were Twenty-one 20. Murray and Mackey 27.

SOMERSET.—OPERA HOUSE (W. H. Rantner, mgr.): Gordon-Bennett co. in The Holy City 7 pleased large audience. Dora Thorne 13. Mary Emerson 22.

MANSFIELD.—OPERA HOUSE (W. D. Husted, mgr.): House dark week Oct. 30. Prince of Salerno 4 failed to appear. Along the Kennebec 11.

WARREN.—LIBRARY THEATRE (F. R. Scott, mgr.): Ernest Gamble Concert co. 7 pleased packed house. Paul Jones Opera co. 10. Princess Chic 16.

LANSFORD.—OPERA HOUSE (King and Sharp, mgrs.): Ben F. Mack's Stock co. 6-12. Human Hearts 14. Midnight Flyer 18. Neighborly Neighbors 25.

FREELAND.—GRAND (J. J. McMenamin, mgr.): Ludlam Stock co. 6-8; poor to good business.

RHODE ISLAND.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, mgr.): Gargiulo's Band 3 to small house. The Irish Ladies' Choir 4; fair house; too small for the quality of entertainment. Feaberg Repertoire co. opened week 6 to S. R. O., the leading man, Mr. Creamer, hailing from this city. Local 13. Hi Henry's Minstrels 15. Wronged 18. Murray Stock co. 20-25. Ben of Broken Bow (return) 27. Isle of Spice 30. Cloverdale 25.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): The Land of Cotton 6 (return); excellent production to fair audience. Under Southern Skies 7; enthusiastic house. Shepard's moving pictures (return) 8; still attracts fair crowds. Hi Henry's Minstrels 9. The County Chairman 10. Prescello (hypnotist) 13-18.

PAWTUCKET.—KEITH'S THEATRE (Charles Lovenberg, mgr.): Albee Stock co. in No Wedding Bells for Her week of 6 to good business; delightful performance; Mr. Thornton scored. Week of 13, The Wife.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): Land of Cotton 7 (return); good performance to large audience. Hi Henry 10. Belmont's moving pictures 13. Bennett and Moulton's Repertoire co. week 20.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): The Black Crook 3; good business; pleased. Perochi-Gypsene co. opened a week's engagement 6 with A Romance Above the Clouds to S. R. O. Other plays: Naval Hero, In the Devil's Web, The Old Judge, Bowery Boy, New Secretary, Arkansaw Traveler, Humpty Dumpty Doodle, Men of Jimtown, Lewis Morrison 16. Al. Wilson 17. Walker Whiteside 18.

SPARTANBURG.—GREENEWALD'S THEATRE (I. H. Greenewald, mgr.): Ponce de Leon Comedy co. 9-11 failed to appear. Florence Davis in The Player Maid 13.

COLUMBIA.—THEATRE (A. P. Brown, mgr.): The Black Crook 1; good performance to fair house. Harry Beresford in The Woman Hater 2; good, to large audience.

FLORENCE.—AUDITORIUM (C. D. Bray, mgr.): Florence Davis in The Player Maid 6; excellent, to full house.

SENECA.—OPERA HOUSE: The Beggar Prince Opera co. 2; good, to crowded house.

SOUTH DAKOTA.

YANKTON.—THEATRE (M. W. Jencks, mgr.): An Orphan's Prayer 1; good house and co. Dr. Jekyll and Mr. Hyde 13. Century Stock co. 16-18. The Irish Pawnbrokers 20.

TENNESSEE.

NASHVILLE.—VENDOME (W. A. Sheets, mgr.): Effie Ellsler Oct. 31 pleased crowded houses. Frank Daniels in Sergeant Brue 2 delighted full house. Alberta Gallatin in Cousin Kate 4 played to good houses. Walker Whiteside 10, 11. Joseph Jr. and William W. Jefferson in The Rivals 15. Weil's Band 18. The Clansman 17, 18.——BIJOU (J. W. Lyedy, mgr.): Murray and Mack in Around the Town 30-4 played to fair business. George Sidney in Busy Izzy's Vacation 6-11, delighting full houses. A Son of Rest 13-18.——GRAND (E. A. McArdle, mgr.): The Majestics 30-4 played to capacity the whole week. The New York Stars 6-11, drawing fair houses. The Golden Crook co. 13-18.

JACKSON.—MARLOWE THEATRE (Woerner and Tuchfield, mgrs.): Babes in Toyland Oct. 30; good, to large business. Effie Ellsler in Hazel Kirke 1 pleased fair business. Black Patti 3 to topheavy house. Mason and Mason 4 to fair business; good performance. Alberta Gallatin 6 in Cousin Kate pleased fair business. The Honeymoon 7. Walker Whiteside 9. The Rivals 14. The Clansman 16.

MEMPHIS.—LYCEUM (Frank Gray, lessee and mgr.): Babes in Toyland Oct. 31, 1 drew well. Frank Daniels in Sergeant Brue 2, 4 delighted good houses. Effie Ellsler in Hazel Kirke 6; good business. Walker Whiteside 7, 8. Alberta Gallatin 9. Weil's Minstrels 10. Weil's Band 12.——BIJOU (Benjamin M. Stainback, mgr.): Murray and Mack played to banner business week of 6-11. Mason and Mason 13-18.

KNOXVILLE. — STAUB'S THEATRE (Fritz Staub, prop.): The County Chairman 1; big business. The Murry Comedy co. opened a five nights' engagement 6 in The Belle of Richmond to big business. Other plays: The Country Courtship, The Man from Missouri, and Lady of Lyons. The Clansman 11. Shepard's moving pictures 13. Walker Whiteside 14. Black Patti Troubadours at the Market Hall 8.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Harry Beresford 8. Black Patti 9. The Clansman 10. A Son of Rest 11. Walker Whiteside 13. Joseph and William Jefferson 16. Weil's Band 17.

BRISTOL.—HARMELING OPERA HOUSE (M. L. Fowler, mgr.): Murray Comedy co, Oct. 31-4; co. and business very good. Shepard's moving pictures 9.

COLUMBIA.—GRAND (Ashley Wilkins, mgr.): Filler's Rip Van Winkle 7; large audience; poor co. Weil's Band 15. Barlow and Wilson's Minstrels 16.

TEXAS.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): When Johnny Comes Marching Home Oct. 28; business good. Louis James 2; S. R. O.; performance pleasing. Shepard's moving pictures 4; good business. Al. G. Field's Minstrels 9. Buster Brown 10, 11. The College Widow 13. The Holy City 15. Du Barry 18. The County Chairman 17. Sowing the Wind 18.

SAN ANTONIO.—GRAND (Sidney H. Weis, mgr.): Louis James in Virginius 1; satisfactory; good business. Shepard's moving pictures 2-3-5. Over Niagara Falls 4; fair; small attendance, account Forepaugh and Sells' Circus same evening. The County Chairman 18. Human Hearts 19. Sowing the Wind 20. Burlesque 21. Romans 22. Babes in Toyland 24, 25.

COMANCHE.—OPERA HOUSE (Smith and Harris, mgrs.): Lyceum Stock co. Oct. 30-4 pleased light business. Hawthorne Theatre co. 6. Hooligan in New York 7. Local Minstrels 10. Albert Taylor Stock co. 24, 25. Swain's Jesse James 3 (under canvas); poor, to good attendance. Eller's Rip Van Winkle (under canvas) 11.

HOUSTON.—THEATRE (M. C. Michael, mgr.): Louis James Oct. 30, 31, in Virginius, Ingomar, and Richelieu; fine business; excellent performances. When Johnny Comes Marching Home 4; fairly good business. Joseph De Grasse in Richelieu 6; Buster Brown 7. Eleanor Robson in Merely Mary Ann 10. Al. G. Field's Minstrels 11.

FORT WORTH. — GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): Way Down East Oct. 30, 31; splendid, to well filled houses. The Jeffersons in The Rivals 1; two good houses; pleased. Louis James, supported by Norman Hackett, presented Ingomar and Virginius 4; two well filled houses; pleased.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Way Down East Oct. 28 pleased large house; co. good. When Johnny Comes Marching Home 31 delighted a fashionable and crowded audience. Louis James and strong support 3 to good business. Al. G. Field's Minstrels 8. Buster Brown 12. College Widow 14. County Chairman 16.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Master Gabriel in Buster Brown 1 delighted crowded house. Al. G. Field's Minstrels 2; large audience. Billy Kersands' Minstrels 7. The Jeffersons 8. The County Chairman 10. Albert Taylor Stock co. 11.

GAINESVILLE.—BROWN'S OPERA HOUSE (Paul Gallia, mgr.): An Aristocratic Tramp Oct. 31; mediocre to fair audience. National Stock co. 2 in Fight for Honor; poor performance to good audience. Du Barry 7. When Johnny Comes Marching Home 9.

DALLAS.—OPERA HOUSE (George Aney, mgr.): Liberty Belles Oct. 30, 31 (return) to good business. Way Down East 1, 2 pleased full houses. Al. G. Field's Minstrels 3, 4 to S. R. O.; better than ever. Holty Toity 6. Louis James 7, 8. County Chairman 9, 10.

GALVESTON.—GRAND (F. G. Weis, mgr.): When Johnny Comes Marching Home 1 to good houses; ordinary co. Joseph De Grasse in Richelieu 5; small audience. Buster Brown 9. The College Widow 10. Eleanor Robson 11. Al. G. Field's Minstrels 12, 13.

MARSHALL.—OPERA HOUSE (Joseph Drake, lessee and mgr.): Billy Kersands' Minstrels Oct. 31; good business satisfied. The Jeffersons in The Rivals 6. A Rabbit's Foot (under canvas) 6. When Johnny Comes Marching Home 7.

PALESTINE.—TEMPLE OPERA HOUSE (W. R. Swift, mgr.): Billy Kersands' Minstrels Oct. 30 to fair house; fair co. Joseph De Grasse 11. Fra Diavolo 16. William Jossey in Du Barry 21. Gertrude Ewing co. week of 27.

M'KINNEY.—OPERA HOUSE (Henry W. Warden, mgr.): Hooligan in New York Oct. 31; fair co. and business. The King of Tramps 2. Gertrude Ewing week of 13. Holy City 24. Charles B. Hanford 28.

CLEBURNE.—BROWN'S OPERA HOUSE (J. C. Brown, mgr.): Moving pictures Oct. 28; poor, to poor business. The Jeffersons in The Rivals 27; good, to good house.

WEATHERFORD.—HAYNES' OPERA HOUSE (R. M. Bonner, mgr.): Peterson's Entertainers Oct. 23-30 to good business. Hooligan in New York 4; fair co. and business. Uncle Josh Perkins co. 7.

TERRELL.—CHILDRESS' OPERA HOUSE (B. M. Childress, mgr.): The Jeffersons in The Rivals 4; excellent; good house; rain. When Johnny Comes Marching Home 8.

BROWNWOOD.—MIRTH OPERA HOUSE (R. W. Harryman, mgr.): Uncle Josh Perkins Oct. 31 to small house; co. poor.

NACOGDOCHES.—OPERA HOUSE (Morgan & Son, mgrs.): Rabbit Foot co. (under canvas) Oct. 30; fair, to good business. Joseph De Grasse 8.

TYLER.—GRAND (A. Hicks, mgr.): Frank Rich Stock co. week Oct. 30; fair co.; poor houses. Holty Toity 10.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): The Jeffersons in The Rivals 3 pleased a large audience.

THURBER.—OPERA HOUSE (A. H. Miller, mgr.): Peterson's Entertainers week Oct. 30; business excellent; co. good.

DENISON.—OPERA HOUSE (J. H. Gardner, mgr.): King of Tramps 1; good co. and business. Louis James in Virginus 11. Kit Carson 13.

PARIS.—PETERSON THEATRE (R. P. Meehan, mgr.): Rich Stock co. 7-12.

CORSICANA.—MERCHANTS' OPERA HOUSE (James M. Drake, mgr.): Al. G. Field's Minstrels 7.

UTAH.

OGDEN.—GRAND (Northwestern Theatrical Association, directors; R. Alexander Grant, mgr.): May Howard Extravaganza co. Oct. 27; fair house; Russell and Locke in specialties very good. White Tigress of Japan 28; two small houses. Lansing Rowan in Camille 29; good house.

PARK CITY.—DEWEY (F. J. McLaughlin, mgr.): Uncle Josh Perkins Oct. 30; fair house; good co. Midnight in Chinatown 3; good house; poor co. Wolfe Stock co. week of 13. A Jolly American Tramp 21. Marriage of Kitty 24. Yon Yonson 28.

VERMONT.

BARRE.—OPERA HOUSE (Fox and Eaton, lessees; John E. Hoban, mgr.): Wizard of Oz Oct. 27; satisfactory, to crowded house. Buster Brown 2; excellent, to large house. Rockwells 8.——HALES' (W. W. Lapoint, mgr.): Kerry Gow 22. Herald Square Picture co. 25.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): Wizard of Oz Oct. 26 to good house. Buster Brown 3 pleased. Sunny South 7. Kerry Gow 21.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): David Harum 4. Buster Brown 6. Moving pictures 8; small houses. Sunny South 13. Arrival of Kitty 15.

FAIR HAVEN.—POWELL OPERA HOUSE (John Powell, mgr.): Dodge Amusement co. moving pictures, Passion Play, 25.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Rockwell's Sunny South 4; fair co.; good business. Buster Brown 11.

VIRGINIA.

NORFOLK.—ACADEMY (Otto Wells, mgr.): Pauline Hall Opera co. 8; good, to fair business. When We Were Twenty-one 9. Lewis Morrison in Faust 10. Sophie Brandt in A Madcap Princess 11, matinee and evening.——GRANBY (L. Joe Le Foucher, mgr.): West and Vokes in A Pair of Pinks 6-11; performance and business very good; S. R. O. entire week. Billy Clifford in A Jolly Baron 13-18.

RICHMOND.—ACADEMY (Charles I. McKee, mgr.): When We Were Twenty-one 7; good co. to fair business. Lewis Morrison 9. Pauline Hall 10, 11.——BIJOU (Charles I. McKee, mgr.): Billy Clifford 6-11 in A Jolly Baron; good co. to fine business. The Two Pinks 13-18.

NEWPORT NEWS.—ACADEMY (G. B. A. Booker, mgr.): Miss Bob White Oct. 26 pleased large audience. National Stock co. 30-4 in repertoire, opened to fair business. Pauline Hall Opera co. 6. Professor Napoleon (local) 9, 10.

COVINGTON.—MASONIC THEATRE (C. A. Cover, mgr.): Miss Bob White 2 delighted large audience. Humpty Dumpty 4 failed to please. Message from Mars 14.

ROANOKE.—ACADEMY (Harry Bernstein, mgr.): Lewis Morrison in Faust 7 pleased good business. Shepard's moving pictures 8. Paul Gilmore in Captain Debonnaire 13.

PETERSBURG.—ACADEMY (Charles A. Bass, mgr.): Carlotta and co. 22. Ihay and Abey 23. Robin Hood 24.

WASHINGTON.

SPOKANE.—THEATRE (Joseph Petrick, mgr.): Utopians Oct. 30-1; below the average. Tenderfoot 3, 4; fair co.; good business.——AUDITORIUM (Harry C. Hayward, mgr.): Jessie Shirley Stock co. 30-4 in A Quaker Tragedy; well presented; large attendance.——ITEMS: Dan L. Weaver, manager of Spokane Theatre, resigned to accept the position of representative of Madame Calve during her coming tour.—John F. Cordray will manage the Washington and the Columbia vaudeville theatres now in course of construction.

TACOMA.—THEATRE (Cal Heilig, mgr.): Adelaide Herrmann Oct. 29. The Sultan of Sulu 3, 4 and Saturday matinee; good attendance.——SAVOY (Charles B. York, mgr.): Why Women Sin 29-31. The Utopians 3, 4 and Saturday matinee.——STAR (Dean B. Worley, mgr.): The Three Musketeers 29 (matinee and night).——CRYSTAL AND GRAND: Vaudeville week, well patronized.

EVERETT.—THEATRE (Harry R. Willis, mgr.): Madame Herrmann Oct. 27; good, to poor house. Richard and Pringle's Minstrels 1 pleased good house.——CENTRAL (Harry R. Williams, mgr.): D'Urbana's Italian Band 31; very good.——PARLOR THEATRE: Vaudeville.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Tenderfoot Oct. 31; good performance and business; receipts $762. York State Folks 3; good co.; fair business. Why Women Sin 7. Sultan of Sulu 13. Peggy from Paris 17. Arizona 21. Missouri Girl 24.

BELLINGHAM.—BECKS THEATRE (A. G. Sember, mgr.): Richards and Pringle's Minstrels Oct. 29; good business and performance. Marriage of Kitty 2; small business, but good performance. Why Women Sin 3; fair business and co. When Knighthood Was in Flower 4. Sultan of Sulu 8.

COLFAX.—RIDGEWAY (Lennox and Larkins, mgrs.): Adelaide Herrmann and co. in magic 1 pleased large audience. Why Women Sin 15. Missouri Girl 20. Peggy from Paris 21.——ITEM: Manager Charles Larkins reports business good at his Idaho house.

WEST VIRGINIA.

PARKERSBURG.—CAMDEN (L. M. Lucha, mgr.): Beauty Doctor 4; fair; small house. Way Down East 6; good co. and business. Paul Gilmore in Captain Debonnaire 7 pleased big house. The Fortune Teller 10. Miss Bob White 14. Dockstader's Minstrels 17. Richard Carle in Mayor of Tokio 20.——AUDITORIUM (W. E. Kenney, mgr.): A Trip to Egypt 1 pleased good house. At Sunrise 4 pleased fair house. Royal Chef 6; excellent co. and show; large house. Kirk Brown 13-18. Klarke-Urban Stock co. 20-25.

HUNTINGTON.—THEATRE (C. C. Beeber, owner and mgr.): Wedded and Parted Oct. 31; fair co. to good business. John Griffith in Richard III 1; good, to poor business. The Royal Chef 4; excellent, to good business. Edwin Young Stock co. week of 6 (except 9); opening play, In the Heart of the Sierras. Paul Gilmore in Captain Debonnaire 8. Isle of Bong Bong 14. U. T. C. 15. Hartigan co. 16-18. The Jeffersons in The Rivals 20. Little Duchess 22.

WHEELING.—COURT THEATRE (R. R. Frankheim, mgr.): Rose Cecilia Shay 3. Message from Mars 11. Richard Carle 17. Dockstader's Minstrels 19. Weber's All Star co. 20. Viola Allen 21.——GRAND (Charles A. Feinler, mgr.): A Pool House 2-4, with the Four Huntings; S. R. O. Eleventh Hour 6-8; S. R. O. Beauty Doctor 9-11. Two Little Waifs 13-15. Over Niagara Falls 16-18.

CLARKSBURG.—GRAND (Robinson and Feibler, mgrs.): Buster Brown Oct. 22 pleased S. R. O. Millionaire Tramp 24; fair co. and house. Sandy Bottom 26; fair co. and business. Holy City 1; good, to fair house. Rudolph and Adolph 3 pleased packed house. Village Parson 4 pleased two good houses. Beauty Doctor 6; S. R. O. Fortune Teller 11. Mummy and the Humming Bird 20.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): Miss Bob White 3; good performance and business. Fortune Teller 8. Paul Gilmore in Captain Debonnaire 10. A Message from Mars 13. U. T. C. 14. Otis Skinner 17. Thomas Jefferson 21. Berry Stock co. week of 27.

MANNINGTON.—OPERA HOUSE (J. M. Barrack, mgr.): Village Parson Oct. 31; performance good; business fair. To Die at Dawn 2; performance fair. Wild Goose Chase 4 canceled. J. E. Toole 13-15. U. T. C. 23. Two Little Waifs 20.

FAIRMONT.—GRAND (R. F. Hartley, mgr.): The Village Parson 1; fair house and co. Rudolph and Adolph 2; fair house; seemed to please. Humpty Dumpty 4 failed to appear. The Beauty Doctor 6. A Message from Mars 10.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffe, mgr.): Harry Beresford in A Woman Hater Oct. 28; pleased small house. Lewis Morrison in Faust 6 pleased good house. Paul Gilmore 13.

SISTERSVILLE.—AUDITORIUM (A. R. Doyle, mgr.): A Trip to Egypt 2; fine, to fair business. Rudolph and Adolph 4; good business. Klark-Urban Stock co. 6-11. Two Little Waifs 17.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): Buster Brown 1 pleased S. R. O. The Beauty Doctor pleased packed house.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, mgr.): Eleventh Hour 3 pleased good house. Welsh Prize Singers 14. Empire Stock co, 27-1.

WISCONSIN.

RACINE.—BELLE CITY OPERA HOUSE (W. G. Paul, mgr.): My Wife's Family 2; fair attraction; pleased audience. A Jolly American Tramp 3; satisfactory performance; two capacity houses. Seeing New York in an Automobile 10 canceled.——BIJOU (F. J. O'Brien, mgr.): Bill for week Oct. 30 comprised J. B. and Maud Ryan, James Dalton, M. Samuels, Kelly and Adams, Carl Raymond, Jennie Bentley, Ed Higgins, and Ferguson-Dupree co.; large business. San Toy 12. Mildred Holland 13. Hoosier Girl 17. Holden Brothers 19.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): The Heir to the Hoorah 1 to a large house; success; one of the best attractions given this season. The Isle of Bong Bong 2 pleased a big house. San Toy 9. The Little Minister 10. The Show Girl 14. The Girl and the Bandit 15. Modjeska 16.——ARMORY: Jack London 6 lectured to large audience.

JANESVILLE.—MYERS GRAND (Peter L. Myers, mgr.): Robinson Stock co. Oct. 26-28. Plays: Queen of Hearts, Deadwood Dick, East Lynne, Twin Sisters; satisfied fair business. The Heir to the Hoorah 31; excellent, to fine house. Isle of Bong Bong 4. Sky Farm 7. San Toy 10. My Wife's Family 13. The Girl and the Bandit 14. Uncle Si Haskins 18.

FOND DU LAC.—CRESC

good; pleased fair house. Bryant and Swain Vaudeville co. 25.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Vaudeville co. 6 failed to appear lack of audience. Rosatti's Royal Band 8. Little Minister 11 failed to appear. Porter J. White 14. Lecture course 19. Aristocratic Tramp 22. Why Girls Leave Home 29.

OSHKOSH.—GRAND (J. E. Williams, mgr.): The Isle of Bong Bong 1 pleased a crowded house. San Toy 3; house crowded and excellent performance. Sky Farm 5; two good houses. Sis Hopkins 7. Rosati's Royal Italian Band 9. Faust 12.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Faust 4 to a pleased house. San Toy 5; S. R. O.; delighted. White's Stock co. to big business 6-8. The Hoosier Girl 12. The Little Minister 15. Mildred Holland 18.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Wilber Mack in My Wife's Family 1 to good business; audience pleased. The Isle of Bong Bong 5 to fine business; performance good. When Women Love 12.

APPLETON.—THEATRE (A. Emerson Jones, mgr.): Isle of Bong Bong 1 pleased a fair house. Porter White in Faust 5 to fair business. San Toy 6 pleased a small house. Uncle Si Haskins 12.

OCONTO.—TURNER OPERA HOUSE (F. A. Urwan, mgr.): My Wife's Family Oct. 25; co. good; fair house; satisfactory. Faust 7; co. very good. Winninger Brothers 13-18.

LA CROSSE.—THEATRE (Gage and Wohlhuter, mgrs.): Smith-Marshall Vaudeville co. 1, 2; good houses. Cincinnati Festival Orchestra 4; good business. Florodora 5; large house.

NEENAH.—THEATRE (William C. Wing, mgr.): Faust 2; co. good; pleased fair house. The Hoosier Girl 11. Mildred Holland 17. When Women Love 24. Winninger Brothers week begining 27.

STEVENS POINT.—GRAND (R. B. Johnson, mgr.): San Toy 1 played to good business, giving most excellent satisfaction. Porter J. White's Faust 8. The Hoosier Girl 14.

WAUSAU.—GRAND (C. S. Cone, prop.): Winninger Brothers Oct. 25 pleased S. R. O. Y. M. C. A. lecture course 6. Sis Hopkins 9.

WYOMING.

CHEYENNE.—CAPITOL AVENUE THEATRE (Stahle and Fuller, lessees and mgrs.): Sweet Clover 7. Wyoming 9. Kilties' Band 14. Carleton Opera co. in When Johnnie Comes Marching Home 24. 'Way Down East 25.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Sweet Clover 4; an excellent co. to good business. The Hand of Man 28.

CANADA.

HAMILTON, ONT.—GRAND (A. R. Loudon, mgr.): Joe Murphy in Kerry Gow and Shaun Rhue Oct. 26-28; good co.; fair houses. The Sign of the Four 27; good co.; good house. Nellie Beaumont and H. V. Donnelly in The Serio-Comic Governess 31, 1 pleased good houses. Henry Woodruff and Edna Goodrich in The Genius and the Model 3; excellent co.; good house. Rose Coghlan in The Duke of Killicrankie 4; good, to big business.—GERARD OPERA HOUSE (A. R. Loudon, mgr.): The Flaming Arrow 6, 7; fair co.; poor houses. Blanche Walsh in The Woman in the Case 8; excellent co.; full house.

LONDON, ONT.—GRAND (John E. Turton, mgr.): Elsie Janis in The Little Duchess finished an engagement of three performances Oct. 26 (Thanksgiving Day) pleased big business. The Serio-Comic Governess 30; disappointing to light attendance. Her First False Step 31, 1; deserved better business. Princess Chic 2. The Genius and the Model 4. Blanche Walsh in The Woman in the Case 7. David Higgins in His Last Dollar 9. Rose Coghlan in The Duke of Killicrankie 11.

STRATFORD, ONT.—ALBERT THEATRE (Albert Brandenberger, sole prop. and mgr.): Elsie Janis' co. in The Little Duchess Oct. 31; best house of the season and deserved it; the co. throughout is strong and everything is conducted well. The Edward E. Rice co. in The Sign of the Four 2; good co.; fair attendance. Raymond and Poore in East Lynne 4; fair co. and attendance. Rose Coghlan and The Duke of Killicrankie 13.

CHATHAM, ONT.—GRAND (F. H. Brisco, mgr.): Her First False Step Oct. 30 pleased good business. The Sherlock Holmes co. in The Sign of the Four 1; good co. Montaville Flowers in Ben Hur 2 delighted crowded house. Stoddart Stock co. opened 6 for week opening with The Senator's Daughter. Gorton's Minstrels canceled. Rose Coghlan 15. Bell Boy 21.

QUEBEC, QUE.—AUDITORIUM (F. X. Korman, mgr.): Paul Cazeneuve's co. Oct. 30-4 in French comedies and comic operas, pleasing fair houses. Merritt and Pritchard's moving pictures opened a week's engagement 6 to good house. Return engagement of the Cazeneuve French co. 13-18. The Sign of the Four 23-25.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): Rose Coghlan in The Duke of Killicrankie 2; excellent, to poor business. Elsie Janis in The Little Duchess 4; big business and splendid performances. Professor Crocker's educated horses 9-11. Slaves of the Mine 13. Blanche Walsh in The Woman in the Case 16.

WINNIPEG, MAN.—THEATRE (C. P. Walker, mgr.): His Highness the Bey Oct. 30, 31; poor. Daniel Sully 1, 2 in The Parish Priest; enjoyable; large business. The Holy City 3, 4; fair; good houses. Adelaide Thurston 6-8. Adelaide Herrmann 9. Firemen's benefit (local) 10, 11. Florence Roberts 13-16.

ST. THOMAS, ONT.—GRAND: Sherlock Holmes in The Sign of the Four Oct. 31 to small house. Goldwin Patton in the leading role was good. Princess Chic 1, to rather a small, though well pleased audience. The co. is a strong and competent one. Rose Coghlan 14.

LINDSAY, ONT.—ACADEMY (Thomas Sadler, mgr.): Elsie Janis in The Little Duchess and The Duke of Killicrankie Oct. 28; good performance and business. The Sign of the Four 8.

BERLIN, ONT.—OPERA HOUSE (Frank Ford, mgr.): Rose Coghlan in The Duke of Killicrankie 1; good to light business. The Sign of the Four 3 pleased large audience.

ST. JOHN, N. B.—OPERA HORSE (A. O. Skinner, mgr.): The Spencer Star Entertainment Course 6.—YORK (R. J. Armstrong, mgr.): Juvenile Opera week of 6.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Serio-Comic Governess 2-4 pleased large audiences. The Yankee Consul 13.—GRAND (R. J. Birdwhistle, mgr.): The Flaming Arrow 9-11.

KINGSTON, ONT.—GRAND (D. P. Branigan, mgr.): Her First False Step 4; fair co. and business. The Flaming Arrow 8. The Bell Boy 10. The Sign of the Four 11. The Yankee Consul 14.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): Elsie Janis in The Little Duchess Oct. 30; splendid business; pleased. Rose Coghlan 10.

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Evening Post: "Madame Kalich is an actress of indisputable ability. The whole performance was artistic in its completeness of detail, the management of the mobs was capital, and the three scenic sets as well painted as could be wished. . . . The performance is notable both on the literary and the dramatic side, while the scenery and the stage management reflect great credit upon the liberality and artistic taste of the management. . . . 'Monna Vanna' is a fine poetic work, with a moving theme, throbbing with human passion."

Sun: "The crowd was no mere mob of stage supers mechanically drilled. Each of the scores of figures was individualized in costume and make-up, and was played with simplicity, precision and discretion, the total result being lifelike in the extreme. Aided by the beauty of the scenery and the richness of the costumes, the result was an imaginative and atmospheric realism that has never been surpassed on our stage, and seldom or never equaled."

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Globe: "All Madame Kalich's mood is characterized by delicacy, distinction and simplicity. Her effects are produced by light touches, subtle inflections of her voice, graphic yet always graceful gestures of her hands or vivid facial expression. Her costumes last night were triumphs of harmony with the requirements of the situation. The cast was excellent. Henry Kolker was Guido, Henry Jewett, Prinzivalle, and Frederick Perry, Marco. The grouping of the gay Pisan crowds, the management of the business off stage and the settings deserve unbounded praise. The last scene made one think of a Paul Veronese."

Life: "There's no denying the interest of the plot. It goes deep into the strongest of human motives. Madame Kalich is certainly picturesque, and possesses an unusual charm. Madame Kalich's performance was an unusual and an interesting one. 'Monna Vanna' as done at the Manhattan is an interesting piece of work, both in literature and acting."

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New York *American:* "If 'Monna Vanna' had undressed herself on the stage half a dozen American managers would have produced the play long ago. It is greatly to Mr. Fiske's credit that he gave Maeterlinck a splendidly artistic chance. 'Monna Vanna' was presented with much dignity. It had a fine cast. It was acted as a poem, rather than as a melodrama. Its mystic side was emphasized. Maeterlinck himself would have approved this performance."

New York *Telegraph:* "What those students of the stage whose school isn't bounded by Broadway have been prophesying for several seasons came to pass last night when Madame Bertha Kalich, as Monna Vanna, achieved her first positive triumph in English. Madame Kalich demonstrated her right to a position in the world of big things theatrical. The personality which made Madame Kalich notable on the East Side carried her triumphant through the three acts of the play. Nothing stronger has been seen on Broadway this season than the scene between Vanna and Guido. If Madame Kalich had not won her audience in the earlier portions of the play she fairly carried them away in this passage."

Evening Telegram: "For the picture part of the play one is very thankful to Mr. Fiske. In that remarkably conceived scene at the beginning of the second act, where Vanna stood in her sacrificial robes against the red war tent, Madame Kalich threw out volumes of suspense, and on this low note and the volcanic one we can dwell with satisfaction."

Brooklyn *Eagle:* "Maeterlinck in 'Monna Vanna' follows Rostand and Phillips in trying to re-establish tragedy on the stage. It became clear that he was as much larger than Phillips and Rostand as those dramatists are larger than Anthony Hope. Maeterlinck is for the theatre what Browning is for the library—the greatest tragic poet since Shakespeare."

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